November 25, 1972

NEWSPAPER $1.25

Cash Box

The Vet Tradester In An Industry Of Change (Ed) ...Black Music Panel Clarifies Product, Market... Famous Music Publ. Revenues At 43 Yr Peak...MGM Signs Eddy Arnold, New Seekers...BMI R&B Awards. Geffen's Asylum Label Acquired By Warner Comm...

LOBO: WANTED

Dialogue

Are you optimistic
'bout the way things are going?
No, I never ever think of it at all.

Don't you ever worry
when you see what's going down?
No, I try to mind my business,
that is, no business at all.

When it's time to function
as a feeling, human being, will your
Bachelor of Arts help you get by?
I hope to study further,
a few more years or so. I also
hope to keep a steady high.

Will you try to change
things, use the power that you have,
the power of a million new ideas?
What is this power you
speak of and this need for things to
change? I always thought that
everything was fine.

Don't you feel repression just
closing in around?
No, the campus here is very free.

Does it make you angry
the way war is dragging on?
Well, I hope the President
knows what he's into. I don't know.

Don't you ever see starvation
in the city where you live, all the
needless hunger, all the
needless pain?
I haven't been there lately,
the country is so fine, but my
neighbors don't seem hungry cause
they haven't got the time.

Thank you for the talk,
you know you really eased my mind,
I was troubled by the shapes
of things to come.
Well, if you had my
outlook, your feelings would be
numb, you'd always think that
everything was fine.

Part II
Group:
We can make it happen
We can change the world now
We can save the children
We can make it better
We can make it happen
We can save the children
We can make it happen.

"Dialogue" 4-45717
Chicago's brilliant
new single is being hailed
as one of *the* records
of the year.

ed by James William Guercio
MARCAS REG. PRINTED IN U.S.A.

On Columbia Records

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Cash Box

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The Vet's Place In An Industry Of Change

The old hangouts haven't seen a music man's face in years. The whole tone of the business—its music, its scope—differs greatly from what veteran tradesters can recall from as late as the early 60's.

Things, of course, change in their constant way of changing, yet when a way-of-life also shows a marked shift, there is a certain sadness. Not necessarily because change is for the worse, but simply because old ways have a habit of being comfortable ways.

So, when a music man who's been around long enough to remember the "good old days"—served best, perhaps, by what someone once said was a bad memory—we can offer our empathy. While it's always a delight to share and hear of countless colorful anecdotes about the way it used to be, we are equally pleased when we hear these tales from those who are currently active in the business and have applied their fundamental knowledge of the business to making things hum for their present-day affiliations.

For, to be sure, the music business has its fundamentals, and in so many instances it is one's years of experience that contribute greatly to today's business of music. Those who, for instance, put more stock in youth are really putting down the know-how that gets the job done.

Of course, there's always the problem of the vet tradesters themselves, who possess that know-how, yet find themselves either apologizing for their age or constantly berating the state-of-affairs of today's business scene. We wonder why.

Why, because they should be still sensing the thrill and exhilaration of bringing a record "home" in an era (here's a good incentive) when it's tougher to do so. Today's performers are harder to live with, you say? Not from the stories we hear that only in retrospect seem hilarious. In years to come, we'll surely be hearing humorous tales about some of today's performers who give people a hard time.

We are not attempting to belabor the constants in the business, but the reality of change that brings with it new challenges. Those who have the goods in terms of a fine industry background in any number of areas may have wonderful memories of another day in the industry; yet, the industry still belongs to those who can use their knowledge and insight to more positive advantage for today's music scene. And knowledge and insight are lessons to be learned by youth at the expense of growing older and, hopefully, more mature. And for the industry vets, they should be youth's teachers, not detractors.

CashBox Top100 Singles

1	I'LL BE AROUND Spinners-Atlantic 2904	2	4
2	I'D LOVE YOU TO WANT ME Lobo-Big Tree 147 (Dist: Bell)	3	7
3	I CAN SEE CLEARLY NOW Johnny Nash-Epic 10902	1	2
4	IF YOU DON'T KNOW ME BY NOW Harold Melvin & Blue Notes-Phila. Int'l 3520 (Dist: Epic)	7	8
5	I AM WOMAN Helen Reddy-Capitol 13350	8	10
6	PAPA WAS A ROLLING STONE Temptations-Gordy 7121F (Dist: Motown)	9	12
7	SUMMER BREEZE Seals & Crofts-Warner Bros. 7606	14	17
8	YOU OUGHT TO BE WITH ME Al Green-Hi 2227 (Dist: London)	16	18
9	CONVENTION '72 Delegates-Mainstream 5525	19	21
10	IF I COULD REACH YOU 5th Dimension-Bell 261	12	14
11	WITCHY WOMAN Eagles-Asylum 11008 (Dist: Atlantic)	13	16
12	CLAIR Gilbert O'Sullivan-MAM 3636 (Dist: London)	19	30
13	IT NEVER RAINS IN SOUTHERN CALIFORNIA Albert Hammond-Mums 6011 (Dist: Epic)	22	32
14	ME & MRS. JONES Billy Paul-Phila. Int'l (73521) (Dist: Epic)	32	48
15	GARDEN PARTY Rick Nelson-Decca 32980	4	3
16	VENTURA HIGHWAY America-Warner Bros. 7641	20	26
17	THUNDER & LIGHTNING Chi Coltrane-Columbia 45640	15	15
18	OPERATOR Jim Croce-ABC 11335	21	25
19	ROCKIN' PNEUMONIA BOOGIE WOOGIE FLU Johnny Rivers-United Artists 50960	26	37
20	I'M STONE IN LOVE WITH YOU Stylistics-Avco 4603	27	36
21	CRAZY HORSES The Osmonds-MGM	24	35
22	SOMETHING'S WRONG WITH ME Austin Roberts-Chelsea 0101 (Dist: RCA)	31	42
23	DIALOGUE Chicago-Columbia 45717	28	41
24	ROCK 'N ROLL SOUL Grand Funk-Capitol 3363	25	29
25	FUNNY FACE Donna Fargo-Dot 17429 (Dist: Paramount)	29	33
26	CORNER OF THE SKY Jackson 5-Motown 1214	30	38
27	SWEET SURRENDER Bread-Elektra 45818	33	47
28	FREDDIE'S DEAD Curtis Mayfield-Curtom 1975 (Dist: Buddah)	6	6
29	BABY DON'T YOU DO IT The Band-Capitol 3433	23	24
30	ELECTED Alice Cooper-Warner Bros. 7631	18	19
31	BURNING LOVE Elvis Presley-RCA 0769	5	1
32	NIGHTS IN WHITE SATIN Moody Blues-Deram 85023 (Dist: London)	11	5
33	WALK ON WATER Neil Diamond-UNI 55352	44	55
34	LISTEN TO THE MUSIC Doobie Borthers-Warner Bros. 7619	17	9
35	ALL THE YOUNG DUDES Mott The Hoople-Columbia 45673	34	34
36	I DIDN'T KNOW I LOVED YOU Gary Glitter-Bell (276)	43	51
37	THEME FROM THE MEN Isaac Hayes-Enternrise 9058 (Dist: Stax)	39	40
38	I BELIEVE IN MUSIC Gallery-Sussex 239 (Dist: Buddah)	35	13
39	AMERICAN CITY SUITE Cashman & West-Dunhill 4342	36	28
40	A MAN SIZED JOB Denise LaSalle-Westbound 206 (Dist: Janus)	42	45
41	I WANNA BE WITH YOU Raspberries (Capitol 3473)	59	79
42	LONG DARK ROAD Hollies-Epic 10920	50	59
43	AND YOU AND I (PART I) Yes-Atlantic 2920	54	62
44	WHAT AM I CRYING FOR Dennis Yost & Classics IV-MGM South 7002	51	60
45	SUNNY DAYS Lighthouse-Evolution 1069 (Dist: Stereo Dim.)	55	63
46	KEEPER OF THE CASTLE Four Tops-Dunhill 4330	58	68
47	ALIVE Bee Gees-Atco 6909	60	69
48	WHY CAN'T WE BE LOVERS Holland, Dozier featuring Lamont Holland-Invictus 9125 (Dist: Capitol)	49	53
49	WORK TO DO Isley Bros.-T-Neck 936 (Dist: Buddah)	52	61
50	IF YOU LET ME Eddie Kendricks-Tamla 54222	53	57
51	SPECIAL SOMEONE Heywoods-Family 0911 (Dist: Paramount)	56	66
52	IN HEAVEN THERE IS NO BEER Clean Living-Vanguard 35162	61	71
53	PIECES OF APRIL Three Dog Night-Dunhill 4331	68	80
54	LIVING IN THE PAST Jethro Tull-Chrysalis (Dist: W.B.)	67	77
55	NO Bulldog-Decca 32996	63	73
56	I GOT A BAG OF MY OWN James Brown-Polydor 14153	66	76
57	SITTING Cat Stevens-A&M 1396	70	82
58	YOUR MAMA DON'T DANCE Loggins & Messina-Columbia 45719	69	78
59	SUPERFLY Curtis Mayfield-Curtom 1978 (Dist: Buddah)	71	81
60	GOOD TIME CHARLIE'S GOT THE BLUES Danny O'Keefe-Signpost 70006 (Dist: Atlantic)	37	11
61	DING-A-LING Chuck Berry-Chess 2131	40	20
62	SO LONG DIXIE Blood, Sweat & Tears-Columbia 45661	64	65
63	992 ARGUMENTS O'Jays-Phila. Int'l 3522 (Dist: Epic)	74	84
64	I LOVE YOU MORE THAN YOU'LL EVER KNOW Donny Hathaway-Atlantic 6903	65	70
65	SUPERSTITION Stevie Wonder-Tamla 54226	76	86
66	SMOKE GETS IN YOUR EYES Blue Haze-A&M 1357	77	87
67	DANCING IN THE MOONLIGHT King Harvest-Perception 515	73	83
68	ANGEL Rod Stewart-Mercury 73344	78	—
69	LIES J. J. Cale-Shelter 7326 (Dist: Capitol)	79	90
70	EVERYBODY LOVES A LOVE SONG Mac Davis-Columbia 45727	80	—
71	ONE NIGHT AFFAIR Jerry Butler-Mercury 362	81	94
72	BABY SITTER Betty Wright-Alston 4614 (Dist: Atlantic)	41	43
73	BEEN TO CANAAN Carole King-Ode 66031 (Dist: A&M)	—	—
74	TURN ME ON, I'M A RADIO Joni Mitchell-Asylum 11010 (Dist: Atlantic)	88	95
75	DON'T LET ME BE LONELY TONIGHT James Taylor-Warner Bros. 7655	—	—
76	REELIN' & ROCKIN' Chuck Berry-Chess 2136	—	—
77	SUNDAY MORNING SUNSHINE Harry Chapin-Elektra 45811	84	91
78	SEPARATE WAYS Elvis Presley-RCA 0815	—	—
79	LOVIN' YOU, LOVIN' ME Candi Staton-Fame 91005 (Dist: U.A.)	85	89
80	OH BABY WHAT WOULD YOU SAY Hurricane Smith-Capitol 3383	92	—
81	MAMA TOLD ME NOT TO COME Wilson Pickett-Atlantic 2909	86	93
82	I'LL BE YOUR SHELTER Luther Ingram-Koko 2113	—	—
83	GOLDEN RAINBOW Looking Glass-Epic 10900	89	—
84	YOU'RE A LADY Dawn-Bell 45-285	91	96
85	YOU'RE A LADY Peter Skellern-London 20075	90	97
86	THE WORLD IS A GHETTO War-United Artists 50975	—	—
87	TRAGEDY Argent-Epic 10119	93	98
88	I RECIEVED A LETTER Delbert & Glen Clean 60003 (Dist: Atlantic)	97	—
89	GOOD TIME SALLY Rare Earth-Rare Earth 5048 (Dist: Motown)	—	—
90	ANNABELLE Daniel Boone-Mercury 73339	94	—
91	YOU CAN DO MAGIC Limmie & Family Cookin'-Avco 4602	96	100
92	A WHITER SHADE OF PALE Procol Harum-A&M 1389	98	—
93	PEACE IN THE VALLEY Persuaders-Win Or Lose (Dist: Atlantic)	100	—
94	WHAT WOULD THE CHILDREN THINK Rick Springfield-Capitol 3466	—	—
95	DAY & NIGHT The Wackers-Elektra 45816	—	—
96	DO IT AGAIN Steely Dan-ABC 11338	—	—
97	MAMA WE'RE ALL CRAZEE NOW Slade-Polydor 15053	—	—
98	WHY CAN'T WE LIVE TOGETHER Timmy Thomas-Glades 1703	—	—
99	LOVE JONES Brighter Side Of Darkness-20th Century 2002	—	—
100	THE COVER OF ROLLING STONE Dr. Hook & The Medicine Show-Columbia 45732	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Man Size Job (Ordena/Bridgeport—BMI) 40
A Whiter Shade of Pale (Tro-Essex—ASCAP) 32
Alive (R.S.O.—ASCAP) 47
All The Young Dudes (Moth—BMI) 35
American City Suite (Blendingwell—ASCAP) 39
And You & I (Yessongs—ASCAP) 43
Angel (Arch—ASCAP) 68
Annabelle (Page Full Of Hits—ASCAP) 90
Baby Sitter (Sherlyn—BMI) 72
Back To Canaan (Colgems—ASCAP) 73
Burning Love (Combine—BMI) 31
Clair (Mam—ASCAP) 12
Convention '72 (Nik-Nik—ASCAP) 9
Corner Of The Sky (Jobete/Belwin Mills—ASCAP) 26
Cover Of Rolling (Evil Eye—BMI) 100
Dancing In Moonlight (Saint Nathanson—BMI) 67
Day & Night (Warner/Tamerlane—BMI) 95
Dialogue (Big Elk—ASCAP) 23
Didn't Know I Loved You (Leed—ASCAP) 36
Ding-A-Ling (Isalee—BMI) 61
Do It Again 96
Don't Do It (Jobete—BMI) 29
Don't Let Me 75
Elected (Ezra—Indispute) 30
Everybody Loves A Love Song (Screen Gems/Columbia—BMI) 70
Freddie's Dead (Curtom—BMI) 28
Funny Face (Prima-Donna—BMI) 25
Garden Party (Matragun—BMI) 15
Golden Rainbow (Evie/Spruce Run—ASCAP) 83
Good Time Charley (Cotillion Road Canan—BMI) 60
Good Time Sally (Stein Van' Stock—ASCAP) 89
I Am Woman (Buggerlugs—BMI) 5
I Believe In Music (Screen Gem/Col.—BMI) 38
I Can See Clearly Now (Caymen—ASCAP) 3
I Got A Bag (Dynatone/Belinda—BMI) 56
I Love You More (Sealark—BMI) 64
I Received A Letter (R.S.O./Amnesty/Walden—ASCAP) 88
I Wanna Be With You (C.A.M.-USA—BMI) 41
I'd Love You To (Kaiser/Famous—ASCAP) 2
If I Could Reach You (Hello There—ASCAP) .. 10
If You Don't Know Me (Assorted—BMI) 4
If You Let Me (Stone Agate—BMI) 50
I'll Be Around (Bellboy/Assorted—BMI) 1
I'll Be Your Shelter 82
I'm Stone In Love (Bellboy/Assorted—BMI) .. 20
In Heaven There Is No Beer (Beechwood—BMI) 52
It Never Rains (Landers-Roberts—ASCAP) 13
Keeper Of The Castle (Truesdale/Soldier—BMI) 46
Lies (Audiogram—BMI) 69
Listen To The Music (Warner/Tamerlane—BMI) 34
Living In The Past (Chrysalis—ASCAP) 54
Long Dark Road (Xanadu—ASCAP) 42
Love Jones 99
Lovin' You, Lovin' Me (Rick Hall—ASCAP) 79
Mama Told Me Not To Come (January—BMI) .. 81
Mama Weer All Crazee (Barn/January—BMI) .. 97
Me & Mrs. Jones (Assorted—BMI) 14
Nights In White Satin (Tyler/Essex—ASCAP) 32
992 Arguments (Assorted—BMI) 63
No (Dirtfarm—ASCAP) 55
Oh Baby What Would You Say (Chappell—ASCAP) 80
One Night Affair (Assorted—BMI) 71
Operator (Blending Well—ASCAP) 18
Papa Was A Rollin' (Stone Diamond—BMI) 6
Peace In Valley (Cotillion/Win or Lose—BMI) 93
Pieces Of April (Antiques/Leeds—ASCAP) 53
Reelin' Rockin 76
Rock & Roll Soul (Cramrenraff—BMI) 24
Rock 'N Pneumonia (Ace—BMI) 19
Separate Ways (Press—BMI) 78
Sitting (Ackie—ASCAP) 57
Smoke Gets In Your Eyes (T. B. Harms—ASCAP) 66
So Long Dixie (Screen Gems/Columbia—BMI) 62
Something's Wrong With Me (Pocket Full of Tunes—BMI) 22
Special Someone (Home Grown/Heywoods—BMI) 51
Summer Breeze (Dawnbreaker—BMI) 7
Sunday Morning Sunshine (Story Song—ASCAP) 77
Sunny Days (Cam-USA—BMI) 45
Superfly (Curtom—BMI) 59
Superstition (Stein/Van Stock/Black Bull—ASCAP) 65
Sweet Surrender (Screen Gems/Col.—BMI) 27
Theme From the Man (East Memphis) (Incense—BMI) 37
Thunder & Lightning (Chinick—ASCAP) 17
Tragedy (Mainstay—Music) 87
Turn Me On, I'm A Radio (Joni Mitchell—BMI) 74
Ventura Highway (W.B.—ASCAP) 16
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What Would The Child Think (Porter/Binder—ASCAP) 94
Why Can't We Be Lovers (Gold Forever—BMI) 48
Why Can't We Live 98
Witchy Woman (Kicking Bear/Benchmark—ASCAP) 11
Work To Do (Triple Three—BMI) 49
World Is A Ghetto (Far Out—ASCAP) 86
You Can Do Magic (Kama Sutra/Five Arts) 91
You Ought To Be With Me (Jec/Al Green—BMI) 8
Your Mama Don't Dance (Wingate/Jasperilla—ASCAP) 58

Come to where the Love is...

Ronnie Aldrich's most important LP to date. "Come To Where The Love Is." Featuring 12 of today's best known songs. Like "Alone Again (Naturally)," "The Candy Man," "Without You," "Where Is The Love," "Popcorn," "Song Sung Blue." And more.

In fact, two of the selections are so outstanding we've put them on a single for immediate release. "Theme From 'Lost Horizon'" (the first instrumental recording of what is sure to become a Bacharach/David standard) b/w "Jenny's Theme" (the theme from heralded new film "Young Winston").

Ronnie Aldrich, the master of the twin pianos, weaves the spell of love as no other artist can. And "Come To Where The Love Is" is the finest example.

The LP: "Come To Where The Love Is" SP 44190

The single: Theme From "Lost Horizon" 45-90015
(b/w) "Jenny's Theme"

Ronnie Aldrich Is Love.

PHASE 4 STEREO
LONDON

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STEREO TAPES

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DISTRIBUTED BY UNITED ARTISTS RECORDS, INC.

Famous Music Revenues Are Tops In Firm's 43 Yr History

NEW YORK — Famous Music had a banner year of revenues for the fiscal period ending July 31.

Registering the highest revenues in its 43-year history, the music publishing firm has also seen a consistent revenue-profit trend over the past four years, according to Marvin Cane, head of the operation. During this period, the company has shown a 100% increase in revenues and profits.

Besides its current standing on the charts—with a Top 10 recording in Lobo's "I'd Love You to Want Me" (Big Tree), of which Famous shares half the income, and such film score bonanzas as "Godfather" and "Love Story"—Famous is highly active in other areas. The company says it's the number 1 firm in the print field, having recently negotiated an historic $10 million print deal with Hansen.

Its standard catalog is a story in itself. Says Cane: "Unlike other old-line publishers, royalties on our standard catalog are up. We have not peaked, nor have we written off catalog." Famous Music standards have frequent exposure in the premium and jingles field. The company, in fact, runs a separate dept. in these areas under Richard Milfred. Milfred's dept. creates premium record ideas. In the jingles area, the company's songs are used by such national firms as Eastern Airlines ("Love Story"), Kodak ("Come Saturday Morning"), "My Old Flame" (Bic) and "That's Amore" (Ragu).

Int'l Success

Internationally, Famous Music remains in a strong position. Cane and Sid Herman, vp of administration, recently returned from Japan, where they renegotiated a new, 4-year tie with Nichion, the publishing affiliate

(Cont'd on p. 14)

FRONT COVER:

Singer-composer Lobo achieved fame with his first Big Tree single, "Me And You & A Dog Named Boo" soon after its release in early spring of last year. The tune was a Top 5 hit and since that time, Lobo has seen four more singles and two LPs charted. He's made a name for himself through wide exposure with simultaneous play on Top 40, MOR and progressive stations.

Lobo's latest is his biggest thus far for Big Tree—the single "I'd Love You To Want Me," this week bulleted at #2 on the **Cash Box** Top 100. His "Of A Simple Man" LP which features the hit track is bulleted #70 on the album chart. He's just signed a management deal with Ruth H. Aarons. Big Tree is nationally distributed through Bell Records.

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Andy Miele Sees Bright Side Of Indie Distribution

NEW YORK — One man squarely in the corner of the indie distribution system is vet marketing figure Andy Miele, just named vp and director of marketing for the Famous Music labels.

Miele feels a new day is dawning for indie distribution, which in recent years has had to fend off charges by labels of poor paying habits and lack of effort in promoting product.

"The independent distributor has had too much product to work with," Miele explains, "but now with various changes in distribution he has the right amount of product to work with. He is no longer fighting for his life, but will survive out of necessity. Sure, there are terrible branch manager at independent distributors, but

(Cont'd on p. 14)

New Seekers To MGM Roster

HOLLYWOOD — The New Seekers have signed an exclusive recording contract with MGM/Verve Records. The announcement was made last week by Mike Curb, president of MGM Records, Inc., and Stan Moress, vice president in charge of the MGM/Verve group.

Curb and Moress feel that under the direction of the MGM/Verve group, the New Seekers can greatly expand into new musical directions. Curb explains, "The company plans a major teen marketing campaign centered around Marty Kristian, who is featured on the group's first MGM/Verve single, 'Come Softly To Me,' due for immediate release. In a similar manner, other group members will be promoted on an individual basis. The company will also be greatly expanding the MOR market for the New Seekers. In this market, the sound of Eve Graham, which has been featured on past New Seekers hits such as 'I'd Like To Teach The World To Sing' and 'Look What They've Done To My Song, Ma' will be greatly emphasized."

The New Seekers are managed by David Joseph, president of Gem-Toby, Inc. Individually, the New Seekers are Eve Graham, Lyn Paul, Peter Doyle, Paul Layton and Marty Kristian. The group is currently on tour in New Zealand and Australia and will return to, and be based in, Los Angeles. An extended tour of the United States is planned in connection with the release of the group's first MGM/Verve single.

Clearer, More Understanding View Of Black Mkt At Meet

NEW YORK — In what has to be considered a significant and major step in establishing and promulgating a clearer and better understanding of the black music market, the local B'Nai B'Rith Music And Performing Arts lodge conducted a session on black music with an impressive panel of black executives in the music field serving as representatives. The open meeting, held last Monday (13) evening in the Warwick Room of the Warwick Hotel was well attended from all phases of the music industry, including trade/press personnel.

The panel, moderated by Buzz Willis (RCA), included: Ric Willard (Atlantic); Cecil Holmes (Buddah); Tom Draper (RCA); Esmond Edwards (Chess/Janus); Jerry Augustus (Hitsville One-Stop); and DJ Jerry Bledsoe (WWRL). Each panel member gave an informative talk on a subject relative to his position. The scope of the session ranged over the business aspects and the particular problems that have been and are inherent in the merchandising, marketing, sales, promotion, advertising, producing and programming of product that is referred to as black mu-

(Cont'd on p. 14)

BMI's R&B Awards:

Johnson, Whitfield Top Writers; Stone Agate Leads Publishers

NEW YORK — The 128 writers and 61 publishers of 93 rhythm and blues songs licensed for public performance by BMI (Broadcast Music, Inc.) received Citations of Achievement as the most performed songs of their type for the period from July 1, 1970 to March 31, 1972. In addition, special engraved glass plaques were presented to Isaac Hayes, the writer, and to East/Memphis Music Corp., the publisher, of "Theme From Shaft," the most performed BMI R&B song for the period. The awards were presented at the Holiday Inn Rivermont in Memphis last week (14) by BMI president Ed Cramer.

Top Writers, Pub

General Johnson and Norman Whitfield are the leading writer-award winners, with seven songs each, followed by Eddie Holland, Greg S. Perry and Barrett Strong, all with six awards. Stone Agate Music Division is the leading publisher, with 21 awards, followed by Gold Forever Music, Inc., with 10, and Assorted Music, with five.

Other multiple writer-award winners include Ronald Dunbar, with five awards; Angelo Bond, Lamont Dozier, Brian Holland, Phil Spector and Frank E. Wilson, all with four awards each, and Sly Stewart, winner of three. Double-award winners include Jeff Barry, Dave Bartholomew, Thomas Bell, Linda Creed, Kenneth Gamble, Al Green, Ellie Greenwich, George H. Jackson, Eugene Record, Edythe Wayne and Bill Withers.

Twenty-three of the songs honored with BMI awards were presented with citations making previous awards. "(Sittin' On) The Dock of the Bay," written by Otis Redding and Steve Cropper, published by East/Memphis Music Corp. and Time Music Co., Inc., received its fourth award. Third-year awards were presented to Barrett Strong, Norman Whitfield and Stone Agate Music Division for "I Heard It Through the Grapevine" and to Eugene Record, William Sanders, Dakar Productions, Inc. and BRC Music Corp. for "Soulful Strut."

Honored for the second time were Dave Bartholomew, Antoine (Fats) Domino and Travis Music Co. for "Ain't It a Shame"; Lamont Dozier, Eddie and Brian Holland and Stone Agate Music Division for "Baby I

(Cont'd on p. 32)

Eddy Arnold To MGM; Recorded On RCA For 27 Years

NEW YORK — Eddy Arnold, regarded as the fourth leading record-seller of all-time with total sales approaching 70 million, will switch from the RCA Records label to MGM Records, effective this week (22), according to Jerry Purcell, Arnold's personal manager, and Mike Curb, president of MGM Records.

Arnold, who has been outsold only by Bing Crosby, the Beatles and Elvis Presley, signed a long-term pact with MGM calling for an umlimited amount of singles and albums per year.

In making the disclosure, Arnold said:

"Many people may question why I have left a fine company like RCA Records after 27 successful years. Truthfully, it was one of the most difficult decisions of my life and I regret leaving the many friends I have there.

"For one thing, I have consistently tried to produce 'good music' records and MGM is now the leader in this field. Also, Mike Curb and Don Costa will personally produce my records and I welcome that. Finally, MGM is geared in its promotion, merchandising and record releases to 'good music' records and it is in that field that I am most comfortable."

Warner Comm. Buys Asylum; Geffen 7 Yr Deal

NEW YORK — Warners Communication has acquired David Geffen's Asylum label. Geffen will remain with the company as president under a 7-year employment contract. The acquisition price was not revealed. Asylum, still handled through Atlantic, will continue to be distributed through WC's recording distribution network, W-E-A.

Geffen formed the label about a year ago, and brought to the company a number of acts he managed, including Joni Mitchell, Linda Ronstadt, Jackson Browne, Eagles, Jo Gunne and Batdorf & Rodney.

So far, Eagles, Jackson Browne and Jo Jo Gunne, Batdorf & Rodney have had chart success. An album by Joni Mitchell has just been released, and a set by Linda Ronstadt is due soon.

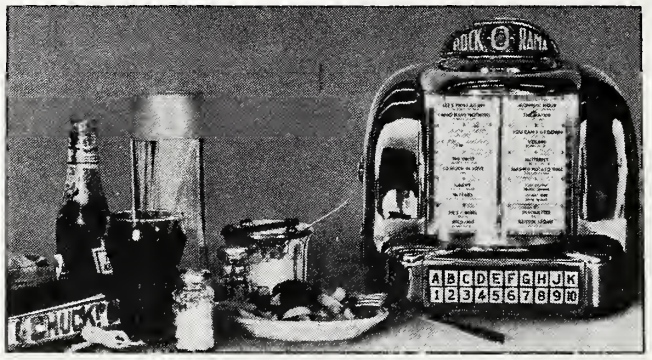
Bobby Bare Back On RCA

See Country Report

RECYCLE OUR GOLD

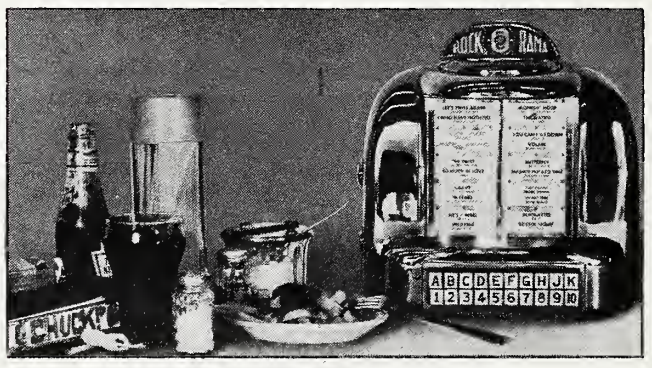
CHUBBY CHECKER'S GREATEST HITS

THE TWIST • BIRDLAND • PONYTIME • THE CLASS • SLOW TWISTIN' • TWIST IT UP • HEY BOBBA NEEDLE • LODDY LO • HOOKA TOOKA • LET'S TWIST AGAIN • LIMBO ROCK • DANCIN' PARTY • LET'S LIMBO SOME MORE • LAZY ELLIE MOLLY • HUCKLEBUCK • AND MORE



ROCK-O-RAMA VOLUME I

YOU CAN'T SIT DOWN, BRISTOL STOMP/*Dovells* • THE TWIST, LET'S TWIST AGAIN/*Chubby Checker* • SO MUCH IN LOVE, WONDERFUL WONDERFUL/*The Tymes* • HE'S A REBEL, WA—WATUSI, SOUTH STREET *Orlons* • VOLARE, KISSIN' TIME, WILD ONE/*Bobby Rydel* • MASHED POTATO TIME, GRAVY/*Dee Dee Sharp* • (I) WHO HAVE NOTHING/*Terry Knight & The Pack* • 96 TEARS/*? & The Mysterians* • SILHOUETTES/*Rays* • AND MORE



ROCK-O-RAMA VOLUME II

WILDWOOD DAYS, THE CHA CHA CHA / *Bobby Rydel* • HULLY GULLY BABY/*Dovells* • GOODNIGHT MY LOVE, 12TH OF NEVER/*The Tymes* • DON'T HANG UP, NOT ME/*Orlons* • DO THE BIRD, HE'S SO FINE/*Dee Dee Sharp* • THE 81/*Candy & The Kisses* • PONY TIME, LIMBO ROCK/ *Chubby Checker* • MONSTER MASH, DINNER WITH DRAC/*Zacherle* • FABULOUS / *Charlie Gracie* • GIRL FROM WOLVERTON MOUNTAIN / *Jo Ann Campbell* • AND MORE

Abkco Records has just released three double albums of solid gold from the famed vaults of Cameo-Parkway. Now available for the first time in many many years, each set contains artists and original hits like: The Twist, Let's Twist Again, Ponytime and Limbo Rock by Chubby Checker; South Street, Wa-Watusi and Don't Hang Up by the Orlons; Wild one, Volare and Kissing Time by Bobby Rydel; You Can't Sit Down and Bristol Stomp by The Dovels and hits by ? & The Mysterians, Dee Dee Sharp, The Tymes and many more. Each beautifully designed package is a two record set with a manufacturers retail price of $5.98. All from Abkco Records-where our OLDIES SERIES brings you the best of THE BEST OF'S.

abkco

Oct. Top Month For Classics Via Phillips

CHICAGO — Jules Abramson, Mercury Records' national sales manager reports that "Oct. classical sales had exceeded all expectations, setting a new record for classical volume in one month. Available information has made it obvious that volume was considerably over twice the Oct. sales of 1971."

Abramson attributed the increase in sales to a combination of Philips' Colin Davis Month sales program, the acceptance of "Benvenuto Cellini," the latest in Philips' Colin Davis-Berlioz Cycle, plus an "unusually strong across-the-board catalog release."

Steady Growth

M. Scott Mampe, director of the classical Division of Mercury and Philips, pointed out that, "this extraordinary month of record sales is merely another indication of the steady growth of Philips Records over the last three years. The long-term development of artists has produced several young musicians of esteemed international stature—the rise and maturity of Colin Davis and Bernard Haitink for instance, having been thoroughly documented on Philips Records." Miss Mampe felt that the conversion to Imports was the spark leading to the growth of Philips' Classical Product in America. She stated: "Four months ago, in order to maintain the quality for which Philips is renowned, the list price on Philips' Imports was raised to $6.98, against dire predictions from the industry of plummeting sales. Obviously, the decision to raise the price was accurate in its assumption that the consumer is willing to pay a higher price for a top quality product."

Irwin H. Steinberg, president of Mercury, stated: "We are totally committed to the classical market and fully believe that within the next five years we shall be recognized as the definitive classical company. I should also point out that this extraordinary development is being accomplished through the company's independent distributors, providing yet another fine example of the effectiveness of a good distribution system of this nature."

Boladian Forms Eastbound Label Thru Chess/Janus

NEW YORK — Arman Boladian, the Detroit based distributor, producer and record company chief (the Westbound label) has formed a new label, Eastbound Records, which will be distributed in the U.S. and Canada through Chess/Janus.

Boladian revealed that "Eastbound will primarily concentrate on contemporary black artists but will encompass all types of music."

Initial releases on the new Eastbound label, which will be out immediately, include albums by Bill Mason and Gary Chandler and to singles from vet Jimmy Delphs and a new vocal group, the Unique Blend.

Chess/Janus president Marvin Schlachter, who has distributed Westbound Records since its inception two years ago, commented, "Arman Boladian's success with the Detroit Emeralds, Funkadelic, Ohio Players, The Counts, Damon Shawn, Teegarden & Van Winkle and Denise LaSalle, who gave Westbound its first gold record with 'Trapped By A Thing Called Love,' has established him as one of the most important new record executives in the music business. In addition to presenting the industry with an uninterrupted flow of hit product, Westbound has become firmly established as a growing, vital young label. We look forward to similar success with Eastbound Records."

Western World Music Corp. Is New Complex Near Pitts.

Bids In Many Phases Of Music

CARNEGIE, PA. — A new multi-directed music company, Western World Music Corp., has been launched here, according to Lou Guarino, general manager.

The heart of the operation—to include a label, music publishing, studio and pressing—is a newly-constructed 2½ acre complex at 200 Keystone Drive, Hammond Industrial Park in Carnegie, a suburb of Pittsburgh. Incorporated in the multi-million-dollar facility is a fully-automated record pressing plant and 16-track studio with general offices.

Guarino also reports the formation of Western World Music Records label group under the direct supervision of Nick Albarano, exec vp of marketing. Albarano, formerly antional sales director of the Epic and Stereo-Dimension labels and, more recently, general manager of Chess/Janus Records, will headquarter at WWM's New York offices at 65 West 55th St., Suite 4J. Telephone is: (212) 489-7468.

Product on the label will cover all phases of pop music, with product set for immediate release by Felix Harp, a group, and Billy Jay Hood, a singer-composer.

The Carnegie facility, a $400,000 ultra modern quad installation utilizing 3,000 sq. ft. was designed and installed by Wally Barneke former engineering director of Decca, MCA and currently president of Sound Tec. Inc., in New York. The studio arm of Western World Music is fully outfitted for mono to sixteen track capability as well as a remix suite.

Future plans call for expansion of the plant facilities in order to keep pace with the ever-growing leisure-time market. Also plans have been approved by the board of directors of Western World Music for the installation by the early part of 1973 of a complete tape duplicating division. As a result of the geographical location of this plant facility, distributors serviced by Western World will no longer be encumbered by "lengthy delays." The Pittsburgh site, the company notes, is capable of shipping 70% of the national dollar market overnight by truck.

Guarino, Albarano

Merc's Steinberg Signs Four Acts While In Europe

CHICAGO — A recent European trip by Irwin H. Steinberg, president of Mercury Records, resulted in the acquisition of four new artists for the label.

In Vienna for a biannual meeting of the Phonogram International Advisory Council, Steinberg heard a recording by Mort Schuman, an expatriate American singer-writer now living in France and a top-selling artist on the French Phonogram label.

"The presentation of talent from the various countries represented is an important aspect of the advisory council meetings," Steinberg said. "As a result of the Vienna meeting, we'll be releasing on Dec. 15 an English version of the Mort Schuman album that was recently number one in

(Cont'd on p. 30)

Bell 4-Phase 'Lost Horizon' Track Program

NEW YORK — Bell Records has launched its most comprehensive exploitation program ever behind a film soundtrack for Ross Hunter's musical production of Bacharach & David's "Lost Horizon" for Columbia Pictures. The four phase, all-out advertising, publicity and promo campaign is now being launched and will continue through the movie's opening and nationwide distribution, reports Gordon Bossin, marketing vp.

Phase I of the "Lost Horizon" campaign will center around building awareness of the album in the trade press and on the distributor level. Full-page trade paper ads, announcement mailings to distributor on all

(Cont'd on p. 30)

Cap In Million $ Deal With RCOA

HOLLYWOOD — Capitol Industries, Inc., and Record Club of America, Inc., have announced the conclusion of long term contractual arrangements under which Record Club of America has been licensed to manufacture albums, cartridges and cassets from the Capitol catalog for release by RCOA through its mail order operations in the U.S.A. and Canada. The club will pay Capitol minimum royalties over a period of years in excess of $1,000,000.

Bhaskar Menon, president of Capitol Industries, said, "Capitol is pleased with the new arrangement, which will bring additional exposure and promotion of Capitol's recordings and artists to the members of RCOA. Because of other Capitol licensing agreements we do not anticipate that the RCOA arrangement will have any appreciable near term effect upon the company's earnings. However, we believe its long term effect will be beneficial."

Complementing Menon's remarks, Sigmund W. Friedman, president of Record Club of America, stated, "This is the most substantial license RCOA has entered into, and it is a reflection of our enthusiasm for Capitol and confidence in its products. We believe that our over 4 million members will enthusiastically welcome the inclusion of Capitol and Angel product in our club and that should be of substantial benefit to our operation."

The lawsuit against Capitol Industries, Inc., and Capitol Records, Inc., instituted by RCOA for alleged anti-competitive practices, has been terminated by RCOA. The settlement agreement states that these defendants expressly deny engaging in any illegal or wrongful activity.

Col Track Of '1776'

NEW YORK — Columbia Records is releasing the soundtrack version of "1776." The Jack Warner production through Columbia Pictures opened at Radio City Music Hall with a $1 million advance, with first week pre-Thanksgiving gross at $240,000. Cast and score by Sherman Edwards is essentially the same as the Broadway version which ran three years. Columbia Records also has the Broadway caster. Andrew Kazdin, exec producer for Columbia Masterworks and original cast, produced the disk.

Artists, Songs In Kirshner's 'In Concert'

NEW YORK — "In Concert," the first in a series of rock specials to be produced by Don Kirshner for ABC-TV will air on Nov. 24, at 11:30 p.m. (EST) and will feature performances by Alice Cooper, Curtis Mayfield, Bo Diddley, and Seals & Crofts. A second show slated for Dec. 8, will feature the Allman Brothers, Poco, Blood, Sweat & Tears, and Chuck Berry.

According to Don Kirshner and Dave Yarnell, "the tapings of the shows turned out to be a mini Woodstock, with performers and audiences remaining in the studio around the clock, and everyone giving 100% to make the shows come off properly." Yarnell commented that more than two-thirds of the hour and a half special will be entirely devoted to music with less than one-third for commercials. "There will be no emcee to introduce the groups," continued Yarnell, "just music."

Reach Major Markets

The broadcast will be stereo simulcast in many major markets including New York, Los Angeles, Pittsburgh, Detroit, Chicago and Houston, as well as being FM simulcast in other areas.

Following is a list of songs to be performed by the various group's on the Nov. 24 special: Alice Cooper, "Eighteen," "Elected," "School's Out," "Jets Vs. Cats;" Curtis Mayfield, "Superfly," "Freddie's Dead," and "Pusher Man;" "Bo Diddley, "Diddley-itis;" "Seals & Crofts, "Summer Breeze," "Hummingbird," and a specially prepared hoedown number.

The Dec. 8th show will feature The Allman Brothers performing "One Way Out," "Rambling Man," and "Whipping Post;" Poco, "A Good Feelin' To Know," "And Settlin' Down," "Go And Say Goodbye;" Blood, Sweat & Tears, "Show Queen," "And When I Die;" and Chuck Berry singing "My Ding-A-Ling," "Roll Over Beethoven," and "Oh, Carol."

Rudolf Friml Dies

NEW YORK — Rudolf Friml, who along with Victor Herbert and Sigmund Romberg wrote America's most memorable operettas, died in Hollywood on Sat., Nov. 12, at the age of 92.

The Prague-born composer's output included 33 operettas, the three most important being "Rose Marie," "The Vagabond King" and "The Three Musketters," His first hit, "The Firefly," was written in 1912. A movie version of the latter work in the 30's, starring Allan Jones, included an additional song, "Donkey Serenade."

Friml, who continued composing until his death. was honored by ASCAP on his 90th birthday, an event at which he showed his youthful flair at the piano. He was an ASCAP charter member.

His standards, besides "Donkey Serenade," include "Indian Love Call," "Only a Rose," "Song of the Vagabonds," "Totem Tom Tom," among others.

Friml started his music career as a composer and pianist of serious music. He first came to America, in 1901, as an accompanist to the noted violinist Jan Kubelik.

Friml is survived by his fourth wife, two sons, a daughter and six grandchildren.

'Rothchilds' Film

NEW YORK — Hilliard Elkins, through his newly-established Elkins Productions of Canada, Ltd., plans to make a film version of Bock & Harnick's "Rothchilds," for 20th Century Fox. The musical recently completed its Broadway run. Elkins, who produced the Broadway version, is basing his company in Toronto.

Company Financial Reports:

Label, Pub Aid Gains By Columbia Pictures

NEW YORK — Aided by the best fiscal year showing ever for its record (Bell) and music publishing (Screen Gems-Columbia) divisions, Columbia Pictures Industries reports a "substantial improvement" in operating results for the fiscal year ended July 1.

According to the company's annual report, although final results did not reflect a profit at year end, a number of changes were made that should "benefit the company in its future activities."

Gross revenues for the past year were $242,244,000, compared with $222,573,000 for the preceding year. This was the highest gross in the company's history. 1972 showed, however, a net loss of $3,397,000, or 54¢ a share. Included in the figure is an operating loss of $872,000, or 14¢ a share, from a subsidiary sold during the year, as well as gains of $1,166,000, or 18¢ per share from the sale of the subsidiary and a parcel of overseas real estate.

The preceding year the company showed a loss of $27,594,000, or $4.36 per share from continuing operations.

The company also said its broadcast division (four TV stations, a minority interest in a fifth, and two radio stations), showed higher profits than last year.

NMC Sees Top Year-End Showing

OCEANSIDE — NMC Corp., the rack jobber distributor, says that it expects to report record sales and operating income for the fiscal year ended July 31, based on preliminary results for the period.

NMC president Jesse Selter said that consolidated sales for the year are expected to total more than $21.3 million, a 47% gain over the $14,519,972 achieved in fiscal 1971. At the same time, he reported, income from continuing operations before provision for taxes and extraordinary items should increase 166 per cent to an estimated $1,160,000 compared with $436,415 in the preceding year. Provision for taxes on fiscal 1972 operations will approximate $600,000, bringing operating income for the year up 215 per cent to about $560,000, or $.56 per share on a primary basis and $.51 fully diluted. This compares with operating income of $167,673, or $.27 per share before extraordinary gains and $.34 per share fully diluted last year. An extraordinary loss from discontinued operations should total about $120,000, Selter said, or $.12 per share on a primary basis and $.09 fully diluted.

The extraordinary loss, he noted, would bring fiscal 1972 net income to $440,000, or $.44 per share on a primary basis and $.42 fully diluted, versus last year's $515,042, or $.65 per share primary and $.56 fully diluted as restated. In fiscal 1971, NMC reported extraordinary credits amounting to $347,369 or $.54 per share due primarily to the availability of tax loss carryforwards.

Earnings for fiscal 1972 are computed on 998,872 primary shares and 1,306,588 fully-diluted weighted average shares outstanding compared to 797,871 primary shares and 1,211,792 fully-diluted weighted average shares outstanding during fiscal 1971. Last year's shares are restated to reflect a 5-for-4 split of common stock effective March 1972.

MCA's Highest 9 Mos. Profits

UNIVERSAL CITY — Lew R. Wasserman, president of MCA Inc., reports the highest first nine-month earnings in the company's history, an increase of 20% over those of the same period in 1971.

Unaudited net income for the nine months ended Sept. 30, was $14,980,000 or $1.82 per share on 8,243,126 average number of common shares outstanding; gross revenues were $229.125,000 and provision for Federal, State and foreign income taxes was $5,500,000. For the first nine months of 1971, adjusted net income was $12,427,000 or $1.52 per share on 8,176,634 average number of common shares outstanding; gross revenues were $224,548,000 and provision for Federal, State and foreign income taxes was $5,400,000. Net income and provision for income taxes previously reported for the nine months of 1971 have been adjusted by $2,475,000 or $.30 per share to reflect three-fourths of the 1971 investment tax credit.

Unaudited net income for the three months ended Sept. 30, was $4,271,000 or $.51 per share; gross revenues were $84,757,000 and provision for income taxes was $1,750,000. Comparable figures for the same period of 1971 were adjusted net income of $3,324,000 or $.41 per share; gross revenues of $80,227,000 and adjusted provision for income taxes of $750,000.

Wasserman said he is confident the rate of improvement in net income for the year 1972 over the year 1971 will approximate the rate of increase for the first nine months.

Brown VP At SG-Col Publ.

NEW YORK—Jerry Brown has been appointed vice president of financial affairs for Screen Gems-Columbia Publications, according to Frank J. Hackinson, vice president of the company.

Since 1970, Brown had held the same title for Screen Gems-Columbia Music, Inc. He had formerly been vice president of the Roosevelt Music Co., Inc., which was acquired by Screen Gems-Columbia Music in 1968.

In his new capacity, Brown will supervise financial administration of Screen Gems-Columbia Publications. Founded 15 months ago, the company is a major publisher of popular printed music, including an extensive educational line.

Brown will live in Miami, where the company is headquartered, with his wife and daughter. A Certified Public Accountant, Brown is a graduate of the City College of New York.

Jud Phillips Bell A&R Asst.

NEW YORK—As part of its continuing expansion, Bell Records has named Jud Phillips assistant to Dave Carrico, vice president of A&R for the label. As former engineer and producer for many top artists, Phillips will be working with indie producers, listening to masters and auditioning artists.

Prior to joining Bell, Phillips was doing indie production in Memphis through Phillips Recording and for TMI Records. Phillips has been an assistant to TV producer Jack Goode in Los Angeles, he did freelance engineering and jingle production and he produced an album by New Heavenly Blue for RCA in Chicago. He's also been chief engineer in Nashville West, The Sound Factory and Dimension Recorders in Los Angeles. He began as an engineer at Sam Phillips Recording in Memphis.

Bell Prod. Ties w/Snuff Garrett

NEW YORK — Larry Uttal, president of Bell Records, has announced the signing of a long-term record production deal with vet producer Snuff Garrett.

The agreement calls for Garrett to produce on behalf of Garrett Music Enterprises all the new artists his company finds and develops. His product will be released on the Bell label and will include a special Snuff Garrett logo. Garrett has produced such artists as Jim Nabors, Bobby Vee, Gene McDaniels, Gary Lewis and Brian Hyland. He also produced the hit Cher single, "Gypsies, Tramps and Thieves" and other hit Sonny & Cher records.

The first single on Bell, "The Night The Lights Went Out In Georgia" by Vicki Lawrence, will be released immediately.

"Snuff Garrett's ability in the studio, his acumen in building artists and maintainirg their power, and his knack of anticipating the direction of musical tastes have made him one of the great producers in our industry," stated Uttal. "We anticipate a long, and mutually rewarding relationship between Snuff Garrett and Bell Records."

Garrett said he chose the Bell Records association because "they offer me all the creative freedom I was looking for, but at the same time I knew I would have a fine, concentrated sales and promotion organization behind me and the kind of close, personal relationship that are gratifying to build with."

Rothschild Named Concert Manager For Judy Collins

NEW YORK—Charles R. Rothschild has been appointed concert manager for Judy Collins. He will be booking and arranging all concert tours for Ms. Collins. Rothschild, a concert, record and theatrical producer, has in the past produced concerts for Bread, Peter, Paul & Mary, Bob Dylan and Gordon Lightfoot; plus produced both the Fugs and Allen Ginsberg's *Kaddish* off-broadway.

For the remainder of 1972 Rothschild has arranged an extensive east-coast concert tour for Ms. Collins culminating with two concerts at Carnegie Hall, Dec. 22 and 23. Ms. Collins is currently working on a new record to be released in January on Elektra Records.

Lawrence To Columbia Post

NEW YORK—Don DeVito, director of Columbia's east coast popular album product management, has announced the appointment of Tony Lawrence to the position of associate director of product management, west coast.

Lawrence will be responsible for the planning and preparation of Columbia contemporary album product emanating from the west coast, and will also be active in the conception of merchandising programs as well as concentration and exploitation programs for individual artists.

Larry Taylor Exits Temponic

HOLLYWOOD — Larry Taylor has resigned as president of Temponic Records. The firm, based here, has three albums on the market by Carmen McRae, Joe Williams and the Lauderdale Strings featuring songs composed by Bob Friedman. Taylor said he will be talking with members of the industry to set up his future affiliation. Taylor can be contacted at (213) 874-7196.

A&M Names Three To Promo Staff

NEW YORK—Jan Basham, Dennis Hobbs, and Jim Bryan have been named promotion representatives for A&M Records, reports Harold Childs, national promotion director for the label.

Miss Basham, who was formerly a promotion director for Record Merchandising (A&M's local distributor), will cover the Los Angeles area for the label, while Hobbs will be promotion representative for the St. Louis, Mo. territory. Jim Bryan will cover the Memphis/Nashville territories. All appointments are effective immediately.

Ms. Lawrence To Wallace PR

HOLLYWOOD—David Wallace has taken on Sharon Lawrence to head his firm's music department. As a publicist and chief of the Solters and Sabinson music department on the west coast, Ms. Lawrence has represented Allen Klein, the Beatles, the Staple Singers and John Mayall. She was also a former UPI feature writer and is presently the local columnist for Sounds, a leading English music paper.

GOLDEN EAR—Jim Crotty (second from left), engineer, RCA Records, is shown receiving back to back gold records for his engineering on Jimmy Castor's million seller, "Troglodyte," and for the Main Ingredient's "Everybody Plays the Fool." Jim has been with RCA for better than fifteen years. Presenting the awards are (left to right) Larry Schnapf, Manager, Recording Operations; Jim; Buzz Willis, Director, Rhythm & Blues Music; and Mort Hoffman, Division Vice President, Commercial Operations.

SLADE JUST MADE A KILLING IN THE SECONDARY MARKET.

After weeks being the No. 1 song on the British charts, Slade's superhit "Mama Weer All Crazee Now" is breaking out of secondary markets all across America. Over 100 stations have already gone crazee! Don't gamble with the market. Bet on Slade. And make a killing of your own.

"MAMA WEER ALL CRAZEE NOW" PD 15053
SLADE

If, for any reason, you don't have (or need) a copy of this BREAKING single, just ask, phone, write.

Polydor Incorporated,
1700 Broadway,
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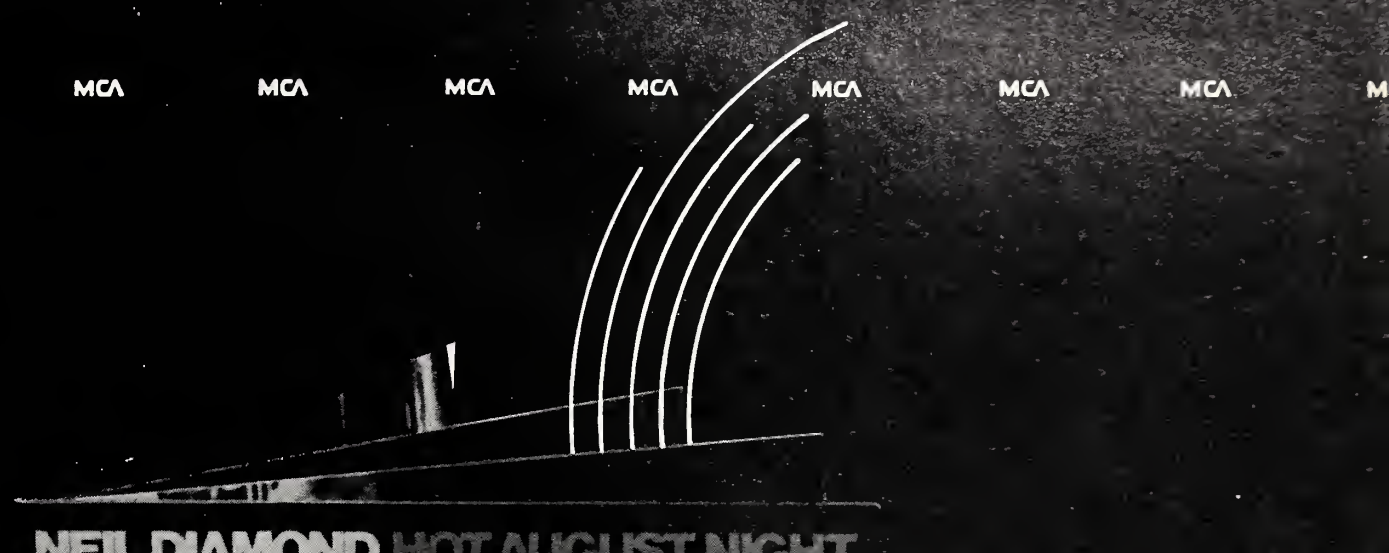
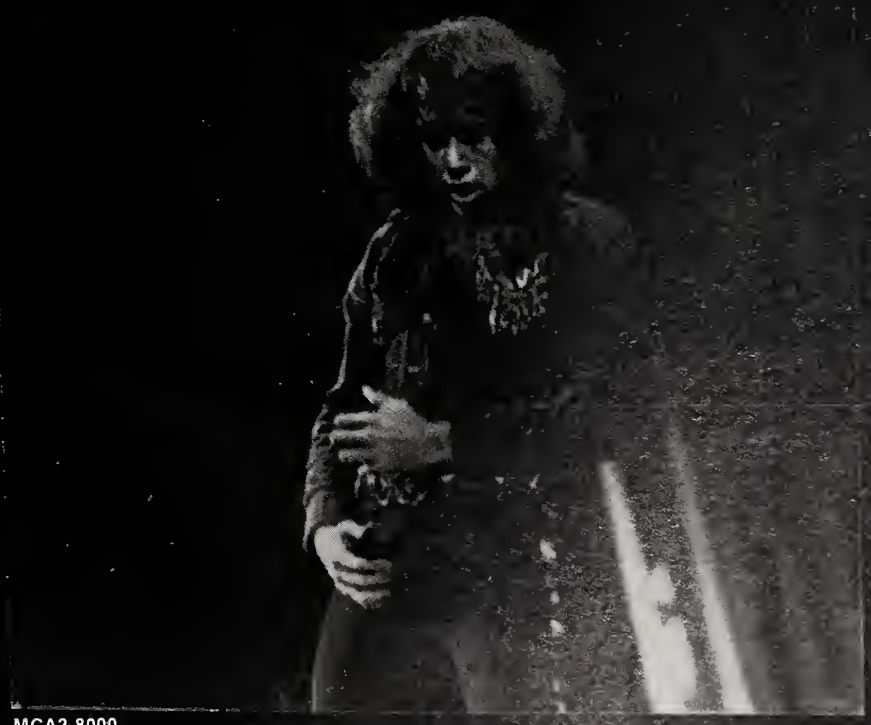
MCA RECORDS

MCA Records, Inc. announces
MCA Records. A new label
from the end of the rainbow.
MCA Records. An old name
for the best in entertainment.
A new name for a label with
the best. MCA Records.
A premium label. A *gold* label.
MCA Records. With Decca,
Uni, and Kapp. New gold.
Where the rainbow ends.

NEIL DIAMOND



NEIL DIAMOND HOT AUGUST NIGHT



MCA Records presents its first album: Neil Diamond's "Hot August Night". Recorded live at Los Angeles' Greek Theatre. A magnificent two record package of one of the most memorable performances of his career. New Diamond gold from the end of the rainbow.

MCA2-8000

MCA RECORDS

Miele On Indies

(Cont'd from p. 7)

the same holds true in branch setups."

Miele believes that some of the big labels are in an unwieldy position in terms of the great amount of product they handle on a national basis. "Some of the big record companies," he explains, "are in the same boat as distributors with too much to handle and they can't develop all their product."

Although Famous Music has national distribution deals, Miele holds that there is a limited product flow and each of the label handles a particular kind of product. "We don't have an abundance of product, and we're diversified," the exec states.

As vp and director of marketing at Famous Music, Miele has divided the promo dept. into two areas. Promo for Paramount, Dot and Sire is directed by Herb Gordon, while Noel Love is the promo director for Blue Thumb, Just Sunshine, Family, Neighborhood, Tumbleweed and Green Bottle.

Before joining Famous, Miele was director of marketing at MGM, Project 3 and Polydor. He was also national sales manager and promo director of United Artists Records. He has a 20 year background in the music business.

Lost Horizon

(Cont'd from p. 9)

the aspects of the movie will initiate the program. Distributors will be informed of forthcoming display material, ad and publicity support, dealer contests, etc.

Phase II will move into gear with comprehensive involvement of dealers, disk jockeys and the general music press. Radio spots, ad mats, and dealer aids of all types will be made available to distributors for retailer use. Disk jockeys and general music press, including college newspapers and radio stations, will receive comprehensive information kits on the movie, its background and production including packages of glossy photos and specially prepared fact sheets.

As of the first of the year, special meetings will be held with distributors directed toward implementing all promo and publicity on the local level. The soundtrack album will debut at a special screening to be held in Los Angeles early in Jan.

Phases III and IV are devoted to reaching the general public and will include, according to Bossin, "several completely new and innovative marketing techniques that will break new ground in merchandising a motion picture soundtrack album."

Lonny Starr Dead At 57

NEW YORK—Franklin "Lonny" Starr, a New York disk jockey since 1947, died last week (12) at his home in Valley Stream. The 57-year-old director of broadcast standards for WHN had formerly been an air personality on WINS and WNEW.

In addition to his executive duties at WHN, he also was an announcer for the station. He is survived by his wife, daughter and son.

Who is Needom Carroll Grantham?

SIGNING THEIR OWN — Atlantic Records has signed its own west coast regional promotion director John Fisher (center) to an exclusive recording contract. His first single, "Handle With Care," was released this week. Shown with Fisher are Ahmet Ertegun (l.) and Jerry Greenberg (r.).

Chackler GM Of Miller Co.

HOLLYWOOD—George Grief, president of Jimmy Miller Productions, has announced the appointment of David Chackler as general manager of that corporation. This expanding company will use Chackler's skill in promotion, marketing and merchandising.

Jimmy Miller Productions has drawn greatest notice from its affiliation with such top acts as the Rolling Stones, B. B. King Bobby Whitlock and Genya Ravan.

Chackler brings with him experience that he has gained through his work with Chess, Mercury, Polydor, as their national promotion director, and Oak, as vice president and general manager.

Chackler will be based in the Los Angeles office at 8467 Beverly, and can be reached at (213) 655-4639.

Ochs To Playboy

HOLLYWOOD — Ed Ochs has been named director of publicity at Playboy Records by the company's executive vice president, Larry Cohn. Recently the music editor of the magazine **LA**, Ochs is a former Billboard editor and columnist.

Ashton As Merc's National LP Promo

CHICAGO — Jack Ashton has been appointed to the post of national promotion of albums for Mercury Records and will be based in the label's home office here, according to label president Irwin H. Steinberg.

Ashton was formerly regional promotion manager for Detroit, Cleveland, Cincinnati, Buffalo and Pittsburgh and was recently named Mercury Man of the Year at the label's promotion meeting in Nashville. He will report directly to Stan Bly, national promotion director.

Merc Signings

(Cont'd from p. 9)

France, as was the single from the LP." In the late '50's and early '60's, Schuman collaborated with Doc Pomus and wrote a string of hit songs, recorded by Elvis Presley and Janis Joplin, among others.

Also present at the P.I.A.C. Vienna meeting were Steve Gottlieb of Phonogram-England, Louis Hazan of Phonogram-France, and Oskar Drechsler of Phonogram-Germany. Guests were present from the Phonogram organizations of Italy, Switzerland, and the host country. The next meeting of the P.I.A.C. will take place in England during May of 1973.

English Signings

Steinberg then flew to London, where he joined Merc vp of a&r Charles Fach for the meetings with the management of Phonogram-England. During his stay in England, Steinberg was impressed by and consequently acquired for Mercury three artists: Sally Angie, a Phonogram International artist managed by Billy Gaff, whose first single will be released within 30 days; Redway, whose single, "Good Morning," has already been rush-released; and Jefferson, described by Steinberg as "in the folk-rock vein," whose first Mercury LP will be released shortly.

Billy Gaff threw a surprise party in honor of Steinberg in London. Present were Rod Stewart and members of the Faces, Andy Bown, Sally Angie, Henry Buckle, members of Akido, and Steve Gottlieb. Steinberg and Fach were guests at Stewart's Wembley concert.

FUNK-Y-'PHOENIX'—There was one visible difference this time around, as Capitol Records president Bhaskar Menon paid a surprise visit to Grand Funk Railroad, to present the group its eighth consecutive Gold LP, for the current "Phoenix" album. The informal ceremonies, conducted in the middle of Grand Funk's fall concert tour, included participation by organist Craig Frost, heard on the album and now traveling with the group. "Phoenix," produced by Grand Funk, includes "Rock and Roll Soul," the current hit single. From left: Craig Frost, Mel Schacher, Mark Farner, Bhaskar Menon and Don Brewer.

Black Music Panel

(Cont'd from p. 7)

sic. At the conclusion of the talks, the panel members answered questions from the floor.

Narrowing Gap

The program, designed primarily for the purpose of exchanging black/white ideas and views, did, in fact, point out that there has been a greater acceptance of the black artist, per se. Nevertheless, despite past and some still existing injustices, the gap is narrowing. It was also pointed out that music-is-music, and a record should be judged from the quality therein and not from the identity of the label.

Other important highlights; Esmond Edwards (A&R Chess/Janus) doesn't see any great difference in producing, although a tendency exists wherein black producers are forced to work with smaller budgets; but they have turned this to their advantage in striving harder for quality product. Tom Draper (Marketing, RCA) although he doesn't feel there is any radical difference in marketing album product; but there area spects of marketing black album product requiring different marketing techniques, especially when it comes to servicing the moma & papa and independent operations located in mostly ghetto areas. Ric Willard (merchandising Atlantic) says there is still a need for more black salesmen.

One-Stop Problem

Jerry Augustus (head of Hitsville One-Stop) says there are still problems in establishing Black independent One-Stops in many areas of the country. Jerry Bledsoe, who was named 1972 DJ of the year by the Gavin Conference and one of the new breed of DJ's and announcers, says they are gaining in importance and respectability through self preparedness in striving to bring top quality to their programs; but there are still wage discrepancies regarding Black personnel at stations. And, Buzz Willis (RCA) says that an organization, such as (FORE) Fraternity of Recording Executives has been established to aid blacks in keeping abreast of the industry by keying in on problems relating to marketing, publishing and recording.

Added importance was given to the session when a call came through from the Black Audio Network, which with the assistance of Jerry Bledsoe, will prepare a show of this dialogue program that was described by Dave Rothfeld, president of Korvettes, "as the beginning of a most fruitful exchange."

In summation, the following factors were also brought to light: Due to the impact of black music and the mounting across-the-line sales, a great deal of this credit must be given to black radio for the "tremendous" job in exposing black product. It was also pointed out that black's comprising approximately 2% of the total population spent a total of $2 billion on music.

Famous Music

(Cont'd from p. 7)

of the Tokyo Broadcasting System. The company represents Famous in the Orient, where it has had marked success with such copyrights as "Godfather," where the film is also a box-office smash, "Come Saturday Morning," "Me & You & a Dog Named Boo," "Alfie" and "Theme from Romeo & Juliet." In other key markets of the globe, Famous is represented by Chappell Music.

Another point in the Famous Music profit picture is that, according to Cane, it maintains a streamlined operation. "We cover all areas well with 22 people, lock, stock & barrel," Cane notes. This about ⅓ the personnel roster of other major music publishers, the exec notes.

ALL IN THE FAMILY

2ND ALBUM

SD 7232

ATLANTIC

ALL IN THE FAMILY 2ND ALBUM ATLANTIC SD 7232 0598

ALL IN THE FAMILY was the biggest selling comedy album of 1971. Here comes the biggest selling comedy album of 1972.

more fun from ALL IN THE FAMILY 2nd album

On Atlantic Records and Tapes.

ATLANTIC

NEW YORK: HOD & MARC—TWO AS ONE

Every new artist has a tale to tell about how they got their contract and under what circumstances they recorded their first product. **Hod & Marc**'s story is a strange mixture of dues payin' and that kind of instantaneous industry recognition that is every act's dream.

Hod David's childhood acquaintances included **Kip Cohen** with whom he blazed the trails of summer camp. But really, that had as little to do with him getting into the business as did **Marc Allen**'s mother having been a friend of Pancho Villa. (Or so Marc Allen Trujillo tells us . . .)

Hod grew up in Milwaukee and by the time he was thirteen had organized a jazz group (which played Bach fugues). A number of gigs brought him into direct contact with such as **Josh White**, whom he regards as a major influence. Meanwhile, Marc was growing up in Southern California where at the age of five (and thanks to a stage aunt), he found himself in a kiddie acting troupe. Marc was into jazz too, and when he got a little older, he'd lie about his age to get into the clubs. He'd always say he was 26, not 21. And folks swallowed that one.

Hod had been composing pop tunes for a while when he met Marc in (fanfare!) Fredonia, New York. He had been looking for someone to sing them, and Marc seemed to be just the right party. (Marc had some experience—like recording the theme from "The Pawnbroker" with **Quincy Jones**; but it was not past achievements that brought either of them to the conclusion that the music was right for both.)

At first, they weren't thinking in terms of singing together professionally; but as the songs and the mutual understanding began to grow, it seemed as if they should at least give it a try. Manager Roger Ailes got them a deal with Bell Records, with their own option to select a producer. After three or four months of looking, **Bob Johnston** came into the picture. He called just as he was leaving for Europe with **Leonard Cohen**; he kept his word that he would call as soon as he got back.

The informal audition was held at Media Sound. Marc recalls, "Bob walked in, suede head to toe. He looked like a horse. He emptied the studio of his retinue and had us do one song, "I'd Love Makin' Love To You" twice—first live, then on mike."

On May 7th, they got a call from Johnston telling them that a Nashville studio "and a couple of musicians" were awaiting their arrival the next day. Hod recalls thinking that he thought Johnston was relating to their album as if it were a jingle, but soon learned how the man worked. It really hit them when after only four and one-half hours in the studio (some of which was taken up adjusting the lighting and discussing non-musical topics), Bob told them that their basic tracks were finished. "There are six first takes on our album," Hod told us, "including the single 'I'd Love Making Love To You.' "

About the only disturbing thing that went down during those four and a half hours was a photographer who kept taking shots that somehow always managed to miss half the duo. But more importantly, there seemed to be a meeting of the minds between producer and artist on the relative importance and degree of sweetening most desirable for their sound. Listening to the finished product, you can tell why this quite rightly would have concerned them so much.

The end result is very open in all the necessary places. Despite the presence of **Kenny Buttrey, Pete Drake** (who addressed them as "Mr. Hod and Mr. Marc" with the utmost respect and politeness—while "looking like Harry Truman") and others of Nashville's finest, it is very much the single guitar and the two voices of the duo that comes through.

Hod writes the music and "our own **Bernie Taupin, Will Jacobs**" provides much of the very sensitive, sensuous lyrics. There is a lot of straightforward melody here, and very little that seems the least bit corny or ordinary. Who says all the great love songs have been written? And who needs a fifty piece orchestra to make them "commercial"? **Hod & Marc** are building a craft that floats gently, naturally, in any sea you care to name. **robert adels**

NEW YORK: SOME OVERDUE REFLECTIONS ON THE BBC

Some weeks back—it seems like an eternity now—I took a week's vacation from the business and wound up in London, where I promptly spent my time browsing in record shops and arranging a tour for myself of the BBC.

Actually, I went to get away from music. But the fates would have otherwise. No sooner than I had gotten off the plane and on a London bus, I was tapped on the shoulder by a **Sandy Denny**-like young woman and asked "Are you an American? Do you know who **Conway Twitty** is? You see, I made a bet with this chap here, who says there's no such person." After some explanation, she won a quid from her companion and I decided if you can't escape it, enjoy it.

My hotel room was hardly big enough to change your mind in and obviously had no room for a "telly." (Drats, I did so want to see **Monty Python's Flying Circus** too!) But there was this kind of radio thing built into the wall and it played at least two of the BBC channels, depending on how you jostled the

(Cont'd. on page 20)

HOLLYWOOD—JOHN PRINE: OUT OF THE COLD

It seems impossible that in two short years someone could mature from a Chicago mailman to a recording artist who has been labeled a post-Dylan giant. Yet **John Prine** has done just that. With his second album just released on Atlantic Records, **John Prine** continues a Cinderella story that started with his writing songs like "Sam Stone" through the snow and sleet and gloom of night: "I was working weekends in a club when November came around, and it would have been my fifth winter in the post office. It got to the point where singing three nights a week was making me more money than walking in the snow for forty hours. So I saw no reason to walk in the cold snow when I could sing in a warm club."

Thus Prine started to persue his singing career on a full-time basis, finding an enthusiastic reception awaiting him in the Chicago area. His rise in local recognition ran its natural course eastward to New York City where he put his creativity under the critical eye of record companies. "When I hit New York I felt like Lana Turner. I wasn't really sure how the policies worked with the companies, yet everyone wanted to sign me. At that point I thought the whole business was crazy, I was crazy, the songs were crazy, the audiences were crazy. Either everything happened two days before it should have happened or two days after it shouldn't have."

Out of the turmoil of many offers, Prine was contracted by **Jerry Wexler** of Atlantic, who immediately rushed him down to Memphis where he cut his first LP, which has been acknowledged by many as a classic. Both of his albums quite vividly illustrate all the reasons why Prine has experienced such consistent approval. His writing is tremendously subtle due to his combination of subject matter and diction. He approaches socially relevent issues with unparalleled comical phrasing that makes you laugh and think at the same time. It's a truely effective means of getting a message through. From songs on heroin addiction, to masturbation, to growing old, Prine never loses his knack of moving you with finesse. "I try to set up the audience so they can look at something and make up their own mind. It's almost like pleading a case in that I like to leave a lot of room for them to move around in so they can take the songs on a number of possible levels. I try to set a mood rather than try to tell the audience something because I don't think I can tell them anything they don't already know." Yet he continually gets his philosophies across in a style as effective as those developed by **Bob Dylan** and **Paul Simon**.

An obvious question that arises is: has success spoiled **John Prine**? Well, the obvious answer is no. He, like his music, has a refreshing, unspoiled touch that has sort of a home-grown naturalness. He feels very fortunate about the past and very casual about the future, approaching his writing success on a day-by-day basis. "Some people want to write and some people have to write. And there's a big gap between the two. I don't pressure myself to write. When it comes, it comes. Every song might be the last song. You never know, I might never write again. But I kind of doubt it."

I also kind of doubt it, as well as doubting that **John Prine** will ever stop receiving the approval of anyone interested in listening to someone who has something to say. **charles coplen**

Hod & Marc

Family

John Prine

HOLLYWOOD—FAMILY:
TOGETHER THEY STAND Quite often this space has been devoted to detailing the efforts of different performers to relate to and communicate with an audience. Although the means often differ, an assumed rule-of-thumb is that every artist consistently aims to please a crowd. This is not the case. There is at least one group that's more concerned with being and pleasing themselves than pleasing an audience. **Family**.

This is not to imply that **Family** makes an effort to repulse listeners. Like any group, they want an audience to "get into" what they're doing, to respect them. Yet they feel that it's more important to play their music in their style than to alter their feeling for others. They are artists, not entertainers. As **Roger Chapman**, lead singer for the group, states, "We play our music with respect and pride. We're not trying to communicate feelings so much as letting the people appreciate us for what we are, not for what they want us to be."

As their name and approach to performing suggest, **Family** possesses uncompromising togetherness that demands a solidarity on and off the stage, and their music reflects this relationship. They work off each other to produce a sound that's clear, distinctive, and most of all tight. It's these qualities that have made them one of the most popular groups in their homeland, Great Britain. Over the past five years in that country, every album they've released has been charted in the top thirty, which clearly illustrates that their style is not only personal but popular as well.

Family is now winding up a two-month tour throughout the United States that has drawn attention to them, their style, and latest album on United Artists, "Bandstand." Without sacrificing their ideals either on LP or stage, **Family** has finally started to gather a following in the United States that may some day equal that of Great Britain. **charles coplen**

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

CKLW—DETROIT
Silly, Wasn't I—Valerie Simpson—Motown
Africa—Thundermug—Big Tree
Dancing In The Moonlight—King Harvest—Perception

WCOL—COLUMBUS
I Didn't Know I Loved You—Gary Glitter—Bell
I Wanna Be With You—Raspberries—Capitol
Daytime, Nighttime—Keith Hampshire—A&M

WLS—CHICAGO
Something's Wrong With Me—Austin Roberts—Chelsea
Sunny Days—Lighthouse—Evolution
Rock 'N Roll Soul—Grand Funk—Capitol

WMEX—BOSTON
I Didn't Know I Loved You—Gary Glitter—Bell
Oh Baby What Would You Say—Hurricane Smith—Capitol
You're A Lady—Peter Sarstedt—U.A.

WMPS—MEMPHIS
Pieces Of April—3 Dog Night—Dunhill
Work To Do—Isley Bros.—T-Neck
Sitting—Cat Stevens—A&M
Alive—Bee Gees—Atco

WPOP—HARTFORD
Theme From The Men—Isaac Hayes—Enterprise
Been To Canaan—Carole King—Ode
Your Mama Don't Dance—Loggins & Messina—Columbia
Don't Let Me Be Lonely Tonight—James Taylor—WB
I'm Just A Singer—Moody Blues—Threshold
In Heaven There Is No Beer—Clean Living—Vanguard

KXOK—ST. LOUIS
In Heaven There Is No Beer—Clean Living—Vanguard
Keeper Of The Castle—Four Tops—Dunhill
Special Someone—The Heywoods—Family
Angel—Rod Stewart—Mercury
I Wanna Be With You—Raspberries—Capitol

WFIL—PHILADELPHIA
You're So Vain—Carly Simone—Elektra
Superfly—Curtis Mayfield—Curtom
Something's Wrong With Me—Austin Roberts—Chelsea

WIFE—INDIANAPOLIS
I Didn't Know I Loved You—Gary Glitter—Bell
Living In The Past—Jethro Tull—Chrysalis
Lies—J. J. Cale—Shelter
Wonder Girl—Sparks—Bearsville
Clair—Gilbert O'Sullivan—MAM
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Sweet Surrender—Bread—Elektra

KLEO—WICHITA
Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.
Dead Skunk—Loudon Wainwright III—Columbia
In Heaven There Is No Beer—Clean Living—Vanguard
Been To Canaan—Carole King—Ode
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Corner Of The Sky—Jackson 5—Motown
The Cover Of The Rolling Stone—Dr. Hook & The Medicine Show—Columbia
Roberta—Bones—Signpost

WING—DAYTON
Lies—J. J. Cale—Shelter
Corner Of The Sky—Jackson 5—Motown
Superstition—Stevie Wonder—Tamla
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Mr. Deadline—Vigrass & Osborne—Uni
Long Dark Road—The Hollies—Epic
Alive—Bee Gees—Atco
Good Time Sally—Rare Earth—Rare Earth

WLEE—RICHMOND
Corner Of The Sky—Jackson 5—Motown
Funny Face—Donna Fargo—Dot
Clair—Gilbert O'Sullivan—MAM
Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.
In Heaven There Is No Beer—Clean Living—Vanguard
Separate Ways—Elvis Presley—RCA
Long Dark Road—Th Hollies—Epic
I Wanna Be With You—Raspberries—Capitol

WSAI—CINCINNATI
Living In The Past—Jethro Tull—Chrysalis
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Sweet Surrender—Bread—Elektra

KILT—HOUSTON
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Don't Let Me Be Lonely—James Taylor—W.B.
Do It Again—Steely Dan—ABC
Woman To Woman—Joe Cocker—A&M

WIBG—PHILADELPHIA
Daytime Night Time—Keith Hampshire—A&M
Smoke Gets In Your Eyes—Blue Haze—A&M
Crocodile Rock—Elton John—Uni
You're So Vain—Carly Simone—Elektra

WLAV—GRAND RAPIDS
Dancing In The Moonlight—King Harvest—Perception
992 Arguments—O'Jays—Phila. Int'l.

WKBW—BUFFALO
I'm Stone In Love With You—Stylistics—Avco
Crazy Horses—The Osmonds—MGM
I Received A Letter—Delbert & Glen—Clean
Dialogue—Chicago—Columbia
Jean Genie—David Bowie—RCA

WIXY—CLEVELAND
Corner Of The Sky—Jackson 5—Motown
Work To Do—Isley Bros.—T-Neck
What Am I Crying For—Dennis Yost & Classics IV—MGM South
Living In The Past—Jethro Tull—Chrysalis
992 Arguments—O'Jays—Phila. Int'l.

WTIX—NEW ORLEANS
School Bus—Tom Riggs—Orange
American City Suite—Cashman & West—Dunhill
If You Let Me—Eddie Kendricks—Tamla
One Way Out—Allman Bros.—Capricorn
Don't Let Me Be Lonely Tonight—James Taylor—W.B.
On & Off—Part 1—Anacostia—Columbia
Let Us Love—Bill Withers—Sussex
Didn't We—Barbra Streisand—Columbia
Superfly—Curtis Mayfield—Curtom

WKLO—LOUISVILLE
Rock & Roll Soul—Grand Funk Railroad—Capitol
Woman, Gotta Have It—Bobby Womack—U.A.

WBAM—MONTGOMERY
Do It Again—Steely Dan—ABC
Yesterday, Today & Tomorrow—Spyders Gang—Scepter
Everybody Loves A Love Song—Mac Davis—Columbia
Darling Please Take Me Back—Dee Ervin—Signpost

WBBQ—AUGUSTA
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Pieces Of April—3 Dog Night—Dunhill
Superfly—Curtis Mayfield—Curtom
Your Mama Don't Dance—Loggins & Messina—Columbia
Knock, Knock Who's There—Mary Hopkins—Apple

WHLO—AKRON
Angel—Rod Stewart—Mercury
Been To Canaan—Carole King—Ode
We Need Order—Chi Lites—Brunswick
Saparate Ways—Elvis Presley—RCA
You Can Do Magic—Limmie & Family Cookin'—Avco
Don't Let Me Be Lonely Tonight—James Taylor—W.B.

WIRL—PEORIA
Papa Was A Rolling Stone—Temptations—Gordy
Angel—Rod Stewart—Mercury
Keeper Of The Castle—Four Tops—Dunhill
No—Bulldog—Decca
Living In The Past—Jethro Tull—Chrysalis

WAPE—JACKSONVILLE
Sitting—Cat Stevens—A&M
Living In The Past—Jethro Tull—Chrysalis
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Superstition—Stevie Wonder—Tamla
It Never Rains In Southern California—Albert Hammond—Mums

KAKC—TULSA
What Am I Crying For—Dennis Yost & Classics IV—MGM South
Dancing In The Moonlight—King Harvest—Perception
Don't Let Me Be Lonely Tonight—James Taylor—W.B.
Corner Of The Sky—Jackson 5—Motown
I Wanna Be With You—Raspberries—Capitol
Your Mama Don't Dance—Loggins & Messina—Columbia

WGLI—BABYLON
Alive—Bee Gees—Atco
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Walk On Water—Neil Diamond—Uni
Don't Let Me Be Lonely Tonight—James Taylor—W.B.
Been To Canaan—Carole King—Ode

KLIF—DALLAS
Crazy Horses—The Osmonds—MGM
You're So Vain—Carly Simon—Elektra
Been To Canaan—Carole King—Ode
Superstition—Stevie Wonder—Tamla
Turn Me On, I'm A Radio—Joni Mitchell—Asylum
Oh Baby What Would You Say—Hurricane Smith—Capitol
Something's Wrong With Me—Austin Roberts—Chelsea

WCAO—BALTIMORE
Living In The Past—Jethro Tull—Chrysalis
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Angel—Rod Stewart—Mercury
Separate Ways—Elvis Presley—RCA
Alive—Bee Gees—Atco
Lies—J. J. Cale—Shelter
Keeper Of The Castle—Four Tops—Dunhill
Been To Canaan—Carole King—Ode

KQV—PITTSBURGH
Long Dark Road—The Hollies—Epic
Sitting—Cat Stevens—A&M
Walk On Water—Neil Diamond—Uni

WAYS—CHARLOTTE
Funny Face—Donna Fargo—Dot
Keeper Of The Castle—Four Tops—Dunhill
Crazy Horses—The Osmonds—MGM
Clair—Gilbert O'Sullivan—MAM

WDGY—MINN.
So Long Dixie—Blood, Sweat & Tears—Columbia
Walk On Water—Neil Diamond—Uni
Alive—Bee Gees—Atco
Turn Me On, I'm A Radio—Joni Mitchell—Asylum
Your Mama Don't Dance—Loggins & Messina—Columbia
Sitting—Cat Stevens—A&M
I Wanna Be With You—Raspberries—Capitol

WHB—KANSAS CITY
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Pieces Of April—3 Dog Night—Dunhill
I Wanna Be With You—Raspberries—Capitol

KTLK—DENVER
Operator—Jim Croce—ABC
Sitting—Cat Stevens—A&M
Rock & Roll Soul—Grand Funk Railroad—Capitol

WLOF—ORLANDO
Don't Let Me Be Lonely Tonight—James Taylor—W.B.
Been To Canaan—Carole King—Ode
Sitting—Cat Stevens—A&M
Jean Genie—David Bowie—RCA
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Living In The Past—Jethro Tull—Chrysalis
Turn Me On, I'm A Radio—Joni Mitchell—Asylum

THE BIG THREE

1. Me & Mrs. Jones—Billy Paul—Phila. Int'l
2. Don't Let Me Be Lonely—James Taylor—WB
3. Living In The Past—Jethro Tull—Chrysalis

KISN—PORTLAND
Oh Babe What Would You Say—Hurricane Smith—Capitol
Keeper Of The Castle—4 Tops—Dunhill
Been To Canaan—Carole King—Ode
992 Arguments—O'Jay's—Phila. Int'l.
Sitting—Cat Stevens—A&M

KHJ
Your Mama Don't Dance—Loggins & Messina—Columbia

KCBQ—SAN DIEGO
If I Could Reach You—5th Dim.—Bell
Your A Lady—Dawn—Bell
Why Do You Pretend—David & Goliath—Beverly Hills

KYA—SAN FRANCISCO
Work To Do—Isley Bros.—T-Neck
Operator—Jim Croce—ABC
Sweet Surrender—Bread—Elektra

WABC—NEW YORK
Ventura Highway—America—W.B.
Operator—Jim Croce—ABC
Clair—Gilbert O'Sullivan—MAM

R&B Additions

WVON—CHICAGO
Wish That I Could Talk To You—The Sylvers—Pride
I Never Found A Man—Esther Phillips—Kudu
Back In Your Arms—Clarence Carter—Atlantic
Girl Don't Let Me Down—The Trumains—Delight
Superstition—Stevie Wonder—Tamla
From The Love Side—Hank Ballard—Polydor

KATZ—ST. LOUIS
Somebody Loves You—The Whispers—Janus
Pull My String—The Jones
Crumbs Off The Table—Laura Lee—Hot Wax
We Need Order—Chi Lites—Brunswick

WJMO—CLEVELAND
We Need Order—Chi Lites—Brunswick
Somebody Loves You—The Whispers—Janus
I Never Found A Man—Esther Phillips—Kudu
I Won't Let That Chump Break Your Heart—Carl Carlton—Back Beat

WWRL—NEW YORK
If You Can't Satisfy—Heddy Lloyd—Pride

KGFJ—LOS ANGELES
Grand Central Shuffle—Johnny Griffith—RCA
Let Us Love—Bill Withers—Sussex
You Can Do Magic—Limmie & Family Cookin'—Avco
We Need Order—Chi Lites—Brunswick

Who is Needom Carroll Grantham?

KNDE—SACRAMENTO
Latin Bugaloo—Malo—W.B.
Always On My Mind—Elvis Presley—RCA
Superstition—Stevie Wonder—Tamla
Long Dark Road—Hollies—Epic
Wonder Girl—Sparks—Bearsville
The Gift Of Giving—Bill Withers—Sussex
Let Us Love—Bill Withers—Sussex

KJR—SEATTLE
Sunny Days—Lighthouse—Evolution
The Cover Of Rolling Stone—Dr. Hook—Col.
992 Arguments—O'Jay's—Phila. Int'l.
Living In The Past—Jethro Tull—Chrysalis
Don't Let Me Be Lonely Tonight—James Taylor—W.B.

WOKY—MILWAUKEE
Walk On Water—Neil Diamond—Uni
What Am I Crying For—Dennis Yost & Classics IV—MGM South
Red Back Spider—Brownsville Station—Big Tree
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
White Buffalo—Jim Traggas—Sussex
Pieces Of April—3 Dog Night—Dunhill
Keeper Of The Castle—Four Tops—Dunhill

WMAK—NASHVILLE
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Don't Let Me Be Lonely Tonight—James Taylor—W.B.
Separate Ways—Elvis Presley—RCA
America—The Dillards—Anthem

WSGN—BIRMINGHAM
Living In The Past—Jethro Tull—Chrysalis
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Don't Let Me Be Lonely Tonight—James Taylor—W.B.

CAPITOL FLIGHT — Herb Belkin (seated), general manager of Capitol Records, has signed Flying Circus to a Capitol recording contract. Standing left to right: Jimmy Ienner of C.A.M.-U.S.A., Inc., executive producer of Flying Circus; Henry Bushkin, attorney for H., P. & Bell management; Bruce Bell, Paul Hoffert and Grant Spence, representing H., P. & Bell Management and Flying Circus.

BLACK KANGAROO — Grunt Records' Peter Kaukonen (left) meets with Mort Hoffman, RCA Records division vice president, commercial operations. Occasion of the meeting was a party for the Grunt artist at RCA's New York headquarters, celebrating the release of Peter's first album, "Black Kangaroo."

CHRISTMAS IN NOVEMBER?

It's not too early to be thinking about Christmas Programming.

Send $5.00 for a listing of 94 Christmas records that were CHART HITS from 1942 through 1971.

Write:

"THE MUSIC DIRECTOR"
P.O. Box 177, Chestnut Hill, Ma 02167

NW Ayer Adv. Study In Major Markets Reveals Distinct Local Air Preferences

NEW YORK — What's happening in radio depends upon where you are. That's one of the conclusions of a study recently released by N. W. Ayer & Son designed to explore radio's ability to reach both mass and target audiences.

The analysis cites American Research Bureau's findings for April and May of this year, concerning the top drawing formats in the top ten markets by total share of audience. New York and Los Angeles were alike in that good music formats delivered the largest share, 23% on six stations and 22% on seven stations respectively. Contemporary music topped the list for Chicago and Philadelphia, with respective share of 24 and 23% (five stations each). Two all-news outlets added up to that format attracting 27% in San Francisco. MOR stations topped the rankings for Washington (32%, 4 stations) Boston (41%, 8), and Pittsburgh (55%, 6) while one talk station in St. Louis attracts a leading 34% share in that city.

The study noted that in general, 58% of canvassed adult males report radio as their major source for morning news. The average household now has 5.5 radio sets while automobile radio sales have increased 280%. According to Ayer, 65% of all cars in use during morning drive time have their radio turned on.

AFM Sets Cable TV Taping Rules

NEW YORK — With the growth of cable television, the American Federation of Musicians is moving to insure that musicians are protected by adequate wages, working conditions and other union-guaranteed safeguards when they are called on to perform for the growing medium.

Since international contracts between the union and cable companies have not yet been negotiated (because no employer has asked for such collective bargaining negotiations), the AFM has established the following conditions to protect musicians performing for local cable television, according to the union's president, Hal Davis.

Live performances for local cable TV are under the jurisdiction of the local union in whose area the performance occurs, and scales and conditions established by the local prevail.

Taped performances for local cable television must be performed only under certain conditions. Members are instructed to report all offers to tape for local cable television to their local union; it is then the responsibility of the local union to insure the following:

1) The musicians are to be paid the wage rates established by the local union in whose jurisdiction the program originates.

2) The program will be shown only over the cable television station located within the jurisdiction of the local union in whose jurisdiction the program originates.

3) The program will be shown only once without further clearance by the AFM and/or the local.

4) The station will not permit any other cable television, educational television or commercial public television stations to show the programs.

5) The station will restrict the use of the music to the program for which it is recorded.

6) The station will not permit the music to be dubbed, transcribed or in any way mechanically edited for any purpose.

7) The station will agree to pay prevailing AFM wage rates and other financial benefits to all of the musicians performing on a program, should the music ever be used for the production of phonograph records, commercial announcements, or as background music to accompany any other type of videotape or film program.

The AFM's more than 600 affiliated local unions and 315,000 members are being notified of these requirements in the November issue of the union's official newspaper, International Musician, now in the mails.

CBS Lab Pres. Receives 19th Radio Club Medal

STAMFORD — Renville H. McMann, Jr., president of CBS Laboratories has been selected by the Awards Committee of the Radio Club Of America to receive the Armstrong Medal for his outstanding contributions to the art and science of radio, the 19th such award since 1935.

McMann joined CBS Labs in '55 and became president this year. He is holder of over two dozen patents. Among his contributions—the "starlight" TV camera for transmitting color pictures from within the human body and the CBS Minicam Mark IV, a hand-held camera system.

Carpenters Set NBC 'Project 1'

NEW YORK — A&M's Carpenters, will star in the second of NBC Radio Network's "Project One" specia's which will air on more than 250 stations across the country, Mar. 25, 1973, according to Robert Wogan, programming vp.

The one-hour radio network special, which was taped Nov. 11 at Purdue University, is the second of such shows produced by NBC Radio. The first starred Three Dog Night.

NBC Radio plans an extensive on-air promotion campaign as well as write-in contests for listeners and special advertising promotions in key college and youth markets around the country.

VIENNA YOU COMIN' OVER TO MY PLACE? — Shawn Randall offers WNBC's Imus-In-The-Morning a taste of Baskin-Robbins' Viennese Torte ice cream, the featured flavor for the month as inspired by MGM's "The Great Waltz," currently at theatres in the New York area. Did he ask her if she was naked before or after the taste?

HERE'S LOOKIN' AT YA!—Alice Cooper playing to the cameras during the taping of the new ABC-TV "In Concert" series produced by the Kirshner Entertainment Corporation. The first special is set for November 24 (11pm-1am), the same day another Kirshner production, "The Jerry Lucas Super Kids Day Music Jamboree" is scheduled. This comes to a grand total of 4½ hours of music programming on that day from the Kirshner concern. Other musical fare from the year-old TV production company includes the upcoming second installment of "In Concert" (Dec. 8), a western musical in association with 20th Century Fox and ABC-TV ("Boomtown Band and Cattle Corporation") and a "fantasy" rock project for the NBC network ("Hereafter"). Also on the drawing boards, a Lerner & Lowe special starring Shirley McLaine.

STATION BREAKS:

Let's Twist Again Like We Did That Summer (?) Department: The folks at CHUM feel a trend comin' on—they sense that dance music's coming back. In their opinion, the kids want to dance—not a specific step with a name and hit record to its credit—but just to boogie to their own heart's dictates. They cite the fact that r&b product is continuing to dominate the charts, even in areas where there has been a built-in resistance to the music previously. Dances are taking over from straight concert dates at colleges, and in general the return to the roots of rock seems to be traceable in some part to the fact that much of today's non-black music is primarily for listening. Looks like there will be increased demand for people who know how to roll rugs back . . . **Jeff Christie** is the new KQV 6-10 pm man, coming from WIXZ (McKeesport).

Not every kid who wants to get into this business wants to be a jock. Some have their sights set on management, and so few opportunities exist. In recent years, internship programs have dwindled to a minimum, but WJMD (DC area) has just begun to take up the cause. The first enrollee in their student/internship program in American U. communications major **Steven Marks**. According to station vp and gm **Sydney Abel**, plans are to have four students per year complete this 12 week management and administration program . . . Former gm and vp of WTRY (Troy, N. Y.), **Arthur Simmers** has been named vp and gm of WMEX in Boston.

KSHE in St. Louis is going into their sixth year of progressive rock programming. (That makes them almost old men in this newest of formats.) They celebrated their fifth anniversary recently with a live concert which spotlighted Metromedia's **Peter Allen**, Polydor's **Rory Gallagher** and a climactic set by Columbia's **John McLaughlin** and the **Mahavishnu Orchestra** . . . **J. J. Jordan**, former national promo director for the Star chain has resigned to take over pd duties of WGR-FM, Buffalo. The station is currently automated solid gold but Jordan plans to turn the outlet live with a tight rock format sometime before the first of the year.

The Osmonds' moved into the KEZY Anaheim studios recently for a three-hour interview on the Mark **Dennis** show. But not before the phone company had installed a bunch of extra phone lines to accommodate listener queries . . . New news director at Elizabeth, New Jersey's WJDM is **Gerald Klein**, formerly with Morristown's WMTR.

Everyone complains about the weather but WRIT is giving away prizes for it. The person to most correctly predict the date and time of Milwaukee's first snowfall wins a jackpot which gets $25 fatter by the day. In cold cash, guys? . . . **Bob Conway** is now newscasting on WLS. He was last heard on WOR-FM . . . **Jacquie Grudman** is the new director of research and sales development at WABC . . . **Pamela Taylor** has been added as a Metromedia radio news correspondent.

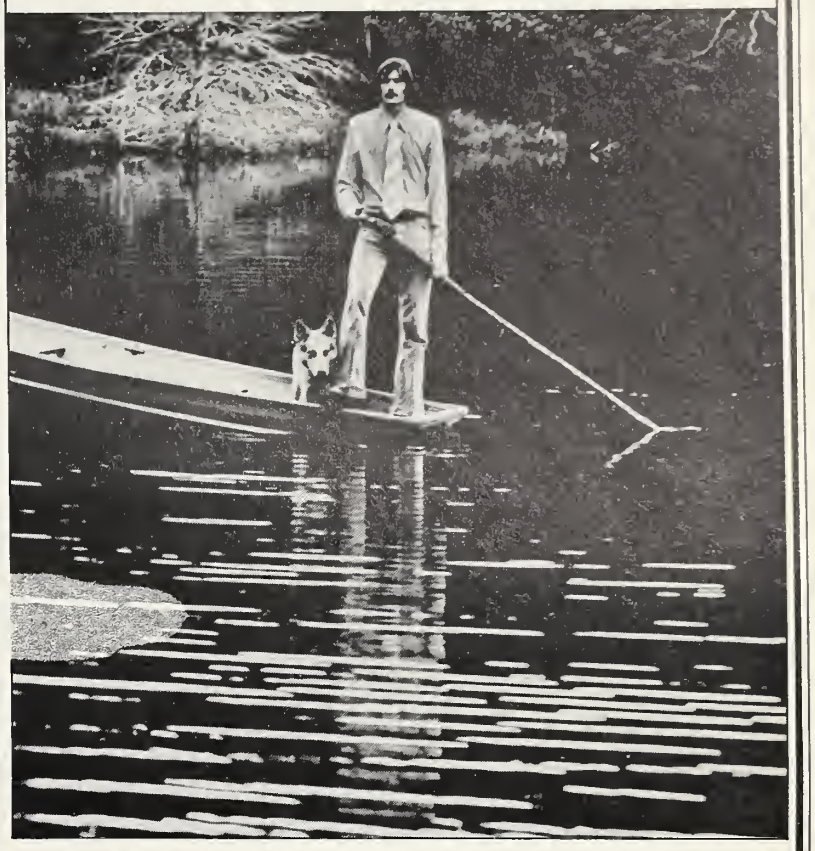
Aircheck: **Jonathan Schwartz**, WNEW-FM, recently forgot the name of a track he had just played. He called it "Goin' Down The Road," explaining that it was as safe a guess as any, judging from the lyrical content of much of today's FM rock. The phrase seems to pop up in almost every song these days. **robert adels**

America

From AMERICA, who began 1972 with "A Horse With No Name," comes a warm new album to climax the year. The album is *HOMECOMING*, and it contains America's new single, "Ventura Highway."

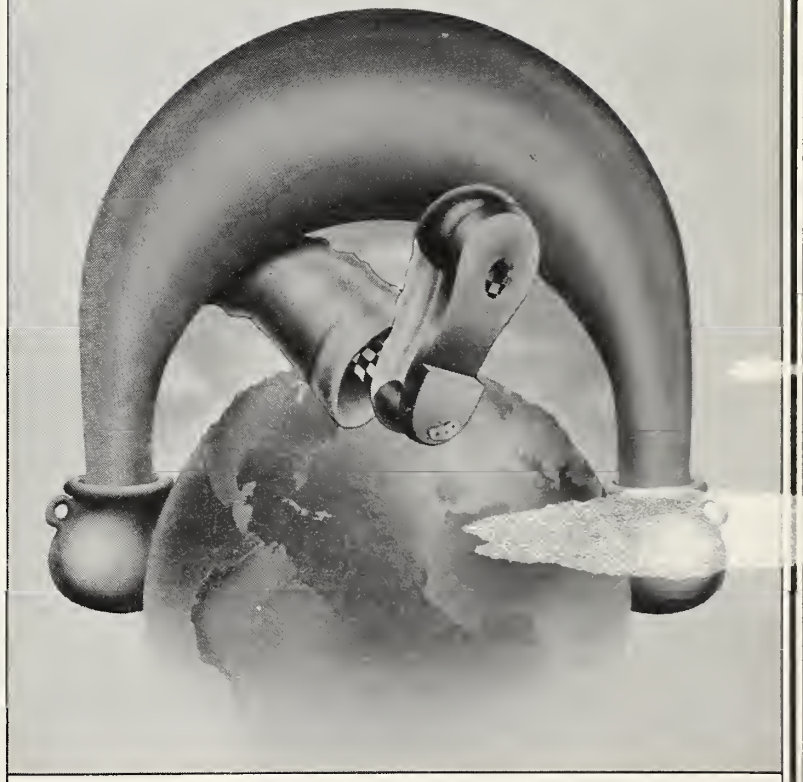
James Taylor

From JAMES TAYLOR comes a-year-in-the-making new album. He calls it *ONE MAN DOG* and it's filled with such wonders as James' new single, "Don't Let Me Be Lonely Tonight."



From NEIL YOUNG comes a two-record-set sound track to his forthcoming film, JOURNEY THROUGH THE PAST, an anthology of well-loved Neil Young (along with such friends as The Buffalo Springfield and Crosby, Stills, Nash and Young) classics and specially-collected film music. Includes "Rock and Roll Woman," "Ohio" and "Find the Cost of Freedom."

Neil Young



From THE GRATEFUL DEAD comes their comprehensive three-album set of all-new live recordings made during the Dead's recent European tour. Specially low-priced, *EUROPE '72* contains a full-color booklet and 110 minutes' worth of such Dead classics as "Truckin'," "Morning Dew" and "Sugar Magnolia."

Grateful Dead

NEW YORK—THE BBC (Cont'd. from page 16)

framitz when you let the door slam upon your previous egris. The channel I was most interested in was BBC 1. Shocked by how well "block" programming—without commercials—seemed to work, I decided a trip down to their headquarters was in order.

Now, I discovered that there are no tours of the BBC. Not officially, anyway. I suppose the Queen might sneak a peek every so often if she's of the mind, but if they have a red carpet, they keep it all well-hid. Thanks to the perserverance of our **Cash Box** woman in London, **Dorris Land,** I was able to piece together an "unofficial" tour. I had to fend for myself from building to building in the great media complex which is spread all over the city, but once within the confines of an edifice, there was someone there to tell me why their part of the organization was so important. Some of the people whose job it was to show me about obviously had more pressing matters to attend to. But all were polite, and many were downright beautiful about it all.

First, I toured the "external services" building, from whence emanates all of the BBC short wave broadcasts. I was filled in on "The World Pop Club" which keeps British music alive and well all over the globe. I was then escorted to the building's record library, which I was told was only a small branch of the overall BBC entry into the cataloging foray. My mouth dropped. Luckily I caught it in time so as not to do any damage to their most efficient and complete collection of just about every recorded piece of product (domestic and foreign) you could imagine.

The real mind-blower was their own recorded and saved-for-posterity sound effects collection. I pulled one transcription out at random. It read "The Plymouth Fire, 1942." And I had been going through life under the misconception that crackle crackle was crackle crackle no matter when or where. Well, you live and learn. I asked the head librarian whether they had ever had a request for a sound they could not meet. "Yes," she remembered. "Someone once asked for an Egyptian rolling a stone up a pyramid. But we came pretty close." How close, I dared not ask.

Next stop was the national home for the four radio channels. Here I discovered that a dee jay just talked and spun. Each show had its own producer, who was responsible for choosing the tracks to be played. Record labels and catalog numbers, especially on shows which featured either very new or very old recording, were as cheerfully expounded upon as time and temp checks are in the States. There seemed to be a very real involvement with the music happening all the time, something that so much of our radio presentation here has missed since the end of the **Allan Freed** era. Rows upon rows of complex equipment lined a huge master control room. Each post was dutifully manned, reminding me just a bit of the main shot on all of those "Time Tunnel" TV shows.

One walk through the English rain later, I found myself in the rather curiously constructed television center. "Once you get used to living in the round, it's easy to get around!" I had passes which allowed me to stand on the floor of the "Top Of The Pops" set during a run-through. The show is hosted by a rather strange one named **Jimmy Saville**—kind of a cross between **Cousin Brucie, Dick Clark** and **Johnny Winter.** He gives the cameramen hell.

Even the security guards in the building knew the line-up for the show. Maybe they had to—**David Cassidy** was listed as a guest and even though his appearance was pre-filmed, screaming admirers might have well stormed the scene for a lock of his projector's fuzz.

There is a limited amount of "needle time" on the BBC—the record companies there feel that too much airtime devoted to disks hurts their sales potential. (There's a lot of live music to fill the void. That in it's own way is exciting.)

At first, I was shocked to hear that the industry views radio and TV as competitors instead of promotional tools. But by limiting the needle time, each spin becomes that much more important. And the nation seems to be ever so much more music conscious as a result.

You can see it in the amount of print coverage given music and its makers. In the way the announcers regard each record played with at least some degree of dignity. And the way in which people, not knowing that you are **Cash Box** incognito, will stop you on a bus and ask what **Conway Twitty's** really like.

robert adels

PASSING REMARKS—It was a busy week for New York concert goers with shows at The Garden and at the Felt Forum. Monday and Tuesday (13&14), **Poco** entertained at the Forum while Tull appeared at the Garden. Then, Wednesday and Thursday, the Forum hosted **The Kinks** and **Mom's Apple Pie.** Which only goes to prove that there's always an audience in good old New York . . . **Moody Blues** are now hotter than ever with two albums in the top 10. All that's missing is a new single to pick up where "Nights In White Satin" left off. And don't be surprised when it happen . . .

This week's interesting album department includes "Three Friends" by **Gentle Giant** on Columbia, and "Foxtrot," by **Genesis** on Charisma. Both are now available and both are terribly interesting insofar as musical approach is concerned . . . The blonde who appeared in the **Wild Cherry** trade ads is none other than **Pia Knight,** wife of **Terry.** But take it from me, the photo does her no justice at all.

Heard lots of good things about the new **Carly Simon** album that is coming shortly from Elektra. Firstly, the single features vocal support from **Mick Jagger.** Then, the album has appearances by her husband and **Paul & Linda McCartney** to name just a few. Guess we'll have to wait for it . . . Still awaiting the third album from **Emitt Rhodes** expected in January of '73 . . . We're told that the next **Yes** album will definitely be a 'live' album with recordings taken from their present and past tour of the States.

In the singles department, latest from **The Osmonds,** "Crazy Horses" is one of the finest records ever released. Record is such that it can be aired in top 40 as well as FM markets and no one will be the wiser. How's that for progress?

Getting back to the **Moody Blues** for a moment, I personally would like to see "Voices In The Sky" released as their next single. The reason: there's nothing quite as strong as 'Voices' on any of their other albums including their latest. And besides, it's just a great song-melodically and instrumentally.

When **The Osmonds** first released "One Bad Apple," I suggested they follow it up with "Killer Joe," the tune made popular by **The Rocky Fellas.** Last week, **Jimmy Osmond** released his new album and guess what the title track is? Looks like I only get ½ a point for that one. **k. k.**

tape news report

Panasonic Showcases 4-Channel Car/Home Tape Player At APAA

LOS ANGELES — Panasonic's new 4-channel, discrete car/home stereo tape player was displayed at the Automotive Parts and Accessories Convention in a specially constructed quad sound chamber, and in an automobile installation.

The CX-601 plays standard 2-channel cartridges as well as the special 4-channel tapes. The big sound difference is the two extra dimensions of music created by the four speakers. The incomparable effect puts the listener right in the midst of the music. It can be achieved with most Panasonic car speakers, which are espeically designed for easy installation and hook-ups.

The CX-601 is equipped with such luxury features as automatic repreat and eject buttons, sliding volume, tone and balance controls, and push-button and automatic channel changers. It also plays FM multiplex with Panasonic's CJ-81R FM multiplex radio cartridge. It's all transistor, solid state, and Panasonic-engineered to insure the finest sound reproduction.

Easily portable, the CX-601 is compat and lightweight; simple to transfer between car and home. It easily slides into or out of its handsome home mounting cabinet or its lock tight under-dash bracket.

The CX-601 opens the door to the stereo sound of the future. It can be used as a two-channel system to play conventional 8-track cartridges, or can play the sensational new 4-channel tapes, and it adapts to either tapes automatically. Suggested retail price: $139.99.

PANASONIC CX-60

Kasander: "Video Tape Field Creating New Job Opportunities"

NEW YORK — A totally new employment market for members of the theatrical community has been predicted by Paul Kasander, director of videocassette programming for Teletronics Int'l., Inc., and one of the major reasons for the professional market development in the videocassette field has been due to the increased activity of the country's larger corporations utilizing video tape for internal use, such as training and sales programs. These corporations have been commissioning major video and production centers to create high quality programs, and Kansander sees a trend for professionalism rapidly developing.

Speaking of this trend in these programs, Kasander stated, "The corporate programming produced professionally today, e.g. projects Teletronics recently completed for such major companies as the Coca-Cola Company, are quite different from earlier industrial communication programs. Because home television viewing has set a high standard of quality acceptance, professional personnel and advanced taping techniques soon proved to be necessities. "Whatever the aim of the project," Kasander continued, "whether it be an executive message, introduction of new sales techniques, or products, or a general morale boosting, the creative technical expertise given to each tape production assures product effectiveness at a nominal cost."

Discussing the importance of these programs to the acting community, Kasander said, "Because broadcast employment peaks have already been attained and there is weak legitimate and film employment, the hope of employment for many actors, directors and production people lies in the new domains of videocassette programming. Each project may mean weeks of employment, and Teletronics, one of the leaders the video tape and videocassette field, is doing its part to contribute to this new job marketplace."

U.S. Cinema Corp. Picks Cart. Rental Of Okla., As Video Cartridge Distrib.

NEW YORK — Cartridge Rental of Oklahoma Inc., a wholly owned subsidiary of the U.S. Cinema Corp. theatre chain, has been named exclusive distributor of rental video tape cartridges for the state of Oklahoma, it was recently announced by Jerry H. Watner, executive vice-president of Cartridge Rental Network. U.S. Cinema thus becomes the first motion picture exhibition organization to stake a claim in the cartridge television industry.

When queried as to whether movies on video tape and movie theatres were in conflict, Barry Yellen, 36-year old president of U.S. Cinema Corp., replied "rather than a conflict, I view them as complementary, appealing not only to movie buffs but also to those people who do not go out to movies and would like to have available the widest possible choice of titles. Our theatre lobbies complement the many other potential outlets for cartridges."

Cartridge Rental Network's initial program library consists mainly of major motion pictures and is also represented by Academy Award and other film honors winners. The library includes memorable World Series games, Bowl games and other sports events.

CASSETTE MERCHANDISER: A two-tier, rotating dispenser rack for its 12-cassette recording tape packages is now available to dealers and distributors from the magnetic tape division of Ampex Corporation. Each rack holds eight convenient 12-pack dispenser cartons and permits display of 42-, 60-, 90-, and 120-minute 350 and 360 Series cassette packs in any combination. The rack rotates to permit easy cassette selection. It measures 9 inches high, 4½ inches wide and 3 inches deep.

Chelsea RECORDS

Wayne Newton's new release... not just a new record... a message to people everywhere.

"ANTHEM" 78-0109

By: Tony Romeo

We used to pray for
Folks far away
For workin'
For rain
For endin' the war
For people from the past that we miss
Now our only prayer is this:

Let my mama get home from shoppin'
Without her groceries scatter'd all over
The parkin' lot
With a gun at her throat
Dust and dirt on her coat

Let my daddy get back from work
Without any incident
Let him feel content
His home is still his castle
And I beg you Lord

We used to pray for
Folks far away
For workin'
For rain
For endin' the war
For people from the past that we miss
Now our only prayer is this:

Let my woman be safe
In the house without a voice
That's breathin' on the telephone
To frighten her when
She's there all alone

Let my kids get home from school
Wise and well aware of
Someone waitin' there to tempt them
With his candy and parfume
Lord now

We used to pray for
Folks far away
For workin'
For rain
For endin' the war
For the people from the past that we miss
Now our only prayer is this

The decency we strive for
Fightin' to stay alive for
It's the people that we care for
Isn't that what we're all here for

We used to pray for
Folks far away
For workin'
For rain
For endin' the war
For people from the past that we miss
Now our only prayer is this

"Chelsea is more than a new label. It's a new record company." —Wes Farrell

Produced by Wes Farrell

Manufactured and Distributed by RCA Records
Chelsea Records Corp.

Picks of the Week

BILL WITHERS (Sussex 247)
Let Us Love (3:34) (Interior Music, BMI—Withers)
Though both sides of this single will receive immediate attention, "Let Us Love" projects the feeling that Withers wishes us to share all year long. Come December, the flip side will get lots of holiday play, too. Could be a two sided hit for the superstar. Flip: "The Gift Of Giving" (2:32) (same credits)

THE PARTRIDGE FAMILY (Bell 45-301)
Looking Through The Eyes Of Love (3:03) (Screen Gems/Columbia, BMI—B. Mann, C. Weil)
Single culled from group's soon to be released "Notebook" album is soft, meaningful ballad written by Barry Mann and Cynthia Weil. Needless to say, this is another top 20 disk from America's favorite family. Flip: No info. available.

CHUCK BERRY (Chess 2136)
Reelin' & Rockin' (4:19) (Arc Music, BMI—Berry)
It's not going to be easy to follow up "My Ding-A-Ling," but it looks as though Chuck is well on his way to doing just that. Second 'live' side culled from his London Sessions is destined to return him to top 10. Flip: No info. available.

HOT BUTTER (Musicor 1468)
Tequila (1:48) (JAT Music, BMI—Rio)
Group's follow up to their smash "Popcorn" is moog remake of classic Champs' material, "Tequila". This one sounds as though it's headed right for the number one position. Flip: "Hot Butter" (2:08) (Artal Music, ASCAP—Mullaney, Abbott, Jordan, S&B Jerome)

BOBBY WOMACK & PEACE (United Artists 50988)
Harry Hippie (3:50) (Chartwell, BMI—J. Ford)
Tale of Harry the Hippie will return Womack & Peace to high chart position in no time at all. Single will capture both pop and r&b audiences. Flip: No info. available.

CARLY SIMON (Elektra 45824)
You're So Vain (4:25) (Quackenbush, ASCAP—Simon)
It's been a while since we've heard anything from Carly, but it's been well worth the wait. From her forthcoming album, this track was culled to set the stage. Sounds like Mick Jagger handling the background vocals, too. Instant success for this one. Flip: No info. available.

HUDSON & LANDRY (Dore 880)
The Soul Bowl (3:48) (Meadowlark Music, ASCAP—Hudson & Landry)
From their forthcoming "Right Off" album, a most original comedy concept sure to surge to new chart heights. A definite winner in pop and r&b markets. Could be a top 10'er easily. Flip: "Frontier Christmas" (4:50) (same credits)

GLADSTONE (ABC 11340)
Marietta Station (2:20) (Trousdale/Sunny Brook, BMI—Rhone, Voelker)
Once again relying on sensational vocal harmonies, Gladstone follow quickly in the heels of their "Piece Of Paper" hit with another single culled from their debut LP. This, too is destined to succeed nationally in a big way. Flip: No info. available.

VIGRASS & OSBORNE (Uni 55355)
Mister Deadline (2:46) (Duchess/Jeff Wayne, BMI—Vigrass & Osborne)
Though highly underrated, duo's initial single "Men Of Learning" managed to climb to national chart attention. Their new effort, equally as impressive could easily become top 20 material with the proper exposure. Here's a group that is deserving of every consideration. Flip: "Remember Pearl Harbor" (3:31) (same credits)

TEN YEARS AFTER (Columbia 45736)
Choo Choo Mama (2:34) (Chrysalis, ASCAP—A. Lee)
If you're in the mood to boogie, you'll just love this latest offering from Alvin Lee and Company. Good old fashioner rock 'n roll is the order of the day Could become a hot chart prospect. Flip: No info. available.

JONATHAN EDWARDS (Atco 45-6911)
Stop And Start It All Again (2:53) (Castle Hill, ASCAP—Edwards)
Having missed his mark recently, Edwards returns to his 'Sunshine' style with a single that should now meet with equal success. Disk looks like it could go all the way giving artist renewed success in national spotlight. Flip: No info. available.

LAURA LEE (Hot Wax 7210)
Crumbs Off The Table (3:09) (Gold Forever, BMI—Payne, Dunbar, Wayne)
Powerful arrangement of a tune certain to set off a mighty sales fire in both pop and r&b markets. Once again, Laura Lee is simply magnificent. Flip: "You've Got To Save Me" (3:16) (Gold Forever, BMI—Weatherspoon, Brown)

DANNY HOLIEN (Tumbleweed 1009)
A Song Of Thanks Giving (2:30) (Fat Mama/Famous Music, ASCAP—Holien)
This is going to be the record to take Holien to the very top of the national charts. Produced by Bill Szymczyk with string arrangements done by Jimmie Haskel, this record can't miss. Flip: "Satsanga" (2:33) (same credits)

BROWNSVILLE STATION (Big Tree 156)
The Redback Spider (2:15) (Mellin Music, BMI—S. Newton)
Here's a novelty record that just won't wear off. Story of Redback Spider who gets his victim will get immediate airplay and plenty of listener response. Flip: No info. available.

BUZZY LINHART (Kama Sutra 561)
If You Gotta Break Another Heart (2:17) (Landers & Roberts, ASCAP—Hammond, Hazelwood)
While continuing to amass huge followings, Buzzy still hasn't had that initial AM exposure until the release of this single. Looks like Buzzy will capture plenty of markets with his most commercially pleasing effort to date. Flip: No info. available.

FLASH CADILLAC & CONTINENTAL KIDS (Epic 10930)
Muleskinner Blues (2:30) (Peer Int'l, BMI—J. Rodgers)
Tune that happened big for the Fendermen could click all over for Flash Cadillac. Classic Jimmie Rodgers compositions gets new treatment and solid chances for charts competition. Flip: "Teenage Eyes" (2:15) (Lotsa Music, ASCAP—Moe)

BO DIDDLEY (Chess 2134)
Husband In Law (3:28) (Moonsong, BMI—Dees, Knight, Cannon)
Breaking away from the style that has made him a legend, Bo Diddley is well on his way to achieving his first big hit single in many years. Record should score in r&b and pop markets. Flip: No info. available.

Newcomer Picks

KAPT. KOPTER (Epic 10927)
Walkin' The Dog (2:55) (East/Memphis, BMI—R. Thomas)
Randy California (formerly of Spirit) and friends, now known as Kapt. Kopter, deliver a remake of the Rufus Thomas classic in their bid for chart success. With the interest in oldies, this one could happen big. Flip: "Live For The Day" (3:22) (Square Snuff, BMI—California)

WHOLE OATS (Atlantic 2922)
Goodnight & Good Morning (3:15) (Young Ideas/Chappell, ASCAP—Hall, Oates)
A fine first outing from Whole Oats that should meet with immediate pop and MOR acceptance. Group combines fine vocals with expert musicianship to produce new, shining sound. Flip: No info. available.

FLUFF (Roulette 7138)
The Only Reason You Never Did It Before (3:09) (Planetary/Int'l Wordways, ASCAP—Levitt, Schiff)
Solid debut outing finds Fluff in the commercial rock bag with plenty to offer top 40's. Great sounding record should score well with teens. Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

AVA ROSENBLUM (Exotic 10202)
Thinking Of You (3:57) (Pincus & Sons, ASCAP—Braun)

HONEY & THE BEES (Bell 45-299)
Song For Jim (3:05) (Assorted Music, BMI—Sigler & Hartt)

GARNET MIMMS (GSF 6887)
Somebody, Someplace (3:10) (Muscle Shoals Sound, BMI—Mitchell)

THE MOONGLOWS (RCA 0839)
When I'm With You (2:49) (Arc Music, BMI—McCoy, Fuqua, Dallas)

SOLOMON BURKE (Pride 1017)
I Can't Stop Loving You (2:55) (Acuff-Rose, BMI—D. Gibson)

ANDY & DAVID WILLIAMS (Kapp 2187)
Fly Pretty Baby (3:17) (Language Of Sound, ASCAP—Jenkins)

TOM AUTRY (Bell 45-281)
It's So Easy (To Be Bad) (2:57) (Sidewinder/Pecos, BMI—Autry)

LINDISFARNE (Elektra 45819)
Don't Ask Me (3:30) (R&M, ASCAP—R. Clements)

TIM DAVIS (Metromedia 263)
Boogie Woogie F.C.B. (3:11) (Dollar Downs, ASCAP—Davis)

B.B. King (ABC 11339)
Summer In The City (3:23) (Hudson Bay, BMI—Sebastian, Boone, Sebastian)

JOANNE JONAS (Bell 45-280)
The Last Time I Saw Bobby (3:47) (Dramatis, 5 Arts, BMI—Linzer)

CLIF & MARTY (Mosaic 19001)
Monster Movies (2:33) (Our Children's, Iguana, BMI—Nivison-Fulterman)

BOXTOPS (Hi 45-2228)
Sugar Creek Woman (2:58) (Rose Bridge, BMI—Walpole)

LOVEWIND (Bell 45-290)
Rockin' Chair (3:33) (Dungaree, ASCAP—Dunn)

PAT McMANUS (20th Century 2006)
Concert (2:54) (Serenity, Two Rivers, ASCAP—McManus).

BOBBY DARIN (Motown 1212)
Average People (3:40) (WB, Brown's Mill, ASCAP—Clinton)

Smoke Gets In Your Eyes

by Blue Haze on A&M Records

(AM1357)

POP PICKS

FOR THE ROSES—Joni Mitchell—Asylum SD 5057

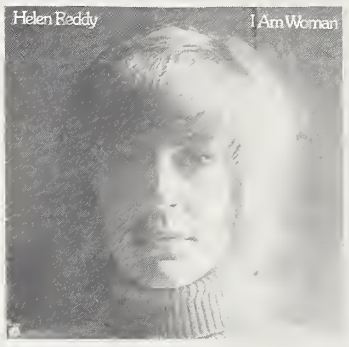
The long-awaited Asylum debut LP from one of the world's most respected women of personal music. The new material is already known to her fans from her concert appearances over the last year. There is a preponderance of piano compositions, but she still has not forsaken the guitar tunings which first brought her fame. Her strings chime in with her current chart single, "You Turn Me On I'm A Radio" and one of the package's best tunes, "Cold Blue Steel And Sweet Fire." The California feeling of the album is further amplified by the presence of Graham Nash, Steve Stills and Russ Kunkel.

ALL IN THE FAMILY 2ND ALBUM—Original TV Cast—Atlantic SD 7232

Given the commanding ratings the TV series is still pulling, there's every reason to believe this will be even bigger than its gold predecessor, because of its timing for the holiday season. Archie Bunker and crew debate such topics as race relations, menopause and politics with guest shots by Bea "Maude" Arthur and Sammy Davis Jr. The material comes from the '71-'72 season of the tube hit. You won't be able to stifle yourself when you hear it.

JOE COCKER—A&M SP 4368

If absence makes the heart grow fonder, this could be one of the biggest records of the year. His last recorded effort, "Mad Dogs & Englishmen" surfaced in '69. He's got a lot to live up to, but manages to prove that a mini LP-recording retirement (taken when he was at the top) shouldn't interfere with the resumption of his career. Two double-sided single tracks are here: "High Time We Went/ Black-Eyed Blues" and "Midnight Rider/ Woman To Woman" along with other Cocker-Stainton winners. His vocal roar is supported by the Chris Stainton Band and a group of foxy wailers, the Sanctified Sisters.



I AM WOMAN — Helen Reddy — Capitol ST-11068

Sparked by the Top 10 single success of the title track, this should be Ms. Reddy's biggest LP to date. The arrangements are a combination of lush and artsong approaches for the ballads, and some beltin' brass workouts for the ups. One performance here is totally brilliant above and beyond the general high level of the LP, "The Last Blues Song." Helen can sing as well as Barry Mann & Cynthia Weil can write—and that's as heavy a coupling as you're ever gonna come across. Also superb, her treatments of the Ray Charles smash, "Hit The Road Jack" and Don McLean's "And I Love You So." She is woman, she is hit.

THE BEST OF THE BYRDS GREATEST HITS, VOLUME II—Columbia KC 31795

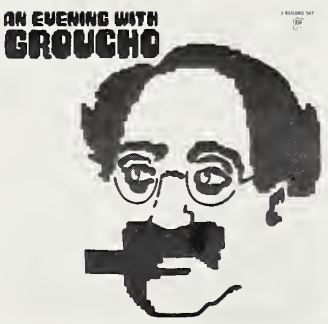
Few groups have enjoyed their kind of track record. They've been through it all with us, and on this second volume of their greatest hits, they prove there's still a lot of flight left in them. The best known items here include their "Easy Rider" hits—"Ballad Of Easy Rider" and "Born To Follow"—as well as "He Was A Friend Of Mine" and "You Ain't Going Nowhere." Sure to be a big seller and sturdy catalog item.

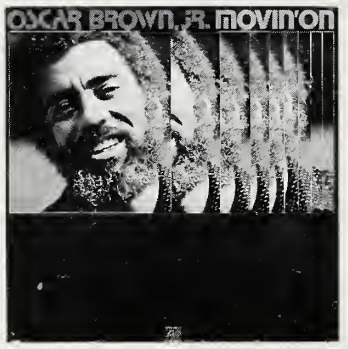
ALONE AGAIN, NATURALLY—Esther Phillips —Kudu KU-09

Esther's follow-up effort to "From A Whisper To A Scream" should go far in continuing her fame and fortune as a dignified black songstress. Here again, she takes both soul and MOR hits of recent vintage and transforms each into a vocal jazz flow of the first order. She's come up with a few oldies as well, like Johnny Nash's sixties hit, "Let's Move And Groove Together" and Aretha's "Do Right Woman." Fine band includes Ron Carter, George Benson, Cornell Dupree, Hank Crawford and Ralph McDonald.

AN EVENING WITH GROUCHO—Groucho Marx —A&M SP 3515

Hardly the most prolific recording talent around, the rarity of a Marxian performance on disk should only add to the desirability of this package, recorded live at Carnegie Hall as well as locations in Iowa and San Francisco. We get a number of Harry Ruby tunes along with his cigar-flicking, well-barbed humor. The man who once said that "military intelligence" is a contradiction in terms should see an army of fans of all ages attacking the record bins for this one.





MOVIN' ON—Oscar Brown, Jr.—Atlantic SD 1629

His first recording since his "Joy" caster, and the first solo LP from the man in all too many years. Brown, perhaps more than anyone else, was the lyrical prophet for the black music scene of today—he wasn't afraid to speak his mind in the fifties and he's sure not about to go soft on us now. A number of the tracks here are commercial as well as right on—especially his deep and doubly powerful duet with Jean Pace, "To Stay In Good With You." On "Feel The Fire" he's ably backed by Cissy Houston & Tender Loving Care —throughout by a fine bunch of sidemen under the hand of William Eaton.

FOXTROT—Genesis—Charisma CAS-1058

They're doing a lot of things here, but none of them includes Arthur Murray-type lessons. On an extremely listenable listening album, their second American release proves this British quintet to have the expansive energy of groups like Pink Floyd Jethro Tull, Yes and ELP. Yet they never have to resort to imitations. Mellotron figures prominently into their scheme of things, but it is not any more the focal point than their other instruments or vocals. This well-integrated concept addresses the future in both music and word.

LEAD FREE—B. W. Stevenson—RCA LSP-4794

B. W. belongs to the Texas singer/songwriter clan that has produced Mike Nesmith and Michael Murphey among others. This is his second release, and is a brilliant piece of songwriting, producing and general all purpose good listening. Featured sidemen include Jimmy Gordon and (from Neil Diamond's band) Dennis St. John on drums, the steel guitar of Red Rhodes and Gib Gilbeau's fiddle. The single most likely sounds to be Jerry Jeff Walker's "Maybe Mexico." Also strong, his own "Early Morning Memphis." He may not look like your favorite superstar, but he's on the way there just the same.

SOUNDTRACK PICKS

LADY SINGS THE BLUES—Diana Ross, Original Motion Picture Soundtrack—Motown M 758D

Diana Ross' first LP product in over a year and a half will put her right back at the top. This two-disk package of music and dialogue from the current film based on the life and times of Billie Holiday is perhaps her finest moment as a solo performer. Both big band and combo support re-create the Lady's sound, but not without a flair of her own from Miss Ross. There's every reason to expect that the recording, like the film will straddle that often hard-and-fast line between critical and public acclaim.

1776—Original Soundtrack—Columbia S31741

The film version of the Tony-award winning musical (more than 1000 Broadway performances) certainly offers a wider exposure for this musical about the fascinating events that led to the nation's call for independence from England. Sherman Edwards score, once considered merely serviceable, has grown in its music-lyric attractiveness, and stands quite well on its own apart from Peter Stone's excellent libretto. Basically the same songs and cast that appears on the label's Broadway cast LP. A history lesson of great charm.

TOMMY

NEWCOMER PICKS

THEY ONLY COME OUT AT NIGHT—The Edgar Winter Group—Epic KE 31584

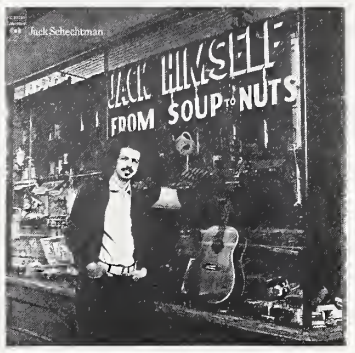
White Trash has been collected and disposed of—Edgar's into something new. Although the cover does give you the idea of change, the specific element of bejeweled rock is not what their new sound is all about. There are some blues-oriented cuts, but for the most part, the album gets its total concept from less of a reliance on guitar lines and a greater interest in vocal harmonies. The single "Round And Round" (an original, not the Chuck Berry classic) and "Free Ride" should garner most of the airplay. Album closes with what sounds like a dynamic finale for their live sets, "Frankenstein."

YESTERDAY . . TODAY . . TOMORROW—The Raelettes—Tangerine TRC 1515

It's hard to believe that an institution like the Raelettes have never produced a solo LP before. Having aided mentor Ray Charles on countless sessions, they now should see an expanded following all their own as a result of this supersoul package. Included: their biggest solo hit single "Bad Water" as well as the definitive treatment of Gary Wright & Jimmy Miller's "Come Get It, I Got It"; the gospel of "Leave My Man Alone" and the Joe Tex philosophy as told in "I Want To (Do Everything For You)." Soul extraordinaire.

JACK SCHECHTMAN—Columbia KC 31339

There are so many male singer/composers around, the former plus for being one has turned into a borderline negative proposition. But when they can sing and write like Jack Schechtman, you forget about the odds. "Razor," a jazzy "Fever"-like ballad has already been covered by Peggy Lee. He can go country-rock in style ("Up And Down") or get into the most contemplative of moods and come up with a song every bit the equal of a "Bridge Over Troubled Waters" ("The Road Rolls On"). We are just waiting to say "we told you so" when this album commercially lives up to its artistic promise.



BELIEVING—Alice Stuart and Snake—Fantasy 9412

Alice Stuart's debut solo LP might not have burned up the charts, but it gave a nice, warm feeling to everyone within earshot. Now she's launched into a small group effort (with Karl Sevaried and Bob Jones) and the magic is simply too obvious to be bypassed. Alice's voice recalls the early folk revival days—sweet but short of being precious. Snake knows just how to handle everything from Carter Family-type country harmonies ("Golden Rocket") to almost Mamas & Papas fun and games ("Give Me Some Sunshine"). "Don't Cry" is the standout. A very distinctive and (in their own way) powerful trio.

SWEET SALVATION — Elektra EKS 75045

A well-integrated group in every conceivable sense of the term, Sweet Salvation demand your ears and your feet and get both in short order. They have re-discovered Lloyd Price's "Personality" B-side, "Have You Ever Had The Blues," learned to do some groovy things to Aretha's "Rock Steady" and tickle your original-seekin' innards with the likes of "Do A Number" funk. Six people in search of nothing cause they've found it all right here.

A TEAR AND A SMILE—Tir Na Nog—Chrysalis CHR 1006

Tir Na Nog is an Irish expression, which is rather fitting (whatever it means) because it stands for the Irish duo of Sonny Condell and Leo O'Kelly. Their music has already made tremendous inroads on the British pop scene and their recent tour of the States with Procol Harum should help them become better known on this side of the Atlantic. Their sound ranges from very melodic Incredible String Band-like free-flow to fantastic acoustic funk ("The Lady I Love"). They are a most important new pairing, for music's sake.

POP BEST BETS

DEMON IN DISGUISE — David Bromberg — Columbia KC 31753

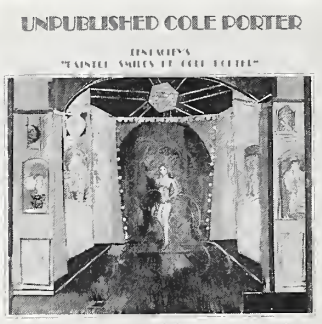
Lots of performers rap about how their music represents honesty. As far as Bromberg is concerned, he can leave that point to his performance—everyone knows what's behind it. He has taken some traditional ideas and reworked them into new tunes, many of which have much wider appeal than just the general folk audience. (That's obvious too, since the Grateful Dead are some of his sidemen here.) An edited version of his salute to a "Little Egypt"-type lady, "Sharon" could be a big single for him. His sensitive reading of "Mr. Bojangles" and the warmth of "Tennessee Waltz" should see much deserved FM airplay as well.

TRANSFORMER—Lou Reed—RCA LSP-4807

Reed's second issue since the break-up of the legendary Velvet Underground. He's part of the David Bowie/Mott The Hoople axis now, and should make sales inroads therefore with both old and new buyers. Some of the songs, like "Vicious," give out with the old rockin' Velvets sound, but for the most part, the album attempts to fuse a different kind of nostalgia (see "Goodnight Ladies") with futuristic music. Herbie Flowers, David Bowie and Klaus Voormann are part of his new entourage.

THERE'S A SONG IN THIS—Uncle Jim's Music —Kapp KS 3670

How do they sing country-rock in LA? Let us count the groups. Ah, but what are mere numbers when you can whittle down the truly unique contingents to a few. Unfortunately, Uncle Jim's Music has not yet reached the bulk of their potential audience; but if ability has anything to do with it, this second album of theirs should rectify that situation. There are pretties like "New Song," danceables like "Disappointment" and even some nice brass arrangements on "Night Of The Dance." Talk about your mellow! And they will be talkin' about Uncle Jim's Music 'fore very long.



BEN BAGLEY'S PAINTED SMILES OF COLE PORTER—Painted Smiles PS 1353

Ben Bagley, bless him, has unearthed 14 unpublished Cole Porter songs that will be included in an upcoming Broadway show under his auspices. The quality, to be expected, is high, with special note for "If Ever Married I'm," "I Could Kick Myself," "Give Us the Land" and "Humble Hollywood Executive." Singing are Bagley favorites Carmen Alvarez, Blossom Dearie, Edward Earle, Laura Kenyon, Karen Morrow, Alice Playten and Charles Rydell. A treasure for show collectors.

CLASSICAL PICKS

TALES OF HOFFMAN: JACQUES OFFENBACH—Beverly Sills, Norman Treigle, Stuart Burrows, Susanne Marsee, Nico Castel; Julius Rudel conducting the London Symphony Orchestra —ABC Audio Treasury ABC/ATS 20014/3

This is one of two complete versions of the famous French operetta currently available and the most recent. The presence of Beverly Sills gracing the roles of Olympia, Giulietta, Antonia and Stella lend the three-disk set a distinct appeal. The strong performances by all members of the cast are matched only by the detailed magnificence of the packaging.

SEVEN GREAT GUITAR CONCERTOS—John Williams; Eugene Ormandy conducting the Philadelphia Orchestra; Charles Groves, conducting the English Chamber Orchestra—Columbia M3X 31508

A specially-priced package of three previously released disks of works by Castelnuovo-Tedesco, Rodrigo, Vivaldi, Guiliani and Dodgson. Hailed as a "prince of the guitar" by none other than Andres Segovia, Williams is here given the opportunity to display his artistry to the fullest. This is the kind of talent that sparks composers to write especially to suit his abilities.

ODE RECORDS

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THE LOU REIZNER PRODUCTION

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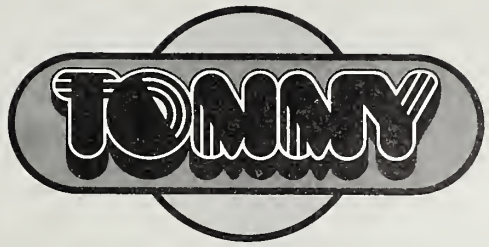

Written by

PETE TOWNSHEND and THE WHO

as performed by

THE LONDON SYMPHONY ORCHESTRA

and

CHAMBRE CHOIR

with

GUEST SOLOISTS

(in order of appearance)

PETE TOWNSHEND

SANDY DENNY

GRAHAM BELL

STEVE WINWOOD

MAGGIE BELL

RICHIE HAVENS

MERRY CLAYTON

ROGER DALTREY

JOHN ENTWISTLE

RINGO STARR

ROD STEWART

RICHARD HARRIS

ODE RECORDS INC. ®/Distributed by A&M Records, Inc.

Poco
Batdorf & Rodney
Manna

FELT FORUM, NYC — One of the most difficult tasks imaginable is to open a show for a headlining act—especially in New York where the audience makes no bones about asking for what it wants. With that in mind, it should be said that Columbia's Manna and Asylum recording artists Batdorf & Rodney deserve special praise.

Opening the show on Monday evening (13), Manna provided the audience with a solid set of rock/blues material. And never before hearing the outfit, I was indeed pleasantly surprised at their ability to work so well together and to appear so professional in front of an audience that had not seen them before, either. Following Manna, Asylum duo Batdorf & Rodney with backup musicians proceeded to change the pace somewhat by performing an acoustic set that went electric towards the end of their performance. B&D are extremely talented singers and songwriters who give equal attention to creating a mood as they do to the actual performance of a song. They blend fine vocal harmony with thorough musicianship and can both rock and deliver the softer material with great ease. For Batdorf & Rodney, it's only a matter of time before they explode nationally. And constant touring should do the trick.

Poco is one of a few groups who rely on nothing but pure talent to overwhelm an audience. The excitement that they project simply has to be seen to be believed—and even then it's difficult to imagine where all the energy comes from.

This time around, Poco concentrated on familiarizing the audience with material from their latest album, "A Good Feelin' To Know." Though they mixed the old with the new (C'Mon, Just For Me & You, Hard Luck, Railroad Days, Bad Weather, etc.), it was obvious that their new material will mark a turning point in Poco's career. For now, with songs like "Keeper Of The Fire," "Restrain," and a revised "Go And Say Goodbye" from the early Springfield days, Poco is able to communicate with rock audiences as well as with their own breed of fanatics who follow them everywhere.

From the opening strains of "And Settlin' Down" which immediately set the audience on its feet, **'Pocomotion'** was in full gear. And as they have always done in the past, Poco kept the capacity audience on its feet throughout the entire performance by knowing exactly how to present their material. By precisely balancing their set, by alternating the vocal chores between Richie, Timmy and Paul, by introducing the acoustic portion of their set at the midway point, Poco made the audience focus on each member of the band individually. And by so doing, they once again proved that they are one of the most professional groups in existence today.

Perhaps Poco's Felt Forum performance can best be summed up by making reference to a song on their recent album. Poco is, without question—A Good Feelin' To Know.

k.k.

Rowen Brothers
Bill Quateman

TROUBADOUR, L.A. — This was the Hollywood debut of the Rowen Brothers, an up-and-coming dynamic duo from Columbia Records. In addition to the multi-talented boys, the group consists of three fine back-up musicians: David Diaden on keyboard and mandolin; Bill Wolf on bass and moogs; and John Douglas on drums.

The unit is self-contained, though not uniquely so, in that all material is written by the brothers and produced by Wolf and Diaden. The brothers are indeed talented. They are both vocally proficient, and accomplished on several instruments. Their greatest weakness is their vulnerability to this self-containment. While many of their compositions are creative and sensitive, they are not consistently so and tend to get a little monotonous with their Everly Brothers harmony.

The set was divided into two distinct sounds: acoustic, with such songs as "The Best You Can," "My Old Friend" and "Gold"; and electric, complete with cosmic-like jackets wired for a lightshow effect, featuring the highlight of the evening, "All Together."

The highlight would have done well as its climax, with perhaps an encore which, at that time was warranted, even from a difficult opening night audience. The group, however, seemed to lack the awareness of its audience and the time. To coin a phrase, "They'd have been a great short story, but, they didn't quite make it as a novel." Any set over an hour and a half at the Troubadour is LONG, but only the seasoned performer should even consider it without a direct solicitation. It may be trite, but "keep 'em askin' for more" is a good rule of thumb, particularly for a group with as much potential as the Rowan Brothers.

The elements are there. They just need a little time to jell.

Bill Quateman, another newcomer to the Columbia label, filled out the bill. While comparisons are usually a cop-out, it is hard not to draw them with Quateman. He was an embriotic fusion of such artists as Stills and Cat Stevens, performing solely his own material. Although he was adequately backed up on bass guitar by Sydney Simms and Thomas Radkey on Drums, they had a tendency to interfere with the purity of his music and the delicacy of his vocals. Quateman would indeed have no trouble making it as a solo performer.

l.g.

The Kinks
Mom's Apple Pie

FELT FORUM, NEW YORK—The Kinks are without a doubt one of the most entertaining groups on the scene today. And Ray Davies, their lead, is a super vaudevillian, one of the best showmen we've seen in years and he ranks in a select class with Mick Jagger. The group opened their gig at the Forum with two rockers and the audience in their seats. But they were standing up and rocking with the Kinks from the third number on. And it was great fun. Nothing serious; just all happy and airy. "Lola" got everybody cooking. Ray was throwing full, opened beer cans at the audience and they were squirting him and the group with it. His "You Are My Sunshine" sing-a-long had 'em all roaring. And the brass section that came in a third of the way thru their stint room was literally reverberating from created a driving excitement. The room was literally reverberating from the foot-stomping and the cries for more after an absolutely thrilling version of "Tired of Waiting." So they had to plug in again for an encore. Although the group has great appeal to the ear, the eyes are always all on Ray Davies.

Mom's Apple Pie is a big brassy group with organ, trombone, trumpet, sax, two vocalists. etc. Dressed in black turtle neck sweaters and black bell bottoms, the group tore into six or seven hard driving rockers with a very big sound. And the fans who were there to see their Kinks gave the group a most acceptable reception. Mom's Apple Pie is a very tight group for a bunch of 19 and 20 year-olds working together for less than a year. We'll be hearing more from them before another year goes by.

m.o.

Tony Bennett

COLONIE HILL, EMPIRE ROOM, HAUPPAUGE, LI, NY—The address is somewhat staggering, but not quite comparable to the shock of walking into the Colonie Hill and being completely stunned by the enormity and lavishness of this Hotel complex that would rival with the best of those Hotels on the Strip in Las Vegas. Even more astounding is the location. The Colonie is off Exit 57 of the Long Island Expressway and believe me that is some journey from Manhattan. Tony Bennett, as well as the **1,000** people who appeared for his Thursday evening (16) opening, must have been just as surprised at the elegance of Colonie Hill. After the dinner-dancing period, with music furnished by Larry Elgart and 15 musicians in the Ballroom equipped with not one or two, but ten chandeliers and a stage located on the right side of the audience that is the envy of any Broadway Theatre, Bennett came on and he was backed by 33 musicians. Bennett, now on MGM/Verve, has a new LP, "The Good Things In Life". And, judging from the tremendous crowd on hand Tony Bennett has to be considered one of those good things. Although, his opening medley selections including, "I Wanna Be Happy" and "Forget Your Troubles" did get him off shomewhat shakily; he suddenly realized the crowd was with him and he really warmed up with, "Everybody Loves A Winner"; and from that selection he was the winner. "For Once I My Life", "I Found You Just In Time", "There May Never Be Another You" and "Autumn Leaves", had the audience humming with him. "Because of You" and "I left My Heart In San Francisco" brought him a standing ovation; it was also paying a royal tribute to the man who has warmed millions of hearts with his songs. He's a bet to sell-out his Colonie stand!

d.d.

Brownsville Station

WEDNESDAY'S, NY — This Ann Arbor rock quartet performed before a very tough audience at a party given to celebrate the new call-letters of the former WOR-FM, WXLO-FM. The Big Tree act has become a strong attraction in many markets; it was unfortunate that one of their first New York gigs had to take place under such rather non-musical circumstances. The club was packed to capacity by hungry ad agency men and various other types who do not exactly make for the best audience where a live act is concerned. (This is not to condemn the party—it was just a different trip.)

But Brownsville Station is not your run-of-the-mill rock act. While they are not striving for originality per se, they do achieve the get-down-to-it-ness they reach for. Their theatrical opening (guitarist, drummer, guitarist, bassist enter one by one on solos) works well, especially since they have chosen Robert Parker's "Barefootin'" as their musical vehicle.

The quartet did a tongue-in-cheek Johnny Cash-style intro to their new single, a cover version of a top Australian rock item, "Redbacked Spider On The Toilet Seat." Many programmers are already hailing it as the next "Ding-A-Ling." On the less humorous but more stone goodtime side, the B-side, "Rock With The Music" was also let loose on the crowd.

r.a.

Jim Croce

VALLEY MUSIC THEATRE, L.A. — The wandering troubadour who entertained with songs and stories of his travels walked off into some distant sunset around the 13th century only to recently reappear in the form of a Jim Croce.

Telling his stories and singing his light-hearted songs about the people he's met and places he's been, Croce is totally enchanting. About half of his performance is devoted to setting the background to his songs, which he does with all the polish of an established comedian. His yarns add tremendous color to his love for a roller derby queen, or the life of a stock car driver, or a night spent with a Bon v Bon apple pie.

The music that evolves from these tales is similarly captivating. His songs have a buoyant appeal that's enormously refreshing.

c.c.

Manhattans
Melba Moore
James Cleveland
Reflections

APOLLO THEATRE, NYC—The preshow film policy is still in effect; but in what appears to be a policy change, the show featuring the above listed acts had the look and touch of a mini-B'way show production. A scrim (gauze-like screen) draping the entire stage is used for the film presentations; but the scrim was also used for projecting quick candid shots of Melba Moore as the Orchestra went into the opening number. The scrim was then raised and Melba Moore opened the show with, "You've Got A Friend"; and this soul-lovely tiny gal set the mood and pace for what turned out to be an exciting show. The lighting effects were sensational, especially in a sequence featuring Melba and a male dancer doing a routine to a background vocal of, "Through The Mirror Of My Mind".

The Manhattans, 5 male soul singers and dancers, drifted onto stage without a break in the action and could easily have stopped the show with, "Papa Was A Rollin' Stone", "Respect Yourself" or "Close To You". Again, the lighting effects accompanying the dance routines giving the fantastic effects of freeze action and animated action dazzles the minds-eye; and the groups hit single, "One Life To Live", had every gal in the audience panting with admiration for these handsome gentlemen.

Reflections, 4 male singers, are not to be overlooked, they also sound as if they have a bright future, scoring nicely with, "Love The One Your With", and "Things Are Going To Get Easier". Again, Melba, with a winsome quality, can explode as easily as dynamite, and proved it with some scorching Billie Holliday material and renditions of, "I've Got Love", and "Everybody Is A Star", leaving no doubt in my mind, after seeing her in her first Apollo appearance.

The icing, on the Birthday cake that was actually presented to the Manhattan lead singers in honor of their Birthday's, was the presentation of James Cleveland. You have to believe me when I say that the Apollo was really rocking to the soul-gospel offerings from James Cleveland and a 5-member choir. "Do You Know Him" and other Gospel Rockers had all hands clapping in rhythmic patterns.

d.d.

BMI Achievement Awards In R&B

(Cont'd. from page 7)

Need Your Loving"; Kenneth Gamble, Theresa Bell, Parabut Music Corp. and Assorted Music for "A Brand New Me"; Jimmy Reed and Conrad Music for "Bright Lights, Big City"; Lamont Dozier, Eddie and Brian Holland and Stone Agate for "Can I Get a Witness"; Ahmet Ertegun, Betty Nelson and Hill and Range Songs, Inc. for "Don't Play That Song (You Lied)"; Ivory Joe Hunter and Unart Music Corp. for "Empty Arms"; Curtis Mayfield and Curtom Publishing Co., Inc. for "Gypsy Woman"; Dave Bartholomew, Pearl King and Travis Music Co. for "I Hear You Knocking."

Also, Cornelius Grant, Norman Whitfield, Eddie Holland and Stone Agate for "(I Know) I'm Losing You"; Sylvia Moy and Stone Agate for "My Cherie Amour"; Combine Music Corp. for "A Rainy Night in Georgia"; Lamont Dozier, Eddie and Brian Holland and Stone Agate for "Reach Out I'll Be There"; Jimmie Thomas and Recordo Music Publishers for "Rockin' Robin"; Harvey Fuqua, Jackey Beavers and Stone Agate Music Division for "Someday We'll Be Together"; Harold Logan, Lloyd Price and Travis Music Co. for "Stagger Lee"; Gerry Goffin and Screen Gems-Columbia Music, Inc. for "Up on the Roof"; Vincent Dimirco, Frank E. Wilson and Stone Agate for "Up the Ladder to the Roof"; Lamont Dozier, Eddie and Brian Holland and Stone Agate for "Where Did Our Love Go"; and Frank E. Wilson, Brenda and Patrice Holloway and Stone Agate for "You've Made Me So Very Happy."

A complete list of the award winners follows:

AIN'T IT A SHAME
Dave Batholomew
Antoine (Fats) Domino
Travis Music Co.

AIN'T NO SUNSHINE
Bill Withers
Interior Music

BABY I NEED YOUR LOVING
Eddie Holland
Brian Holland
Lamont Dozier
Stone Agate Music Division

BABY I'M YOURS
Van McCoy
Blackwood Music, Inc.

BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)
Norman Whitfield
Barrett Strong
Stone Agate Music Division

BAND OF GOLD
Ronald Dunbar
Edythe Wayne
Gold Forever Music, Inc.

BE MY BABY
Phil Spector
Ellie Greenwich
Jeff Barry
Hudson Bay Music Publishers
Mother Bertha Music, Inc.

BETCHA BY GOLLY WOW
Thomas Bell
Linda Creed
Assorted Music
Bell Boy Music

A BRAND NEW ME
Kenneth Gamble
Theresa Bell
Jerry Butler
Parabut Music Corp.
Assorted Music

BRIGHT LIGHTS, BIG CITY
Jimmy Reed
Conrad Music

BRING THE BOYS HOME
Angelo Bond
Greg S. Perry
General Johnson
Gold Forever Music, Inc.

CAN I GET A WITNESS
Eddie Holland
Brian Holland
Lamont Dozier
Stone Agate Music Division

CLEAN UP WOMAN
Clarence Reid
Willie Clarke
Sherlyn Publishing Co.

DEEPER AND DEEPER
Ronald Dunbar
Edythe Wayne
Norma Toney
Gold Forever Music, Inc.

DO RIGHT WOMAN, DO RIGHT MAN
Dan Penn
Chips Moman
Press Music Co., Inc.

(SITTIN' ON) THE DOCK OF THE BAY
Otis Redding
Steve Cropper
East/Memphis Music Corp.
Time Music Co., Inc.

DON'T KNOCK MY LOVE
Wilson Pickett
Brad Shapiro
Erva Music Publishing Co., Inc.

DON'T LET THE GREEN GRASS FOOL YOU
Jerry Akines
Johnnie Bellmon
Victor Drayton
Reginald Turner
Assorted Music

DON'T PLAY THAT SONG (YOU LIED)
Ahmet Ertegun
Betty Nelson
Hill and Range Songs, Inc.

DOUBLE LIVIN'
George H. Jackson
Charles M. Buckins
Fame Publishing Co.

DROWNING IN THE SEA OF LOVE
Kenneth Gamble
Leon Huff
Assorted Music

EMPTY ARMS
Ivory Joe Hunter
Unart Music Corp.

ENDLESSLY
Clyde Otis
Brook Benton
Vogue Music, Inc.

EVERYBODY'S EVERYTHING
Gregg Rolie
Carlos Santana
Tyrone Moss
Milton S. Brown, Jr.
Michael Shrieve
Dandelion Music Co.
Petra Music

EVERYBODY'S GOT THE RIGHT TO LOVE
Lou Stallman
Think Stallman Productions, Ltd.

EVERYTHING IS GOOD ABOUT YOU
James Dean
Eddie Holland
Stone Agate Music Division

EVIL WAYS
Clarence A. Henry

FAMILY AFFAIR
Sly Stewart
Stone Flower Music

5-10-15-20-25-30 YEARS OF LOVE
Walter Boyd
Archie Powell
Van McCoy Music
Interior Music

FUNKY NASSAU
Raphael Munnings
Tyrone Fitzgerald
Sherlyn Publishing Co.
Funky Nassau Publishing Co.

GRANDMA'S HANDS
Bill Withers
Interior Music

GROOVE ME
King Floyd III
Roffignac Music Co.
Malaco Music Co.

GROOVY SITUATION
Herman Davis
Russell Lewis
Cachand Music, Inc.
Patcheal Music

GUESS WHO
Jesse Belvin
Jo Ann Belvin
Michele Publishing Co.

GYPSY WOMAN
Curtis Mayfield
Curtom Publishing Co., Inc.

HAVE YOU SEEN HER
Eugene Record
Barbara Acklin
Julio-Brian Musis, Inc.

I GOTCHA
Joe Tex
Tree Publishing Co., Inc.

I HEAR YOU KNOCKING
Dave Batholomew
Pearl King
Travis Music Co.

I HEARD IT THROUGH THE GRAPEVINE
Norman Whitfield
Barrett Strong
Stone Agate Music Division

I LOVE YOU FOR ALL SEASONS
Sheila Young
Ferncliff Music
Jamf Music

(I KNOW) I'M LOSING YOU
Cornelius Grant
Norman Whitfield
Eddie Holland
Stone Agate Music Division

IT'S A SHAME
Lee Garrett
Syrita Wright
Stevie Wonder
Stone Agate Music Division

I'VE FOUND SOMEONE OF MY OWN
Frank Robinson
Run-A-Muck Music

JUST MY IMAGINATION (RUNNING AWAY WITH ME)
Norman Whitfield
Barrett Strong
Stone Agate Music Division

LET'S STAY TOGETHER
Willie Mitchell
Al Green
Al Jackson, Jr.
JEC Publishing Corp.

LOVELAND
Don Trotter
Charles W. Wright
James Lee
Barney Williams
Wright-Gerstl Productions
Warner-Tamerlane Publishing Corp.

MR. BIG STUFF
Joseph Broussard
Ralph Williams
Carrol Washington
Malaco Music Co.
Caraljo Music Co.

MY CHERIE AMOUR
Sylvia Moy
Henry Cosby
Stevie Wonder
Stone Agate Music Division

NATHAN JONES
Kathy Wakefield
Leonard Caston
Stone Agate Music Division

NEVER CAN SAY GOODBYE
Clifton Davis
Portable Music Co., Inc.

ONE BAD APPLE DON'T SPOIL THE WHOLE BUNCH
George H. Jackson
Fame Publishing Co.

ONE MONKEY DON'T STOP NO SHOW
General Johnson
Greg S. Perry
Gold Forever Music, Inc.

OOH CHILD
Stan Vincent
Kama Sutra Music, Inc.
Sleeping Sun

PATCHES (I'M DEPENDING ON YOU)
General Johnson
Ronald Dunbar
Gold Forever Music, Inc.

PAY TO THE PIPER
General Johnson
Greg S. Perry
Ronald Dunbar
Angelo Bond
Gold Forever Music, Inc.

THE PROMISED LAND
Chuck Berry
Arc Music Corp.

A RAINY NIGHT IN GEORGIA
Tony Joe White
Combine Music Corp.

REACH OUT I'LL BE THERE
Eddie Holland
Brian Holland
Lamont Dozier
Stone Agate Music Division

RESPECT YOURSELF
Mack Rice
Luther Ingram
East/Memphis Music Corp.
Klondike Enterprises, Ltd.

RIVER DEEP-MOUNTAIN HIGH
Phil Spector
Jeff Barry
Ellie Greenwich
Mother Bertha Music, Inc.
Hudson Bay Music Publishers

ROCK STEADY
Aretha Franklin
Pundit Music, Inc.

ROCKIN' ROBIN
Jimmie Thomas
Recordo Music Publishers

RUNNIN' AWAY
Sly Stewart
Stone Flower Music

SHE'S ALL I GOT
Jerry Williams, Jr.
Gary Bonds
Jerry Williams Music
Excellorec Music Co., Inc.

SHE'S NOT JUST ANOTHER WOMAN
Ronald Dunbar
Clyde D. Wilson
Gold Forever Music, Inc.

SMILING FACES SOMETIMES
Norman Whitfield
Barrett Strong
Stone Agate Music Division

SOMEBODY'S BEEN SLEEPING
General Johnson
Greg S. Perry
Angelo Bond
Gold Forever Music, Inc.

SOMEBODY'S WATCHING YOU
Sly Stewart
Daly City Music

SOMEDAY WE'LL BE TOGETHER
Harvey Fuqua
Jackey Beavers
Johnny Bristol
Stone Agate Music Division

SOULFUL STRUT
Eugene Record
William Sanders
Dakar Productions, Inc.
BRC Music Corp.

SPANISH HARLEM
Jerry Leiber
Phil Spector
Hill and Range Songs, Inc.
Hudson Bay Music Publishers

STAGGER LEE
Harold Logan
Lloyd Price
Travis Music Co.

STAND BY YOUR MAN
Tammy Wynette
Billy Sherrill
Al Gallico Music Corp.

STICK-UP
General Johnson
Angelo Bond
Greg S. Perry
Gold Forever Music, Inc.

STILL WATER (LOVE)
William Robinson
Frank E. Wilson
Stone Agate Music Division

STONED LOVE
Frank E. Wilson
Yennik Samoht
Stone Agate Music Division

SUNNY
Bobby Hebb
MRC Music Corp.
Portable Music Co., Inc.

SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)
Norman Whitfield
Barrett Strong
Stone Agate Music Division

THEME FROM SHAFT
Isaac Hayes
East/Memphis Music Corp.

TIRED OF BEING ALONE
Al Green
JEC Publishing Corp.

TRAPPED BY A THING CALLED LOVE
Denise LaSalle
Ordena Music Co.
Bridgeport Music, Inc.

TREAT HER LIKE A LADY
Eddie Lee Cornelius, Jr.
Stage Door Music Publishing
Unart Music Corp.

TREAT HER RIGHT
Roy Head
Don Music Co.

UP ON THE ROOF
Gerry Goffin
Carole King
Screen Gems-Columbia Music, Inc.

UP THE LADDER TO THE ROOF
Vincent Dimirco
Frank E. Wilson
Stone Agate Music Division

WANT ADS
General Johnson
Barney Perkins
Greg S. Perry
Gold Forever Music, Inc.

WAR
Norman Whitfield
Barrett Strong
Stone Agate Music Division

WHAT'S GOING ON
Renaldo Benson
Al Cleveland
Marvin Gaye
Stone Agate Music Division

WHATCHA SEE IS WHATCHA GET
Tony Hester
Groovesville Music

WHERE DID OUR LOVE GO
Eddie Holland
Brian Holland
Lamont Dozier
Stone Agate Music Division

YOU ARE EVERYTHING
Thomas Bell
Linda Creed
Assorted Music
Bell Boy Music

YOU'VE LOST THAT LOVIN' FEELIN'
Barry Mann
Cynthia Weil
Phil Spector
Screen Gems-Columbia Music, Inc.

YOU'VE MADE ME SO VERY HAPPY
Berry Gordy, Jr.
Frank E. Wilson
Brenda Holloway
Patrice Holloway
Stone Agate Music Division

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and aiso the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

	TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Me & Mrs. Jones	Billy Paul	Phila. Int'l.	37%	93%
2.	Don't Let Me Be Lonely	James Taylor	WB	33%	33%
3.	Living In The Past	Jethro Tull	Chrysalis	30%	39%
4.	Sitting	Cat Stevens	A&M	27%	69%
5.	Keeper Of The Castle	4 Tops	Dunhill	25%	91%
6.	Been To Canaan	Carole King	Ode	23%	72%
7.	I Wanna Be With You	Raspberries	Capitol	20%	87%
8.	Pieces Of April	3 Dog Night	Dunhill	17%	63%
9.	In Heaven There Is No Beer	Clean Living	Vanguard	15%	38%
10.	Your Mama Don't Dance	Loggins & Messina	Columbia	13%	33%
11.	Walk On Water	Neil Diamond	Uni	12%	90%
12.	Turn Me On, I'm A Radio	Joni Mitchell	Asylum	10%	18%
13.	Separate Ways	Elvis Presley	RCA	10%	10%
14.	Superstition	Stevie Wonder	Tamla	9%	9%
15.	Oh Baby What Would You Say	Hurricane Smith	Capitol	9%	9%
16.	Alvie	Bee Gees	Atco	8%	57%
17.	Long Dark Road	Hollies	Epic	7%	66%
18.	Lies	J. J. Cale	Shelter	6%	13%
19.	Dancing In The Moonlight	King Harvest	Perception	6%	6%
20.	You're So Vain	Carly Simon	Elektra	6%	6%

MUSIC CATALOGS

BOUGHT or ADMINISTRATED

INCREASED FOREIGN EARNINGS GUARANTEED

contact:

BURD UNIV. MUSIC GROUP

6430 SUNSET, LOS ANGELES, CAL. 90028

(213) 469-3577

LOOKING AHEAD

101 I'M SORRY
(Champion Music—BMI)
Joey Heatherton (MGM 14434)

102 ANGEL OF THE MORNING
(Blackwood Music—BMI)
Chip Taylor (Buddah 325)

103 WOMAN TO WOMAN
(Essex Music—ASCAP)
Joe Cocker (A&M 1370)

104 HEY MISTER
(Racer Music—ASCAP)
Ray Charles (ABC 11337)

105 ROCKY MOUNTAIN HIGH
(Cherry Lane—ASCAP)
John Denver (RCA 0829)

106 KNOCK, KNOCK
(Teer Southern Music—BMI)
Mary Hookins (Apple 1855)

107 TROUBLE IN MIND HOME
(Gaucho Music—BMI)
Joe Simon (Spring 130) (Dist: Polydor)

108 WILD HONEY
(Van McCoy Music—BMI)
State Dept. (Abott 37004)
(Dist: United Artists)

109 MELANIE MAKES ME SMILE
(January Music—BMI)
Terry Williams (Verve 10686)

110 MOMENT OF TRUTH
(Hush Music—ASCAP)
Shepstone & Dibbens (Big Tree 152)

111 LATIN BOOGALOO
(Canterbury Music—BMI)
Malo (Reprises WB 7677)

112 FOOL ME
(Lowery Music—BMI)
Lynn Anderson (Columbia 45692)

113 ONE WAY OUT
(Rhine Lander Music—BMI)
Allman Bros. (Warner CPR 0014)

114 WONDER GIRL
(Half—ASCAP)
Sparks (Bearsville 006) (Dist: Warner Bros.)

115 FEEL THE NEED IN ME
(Bridgeport Music—BMI)
Detroit Emeralds (Westbound 209)

116 AMERICAN
(Kitty Hawk Music—ASCAP)
Dillards (United Artists 51014)

117 DIDN'T WE
(Ga-Ma-Music—ASCAP)
Barbra Streisand (Columbia 45739)

118 DO YA
(Anne Rachel/Tiflis—ASCAP)
The Move (United Artists 50928)

119 PEOPLE NEED LOVE
(Overseas Song—BMI)
Bjorn & Benny (Playboy 50014)

120 THE JEAN GENIE
(Vaudeville Music—BMI)
David Bowie (RCA 0838)

121 I JUST WANNA MAKE LOVE TO YOU
(Arc Music—BMI)
Foghat (Bearsville BSC 0008)
(Dist: Warner Bros.)

122 THERE ARE TOO MANY SAVIORS ON MY CROSS
(Limbridge Music—ASCAP)
Richard Harris (Dunhill 4322)

123 (I GOT) SO MUCH TROUBLE IN MY MIND
(Access/Avalanche—BMI)
Joe Quarterman & Free Soul (GSF 6879)

124 SO FAR AWAY
(Screen Gems/Columbia—BMI)
The Crusaders (Blue Thumb 217)

125 YOU MADE ME (A BRAND NEW WORLD)
(Lan-Tastic—BMI
We The People (Lion 122)
(Dist: MGM)

126 ENDLESSLY
(Vogue Music—BMI)
Mavis Staples (Volt 01052)

127 THERE YOU ARE
Choc Chips (Balance)

128 WALK ON IN
(Colgems Music—ASCAP)
Lou Rawls (MGM 14428)

129 SILLY WASN'T I
(Cotillion—BMI)
Valerie Simpson (Tamla 54624)

Vital Statistics

#73
Been To Canaan (3:37)
Carole King—Ode—66031
1416 N. LaBrea, Hollywood, Calif.
PROD: Lou Adler
c/o Ode
PUB: Colgems Music Corp.—ASCAP
c/o Screen Gems—711 Fifth Ave. NYC 10022
WRITER: Carole King
FLIP: Bitter With The Sweet

#75
Don't Let Me Be Lonely Tonight (2:34)
James Taylor—W.B.—7655
4000 Warner Blvd., Burbank, Calif.
PROD: Peter Ascher
c/o W.B.
PUB: Country Road Music, 1601 B'way., NYC
Blackwood Music Inc.—BMI—1650 B'way., NYC
WRITER: James Taylor
FLIP: Woh, Don't You Know

#76
Reelin' & Rockin' (4:16)
Chuck Berry—Chess—2136
1301 Ave. Of Americas, NYC 10014
PROD: Esmond Edwards
c/o Chess
PUB: Arc Music Corp.—BMI
1619 B'way, NYC 10019
WRITER: Chuck Berry
FLIP: Let's Boogie

#78
Separate Ways (2:36)
Elvis Presley—RCA—0815
1133 Ave. Of Americas—NYC
PUB: Press Music Co., Inc.—BMI
c/o Tree Publ. Co.—P.O. Box 1273
708 17th Ave. S.—Nashville, Tenn. 37202
WRITERS: Red West—Richard Mainegra
ARR: Strings Arr. by Glen Hard'n & Vocal Background—J. D. Sumner & The Stamps
FLIP: Always On My Mind

#82
I'll Be Your Shelter (3:25)
Luther Ingram—Koko—2113
98 N. Avalon—Memphis, Tenn. 38104
PROD: Johnny Baylor
c/o Koko
PUB: East/Memphis Music—Klondike Music—BMI
98 N. Avalon, Memphis, Tenn. 38104
WRITERS: Homer Banks, Raymond Jackson & Carl Hampton
FLIP: I Can't Stop

#86
The World Is A Ghetto (3:59)
War—U.A.—50975
6430 Sunset Blvd., Hollywood, Calif. 90028
PROD: Jerry Goldstein In Assoc. with Lonnie Jordan & Howard Scott for Far Out Productions
PUB: Far Out Music, Inc.—ASCAP
c/o U.A.
WRITERS: B. Dickerson, C. Miller, D. Allen H. Brown, H. Scott, L. Oskar & L. Jordan
FLIP: Four Cornered Room

#89
Good Time Sally (2:52)
Rare Earth—Rare Earth—504B
c/o Motown, 6464 Sunset Blvd., L.A. Calif.
PROD: Tom Baird & Rare Earth
c/o Motown
PUB: Stein & Van Stock—ASCAP
c/o Motown
WRITER: Tom Baird
ARR: Tom Baird
FLIP: Love Shines Down

#94
What Would The Children Think (3:27)
Rick Springfield—Capitol—3466
1750 N. Vine St., Hollywood, Calif. 90028
PROD: Robie Porter
c/o Capitol
PUB: Porter-Binder Music—ASCAP
c/o Steve Binder, 1176 San Ysidro Dr., Beverly Hills, Calif. 90210
WRITER: Rick Springfield
FLIP: Come On Everybody

#95
Day & Night (2:48)
The Wackers—Elektra—45816
15 Columbus Circle, NYC
PROD: Mark Abramson
c/o Elektra
PUB: Warner-Tamerlane Publ. Corp./Hoppiedayle Music—BMI
6922 Hollywood Blvd., Hollywood, Calif. 90028
WRITERS: Segarini-Bishop
FLIP: Last Dance

#96
Do It Again (3:57)
Steely Dan—ABC—11338
8255 Beverly Blvd., L.A., Calif. 90048
PROD: Gary Katy
c/o Dunhill
PUB: Wingate Music Corp./Red Giant Music Inc.—ASCAP
c/o Dunhill
WRITERS: B. Fagen & W. Becker
FLIP: Fire In The Hole

#97
Mama Weer All Crazee (3:42)
Slade—Polydor—15053
1700 B'way, NYC
PROD: Chas. Chandler for Barn Pdnt's.
c/o Polydor
PUB: January Music Corp. & Barn Music Ltd. —BMI
c/o A. Schroeder, 25 W. 65th St., NYC 10019
WRITERS: Holder & Lea
FLIP: Man Who Speaks Evil

#98
Why Can't We Live Together (3:11)
Timmy Thomas—Glades—1703
495 Southeast 10th Court, Hialeah, Fla. 33010
PROD: Steve Alaimo for T. K. Pdnt's.
c/o Glades
PUB: Sherlyn—BMI
c/o Glades
WRITER: Timmy Thomas
FLIP: Funky Me

#99
Love Jones (3:19)
Brighter Side Of Darkness—20th Century—2002
8255 Sunset Blvd., L.A., Calif. 90046
PROD: Clarence Johnson
c/o 20th Century
PUB: Fox Fanfare Music & Sebons Publ.—BMI
c/o 20th Century
WRITERS: Randolph Murph—Ralph Eskridge & Calrence Johnson
ARR: Thomas Washington
FLIP: I'm The Guy

#100
The Cover Of Rolling Stone (2:53)
Dr. Hook & The Medicine Show—Columbia—45732
51 W. 52nd St., NYC
PROD: & Music Dir. Ron Hoffkine
c/o Columbia
PUB: Evil Eye Music, Inc.—BMI
c/o Columbia
WRITER: Shel Silverstein
FLIP: Queen Of The Silver Dollar

Bell Records' Three New LP's

NEW YORK — Gordon Bossin, Bell Records' marketing vice president, announced today the release of three new albums: the Partridge Family "Notebook", "Re-Focused" by the Monkees; and Marlo Thomas, "Free To Be . . . You And Me".

The Partridge Family LP, which will be designed as a facsimile of the familiar school notebook, includes "Looking Through The Eyes of Love", penned by Barry Mann and Cynthia Weil, the group's new single. The current Partridge Family album is "At Home With Their Greatest Hits".

The Monkees, television's first super-group, have again been renewed for nationally syndicated airing on Saturday mornings. "Re-Focused" is particularly designed to take advantage of this constantly recycled viewership group.

"Free To Be . . . You And Me" by Marlo Thomas and Friends, is a pioneering experiment in a new breed of children's literature sponsored by the Ms. Foundation for Women, Inc. The album includes material by, among others, Sheldon Harnick, Carl Reiner, Mary Rogers, Tommy Smothers, Shel Silverstein, Peter Stone, Dan Greenberg, George Firth and Carol Hall. Adding their performing talents to Marlo Thomas' are Alan Alda, Dick Cavett, Diana Ross, Robert Morse, Jack Cassidy, Shirley Jones, Harry Belafonte, Roosevelt Grier, Mel Brooks, Petula Clark, Billy DeWolf, Diana Sands, The New Seekers and Tommy Smothers.

Spark's Diamond Meets Distribs

NEW YORK—Israel Diamond, manager of administration for Spark Records, is currently meeting with major U.S. distributors to introduce them to new Spark LP product. Following meetings with record merchandisers in Los Angeles and independent music sales in San Francisco, Diamond traveled to Dallas to meet twith Arc-Jay-Kay; Minneapolis to meet with Heilicher Brothers; Chicago to meet with Summit Distributors; Detroit's Arc-Jay-Kay; Miami's Tone Distributors; Atlanta's Southland Distributors; and Nashville's Music City Record Distributors.

Product being introduced by Diamond includes "Keith Michell Sings Broadway", "Hatching Out" by Sparrow and the Spark Blue Label premiere performance of Niccolo Paganini's "Quartetto Primo" and "Quattro Sonatime".

UA Adds Bond To Hit Series

HOLLYWOOD — Just issued by United Artists Records is a "10th Anniversary James Bond Superpak," latest addition to the successful UA superpak series offering two LPs for the price of one and featuring performances by hit artists.

The James Bond superpak contains original soundtrack highlights from the 007 films, with music composed, conducted and arranged by John Barry. Among the familiar main themes are "From Russia With Love," "Goldfinger" and "Diamonds Are Forever."

'Purlie' Back To New York

NEW YORK — Garry Sherman, musical supervisor of the Broadway show "Purlie", has announced that the hit show will return to New York City for Christmas week and the month of January. "Purlie" will open at the Billy Rose Theatre in N.Y.C. on Dec. 26. New music director of the show is Charles Austin.

Chicago, Santana Certified Gold

NEW YORK — Columbia Records picked up two more gold record awards as the RIAA certified "Saturday In The Park" by Chicago, and the new Santana album, "Caravanserai".

Chicago has released five albums thus far, and all have achieved gold status. Following certification of their "Saturday In The Park" single, a second single, "Dialogue" was culled from the group's 'Chicago V' LP. Santana too, has a perfect record with four gold albums in as many releases.

TO THE WINNER — Atlantic Records held a contest among the WEA distributing branches for the branch manager who could sell the most copies of the company's debut album by the new rock group, Ramatam. A mystery prize was offered, described as the perfect gift "for the man who has everything."

Don England, branch manager of WEA's New Jersey office, sold more "Ramatam" LP's than anyone else during the three month contest, and he got the prize, shown above. From right to left, Atlantic's merchandising manager, Rick Willard; winner Don England; Frank Cama, Don's sales manager; Johnny Bienstock, singles sales manager; Chuck Tore, branch promotion coordinator; and the prize—a real live Ram.

NUMBER NINE—Glen Campbell is shown receiving his ninth gold record for the "Glen Campbell's Greatest Hits" album, by Capitol Records executives who flew to Las Vegas during the entertainer's headline stand at the Hilton International Hotel. Campbell's wife, Billie, also was present for the informal ceremony. From left: Charles Tillinghast, vice president-business affairs; Maury Lathower, vice president-a&r; the Campbells; Barry Kimmelman, vice president-administration.

CASH BOX TOP TEN HITS—October 29, 1966

1. LAST TRAIN TO CLARKSVILLE—MONKEES—COLGEMS
2. 96 TEARS—? (QUESTION MARK) & MYSTERIANS—CAMEO
3. WALK AWAY RENEE—THE LEFT BANKE—SMASH
4. HAVE YOU SEEN YOUR MOTHER BABY, STANDING IN THE SHADOW—ROLLING STONES—LONDON
5. REACH OUT I'LL BE THERE—4 TOPS—MOTOWN
6. POOR SIDE OF TOWN—JOHNNY RIVERS—IMPERIAL
7. PSYCHOTIC REACTION—COUNT FIVE—DOUBLE SHOT
8. DANDY—HERMAN'S HERMITS—MGM
9. WHAT BECOMES OF THE BROKEN-HEARTED—JIMMY RUFFIN—SOUL
10. HOORAY FOR HAZEL—TOMMY ROE—ABC

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Cash Box Top 100 Albums

1	CATCH BULL AT FOUR CAT STEVENS (A&M 4365) (8T/CS 4365)	2	
2	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curtom CR8 8014)	1	
3	DAYS OF FUTURE PASSED MOODY BLUES (Deram DE 18102)	3	
4	ALL DIRECTIONS TEMPTATIONS (Gordy G962)	4	
5	RHYMES & REASONS CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M)	6	
6	CARAVANSERAI SANTANA (Columbia KC 31610) (CT/CA 31610)	5	
7	CLOSE TO THE EDGE YES (Atlantic 7244) (TP/CS 7244)	7	
8	PHOENIX GRAND FUNK (Capitol SMAS 11099)	10	
9	SEVENTH SOJOURN MOODY BLUES (Threshold TRS 3) (Dist: London)	13	
10	BEN MICHAEL JACKSON (Motown M 755)	12	
11	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-646)	8	
12	BLACK SABBATH VOL. IV (W.B. BS 2602) (M8/M5 2602)	14	
13	CHICAGO V (Columbia KC 31102) (CT/CT 31102)	9	
14	I'M STILL IN LOVE WITH YOU AL GREEN (Hi 32070) (Dist: London)	15	
15	ROCK OF AGES BAND (Capitol SABB 11045) (8XBB/4XBB 11045)	11	
16	CARNEY LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol)	16	
17	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60020)	17	
18	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770) (CT/CS 41770)	19	
19	SUMMER BREEZE SEALS & CROFTS (W.B. BS 2629) (M8/M5 2629)	21	
20	LIVING IN THE PAST JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.)	27	
21	TRILOGY EMERSON LAKE & PALMER (Cotillion SD 9903) (TP/CS 9903)	18	
22	BACK STABBERS O'JAYS (Epic Phila. Int'l 31712)	22	
23	The 5th DIMENSION GREATEST HITS (Bell 1106) (8/5 1106)	23	
24	TOULOUSE STREET DOOBIE BROS. (Warner Bros. BS 2634)	25	
25	CLASS CLOWN GEORGE CARLIN (Little David LD 1004) (TP/CS 1004) (Dist: Atlantic)	26	
26	SEVEN SEPARATE FOOLS 3 DOG NIGHT (Dunhill SD 501-18) (8/5 50118)	28	
27	THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS (Bell 1107) (8/5 1107)	24	
28	MOODS NEIL DIAMOND (Uni 93136)	32	
29	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	20	
30	LIZA WITH A 'Z' LIZA MINELLI (Columbia KC 31762) (CT/CS 31762)	31	
31	CRAZY HORSES THE OSMONDS (MGM/KOLOB SE 4581)	37	
32	I MISS YOU HAROLD MELVIN & BLUE NOTES (Phila. Int'l KZ 31648)	36	
33	NEW BLOOD BLOOD, SWEAT & TEARS (Columbia KC 31780) (CA/CT 31780)	38	
34	HONKY CHATEAU ELTON JOHN (UNI 93135)	30	
35	ROCK AND ROLL MUSIC TO THE WORLD TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779)	40	
36	ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	39	
37	THE SLIDER T. REX (Reprise 2095)	29	
38	HIMSELF GILBERT O'SULLIVAN (Mam 4) (Dist: London)	33	
39	THE GUITAR MAN BREAD (Elektra EKS 75047) (ET 85047) (TC 55047)	52	
40	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT LUTHER INGRAM (Koko KDS 2202)	42	
41	LOST & FOUND HUMBLE PIE (A&M SP 3513)	43	
42	I CAN SEE CLEARLY NOW JOHNNY NASH (Epic KE 31607)	47	
43	RASPBERRIES (Capitol SK 11036) (8XT/4XT 11036)	41	
44	LONG JOHN SILVER JEFFERSON AIRPLANE (Grunt FTR 1007) (Dist: RCA)	44	
45	PASSIN' THRU JAMES GANG (ABC ABCX 760)	49	
46	BURNING LOVE ELVIS PRESLEY (Camden) (CAS 2595) (C8S/CK 1216)	58	
47	THE CHI-LITES GREATEST HITS (Brunswick 754184)	50	
48	FULL HOUSE J. GEILS BAND (Atlantic 7241) (TP/CS 7241)	57	
49	LOGGINS & MESSINA (Columbia KC 31748) (OT/CA 31748)	60	
50	HOBO'S LULLABY ARLO GUTHRIE (Reprise MS 2060)	45	
51	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	34	
52	STILL BILL BILL WITHERS (Sussex SXBS 7014) (Dist: Buddah)	35	
53	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES (Tamla T 3181) (Dist: Motown)	46	
54	ROCK ME BABY DAVID CASSIDY (Bell 1109) (M8/M5 1109)	64	
55	SAINT DOMINIC'S PREVIEW VAN MORRISON (W.B. BS 2633) (M8/M5 2623)	54	
56	WHY DON'T CHA WEST, BRUCE & LAING (Columbia KC 31929) (CT/CA 31929)	67	
57	DEMONS & WIZARDS URIAH HEEP (Mercury SRM 1-630)	56	
58	SCHOOL'S OUT ALICE COOPER (W.B.) (BS 2623) (L7/L5 2623)	48	
59	DANNY O'KEEFE (Signpost SP 8404) (Dist: Atlantic)	62	
60	THE RISE & FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932)	63	
61	ROUND 2 STYLISTICS (Avco AV 11006)	70	
62	ON STAGE RICHIE HAVENS (Stormy Forest 2BSFS 6012)	69	
63	EAGLES (Asylum SD 5054) (TP/CS 5054)	68	
64	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	79	
65	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	65	
66	BITTER SWEET MAIN INGREDIENT (RCA LSP 4677)	66	
67	PASSAGE BLOODROCK (Capitol SD 11109)	72	
68	DOS MALO (Warner Bros. BS 2652) (M8/M5 2652)	76	
69	HEADS OSIBISA (Decca DL 7-5368)	78	
70	OF A SIMPLE MAN LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell)	81	
71	PURPLE PASSAGES DEEP PURPLE (W.B. BS 2644) (M8/M5 2644)	71	
72	KEEPER OF THE CASTLE FOUR TOPS (Dunhill DS 50129)	82	
73	TO WHOM IT MAY CONCERN BEE GEES (Atco 7012) (TP/CS 7012) (Dist: Atlantic)	84	
74	EVERYBODY'S IN SHOW BIZ KINKS (RCA 6065)	75	
75	BARBRA STREISAND LIVE CONCERT AT THE FORUM (Columbia KC 31760) (CT/CA 31760)	88	
76	ERIC CLAPTON AT HIS BEST (Polydor PD 3503)	80	
77	STONEGROUND WORDS MELANIE (Neighborhood NRS 47009) (Dist: Famous)	89	
78	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	51	
79	TAPESTRY CAROLE KING (Ode 77009)	59	
80	CARLOS SANTANA & BUDDY MILES! LIVE (Columbia KC 30308) (ST/CS 31-308)	53	
81	GOLDEN DECADE CHUCK BERRY (Chess 2CH 1514)	86	
82	ALONE AGAIN (NATURALLY) ANDY WILLIAMS (Columbia KC 31625) (CA/CT 31625)	87	
83	UNDERSTANDING BOBBY WOMACK (United Artists UAS 5577)	55	
84	BEGINNINGS RICK SPRINGFIELD (Caoitol 11047) (8XT/4XT 1047)	61	
85	RADIO DINNER NATIONAL LAMPOON (Banana BTS 38) (Dist: Blue Thumb)	77	
86	BEST OF OTIS REDDING (Atco SD 2-801)	73	
87	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	93	
88	JERMAINE JERMAINE JACKSON (Motown M 752 L)	85	
89	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756) (8/5 756)	96	
90	LET'S STAY TOGETHER AL GREEN (Hi SHL 32070) (Dist: London)	74	
91	OLD DAN'S RECORDS GORDON LIGHTFOOT (Reprise MS 2116) (M8/M5 2116)	104	
92	SONG SUNG BLUE JOHNNY MATHIS (Columbia KC 31626) (CT/CA 31626)	97	
93	RISING MARK/ALMOND (Columbia KC 31917) (CA/CT 31917)	98	
94	WHO CAME FIRST PETER TOWNSHEND (Decca/Track DL7-9189)	116	
95	GUESS WHO B. B. KING (ABC ABCX 759)	100	
96	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	91	
97	BROTHER, BROTHER, BROTHER THE ISLEYS (T-Neck TNS 3009) (Dist: Buddah)	92	
98	ELVIS AT MADISON SQUARE GARDEN (RCA LSP 4776)	90	
99	CORNELIUS BROTHERS & SISTER ROSE (United Artists UAS 5565)	95	
100	NATURE PLANNED IT 4 TOPS (Motown 745)	99	

Cash Box TOP 100 Albums

101 TO 165

101	ALL THE KING'S HORSES GROVER WASHINGTON JR. (Kudu KU (CTI) 07) (Dist: CT)	103	
102	MOVING ON JOHN MAYALL (Polydor PD 5036) (8F 5036) (CF 5036)	101	
103	GARY GLITTER (Bell 1108) (M8/M5 1008)	105	
104	HEAVY CREAM CREAM (Polydor 8F 23502) (CF 2 3502)	107	
105	CHI COLTRANE (Columbia KC 31275) (CT/CS 31275)	102	
106	FOGHAT (Bearsville BR 2077)	106	
107	SLADE LIVE SLADE (Polydor PD 5508)	107	
108	ALL THE YOUNG DUDES MOTT THE HOOPLE (Columbia KC 31750) (CA/CT 31750)	111	
109	I'LL PLAY THE BLUES FOR YOU ALBERT KING (Stax STS 3009)	109	
110	RORY GALLAGHER LIVE (Polydor 5513)	110	
111	GOOD FOOT JAMES BROWN (Polydor PD 2-3004)	132	
112	ROY BUCHANAN (Polydor PD 5033) (8R 5033) (CF 5033)	83	
113	SPACE ODDITY DAVID BOWIE (RCA LSP 4813)	—	
114	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP 2-802) (CS 2-802)	94	
115	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON (Mounment 31909)	—	
116	HOT LICKS, COLD STEEL & TRUCKERS' FAVORITES COMMANDER CODY (Paramount PAS 6031) (Dist: Famous)	112	
117	LYNN ANDERSON'S GREATEST HITS (Columbia KC 31641) (CA/CT 31641)	122	
118	L. A. REGGAE JOHNNY RIVERS (United Artists UAS 5650) (U 8460) (K 0460)	136	
119	ON THE CORNER MILES DAVIS (Columbia KC 31906) (CA/CT 31906)	124	
120	LION'S SHARE SAVOY BROWN (Parrot XPAS 71057) (Dist: London)	131	
121	ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 2716) (CS 7216)	117	
122	CHEECH & CHONG (Ode 77010) (8XT 77010) (CS 77010)	113	
123	THE LADY'S NOT FOR SALE RITA COOLIDGE (A&M SP 4370) (8T/CS 4370)	140	
124	TOO YOUNG DONNY OSMOND (MGM SE 4584)	121	
125	BARNSTORM JOE WALSH (Dunhill DSX 50130)	128	
126	SNIPER & OTHER LOVE SONGS HARRY CHAPIN (Elektra EKS 75042) (ET 85042) (TC 55042)	130	
127	A BEGINNING TYRANNOSAURUS REX (A&M 3514) (8T/CS 3514)	135	
128	TALKING BOOK STEVIE WONDER (Tamla 319)	—	
129	EXILE ON MAIN STREET ROLLING STONES (Rolling Stone 2-2900) (TP/CS 2-2900)	114	
130	HARVEST NEIL YOUNG (Reprise MS 2023) (8-2032) (5-2032)	115	
131	WHISTLE RYMES JOHN ENTWISTLE (Decca DL-9190)	—	
132	IT'S A BEAUTIFUL DAY AT CARNEGIE HALL (Columbia KC 31338) (CT/CA 31338)	146	
133	A SONG OR TWO CASHMAN & WEST (Dunhill 0156) (8/5 0156)	137	
134	THE GUESS WHO LIVE AT THE PARAMOUNT (RCA LSP 4779) (PX 2056) (P8S 2056)	118	
135	PORTRAIT OF SAMMY DAVIS JR. (MGM SE 4582)	138	
136	TEASER AND THE FIRE CAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	119	
137	DANIEL BOONE (Mercury SRM 1-649)	139	
138	360° OF BILLY PAUL (Phila. Int'l 31793)	—	
139	THERE IT IS JAMES BROWN (Polydor PD 5028)	120	
140	SLIDES RICHARD HARRIS (Dunhill 50133)	—	
141	EXTRAPOLATION JOHN McLAUGHLIN (Polydor PD 5510) (8F 5510) (CF 5510)	142	
142	POPCORN HOT BUTTER (Musicor 3242) (MS 8 3242)	145	
143	CAN'T BUY A THRILL STEELY DAN (ABC ABX 758) (8/5 758)	149	
144	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO (Dot DOS 26000) (Dist: Famous)	125	
145	JPENDO NI PAMOJA THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096)	123	
146	ALL TIME GREATEST HITS BOBBY VINTON (Epic KEG 31487)	150	
147	BEST OF THE BEST OF MERLE HAGGARD MERLE HAGGARD (Capitol ST 11082)	126	
148	'OT 'N' SWEATY CACTUS (Atco SD 7001) (TP-CS 1001) (Dist: Atlantic)	129	
149	BULLDOG (Decca DL 7-5370)	155	
150	ANTHOLOGY STEVE MILLER BAND (Capitol SVBB 1144)	165	
151	CABARET ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049)	127	
152	SON OF SCHMILSSON NILSSON (RCA 4717) P8S/PK 1954)	133	
153	AND I LOVE YOU SO SHIRLEY BASSEY (United Artists UAS 5643) (U 8451) (K 0451)	159	
154	THE ROWAN BROS. (Columbia KC 31279) (CT/CA 31297)	156	
155	HONKY-TONK STARDUST COWBOY Jonathan Edwards (Atlantic SD 862)	—	
156	DIAMONDS IN THE ROUGH JOHN PRINE (Atlantic 7240) (TP/CS 7240)	157	
157	THE JOEY HEATHERTON ALBUM (SE 4858) (MGM)	160	
158	AMAZING GRACE ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906)	134	
159	CAN'T YOU HEAR THE SONG? WAYNE NEWTON (Chelsea CHE 1003 (P8/PK CE 1003)	163	
160	WHAT COLOR IS LOVE TERRY CALLIER (Cadet 50019 (Dist: Chess)	161	
161	JOHNNY HARTMAN TODAY (Perception PLP 30)	164	
162	THE GODFATHER ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PA8/PAC 1003)	153	
163	BATDORF & RODNEY (Atlantic 5056)	—	
164	THE GOOD THINGS IN LIFE TONY BENNETT (MGM/Verve 5088)	—	
165	AS SWEET AS FUNK CAN BE DELLS (Cadet 50021) (Dist: Chess)	154	

Cash Box R & B TOP 60

1	IF YOU DON'T KNOW ME BY NOW Harold Melvin & Blue Notes (Phila. Int'l 3520) (Dist: Epic)	1
2	PAPA WAS A ROLLING STONE Temptations (Gordy 7121F) (Dist: Motown)	4
3	ONE LIFE TO LIVE The Manhattans (Deluxe 139)	3
4	YOU OUGHT TO BE WITH ME Al Green (Hi 2227) (Dist: London)	9
5	I'M STONE IN LOVE WITH YOU Stylistics (Avco 4603)	7
6	I'LL BE AROUND Spinners (Atlantic 2940)	2
7	ME & MRS. JONES Billy Paul (Phila. Int'l 3521) (Dist: Columbia)	15
8	SLOW MOTION Johnny Williams (Phila. Int'l 3518) (Dist: Epic)	5
9	BABY SITTER Betty Wright (Alston 4614)	8
10	A MAN SIZED JOB Denise LaSalle (Westbound 206) (Dist: Janus)	11
11	FREDDIE'S DEAD Curtis Mayfield (Curtom 1975) (Dist: Buddah)	6
12	WORK TO DO The Isley Brothers (T. Neck 936)	16
13	WOMAN DON'T GO ASTRAY King Floyd (Chimneyville 443)	10
14	WHY CAN'T WE BE LOVERS Holland Dozer (Invictus 9125)	12
15	STOP DOGGIN' ME Johnny Taylor (Stax 0142)	13
16	PEACE IN THE VALLEY Persuaders (Win or Lose) (225) (Dist: Atlantic)	23
17	THEME FROM THE MEN Isaac Hayes (Enterprise 0058) (Dist: Stax)	19
18	I LOVE YOU MORE THAN YOU EVER KNOW Donny Hathaway (Atlantic 6903)	24
19	CORNER OF THE SKY Jackson Five (Motown 1214)	29
20	I CAN SEE CLEARLY NOW Johnny Nash (Epic 10902)	28
21	992 ARGUMENTS The O'Jays (Phila. Int'l 3522)	31
22	MAMA TOLD ME NOT TO COME Wilson Pickett (Atlantic 2909)	26
23	KEEPER OF THE CASTLE The Four Tops (Dunhill 4330)	37
24	USE ME Bill Withers (Sussex 241) (Dist: Buddah)	14
25	GUILTY Al Green (Bell 45258)	17
26	(IT'S THE WAY) NATURE PLANNED IT 4 Tops (Motown 1210)	18
27	FOOL'S PARADISE Sylvers (Pride 1001) (Dist: MGM)	22
28	A LONELY MAN Chi-Lites (Brunswick 55483)	20
29	ONE NIGHT AFFAIR Jerry Butler (Mercury 362)	32
30	I GOT A BAG OF MY OWN James Brown (Poyldor 14153)	43
31	LOVE JONES Brighter Side of Darkness (20th Century Fox 2002)	39
32	HONEY I STILL LOVE YOU Mark IV (Mercury 73319)	21
33	IF YOU LET ME Eddie Kendricks (Tamla 54222)	34
34	SUPERSTITION Stevie Wonder (Tamla 54226)	47
35	JUST AS LONG AS WE'RE IN LOVE The Dells (Cadet 5694)	35
36	HEY MISTER Ray Charles (ABC 11337)	46
37	BEGGIN' IS HARD TO DO The Montclairs (Paula 375)	42
38	ON & OFF Anacostia (Columbia 45685)	38
39	I FOUND MY DAD Joe Simon (Spring 130) (Dist: Polydor)	25
40	KING THADDEUS Joe Tex (Dial 1006) (Dist: Mercury)	40
41	FEEL THE NEED Detroit Emeralds (Westbound 209)	45
42	SUPERFLY Curtis Mayfield (Curton 1978) (Dist: Buddah)	—
43	TRYING TO LIVE MY LIFE Otis Clay (Hi 2226) (Dist: London)	44
44	LOVIN' YOU, LOVIN' ME Candi Staton (Fame 91005)	49
45	MISTY BLUE Joe Simon (Soundstage 1508) (Dist: Epic)	48
46	IF YOU HAD A CHANGE IN MIND Tyrone Davis (Brunswick 4513)	52
47	(I GOT) SO MUCH TROUBLE IN MY MIND PT. 1 Joe Quarterman & Free Soul (GSF 6879)	50
48	YOU MADE A BETTER WORLD We The People (Lion 122) (Dist: MGM)	55
49	TIME Jackie Moore (Atlantic 2830)	53
50	GRAND CENTRAL SHUTTLE Johnny Griffith Inc. (RCA 0805)	51
51	FIRST TIME EVER I SAW HER FACE Jimmy Castor (RCA 0836)	—
52	THANKS I NEEDED THAT Glass House (Invictus 9229) (Dist: Capitol)	54
53	MY GIRL Otis Redding (Atlantic 6907)	—
54	AS LONG AS I DON'T SEE YOU Little Johnny Taylor (Ronn 66)	56
55	YOU CAN DO MAGIC Limmie & Family Cookin' (Avco 4602)	57
56	I NEVER FOUND A MAN Esther Philips (Kudu 910)	58
57	WALK ON IN Lou Rawls (MGM 14428)	—
58	WHY CAN'T WE LIVE TOGETHER Timmy Thomas (Glades 1703)	60
59	SOMEBODY LOVES YOU Whispers (Janus 200)	—
60	LET ME TOUCH YOUR MIND Ike & Tina Turner (United Artists 50955)	—

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R. Jackson Dies

MEMPHIS — Songwriter Raymond Jackson, who co-wrote such hit tunes as "Who's Makin' Love" (Johnnie Taylor) and "If Loving You Is Wrong, I Don't Want To Be Right" (Luther Ingram), died on Friday, Nov. 10, at Methodist Hospital after suffering severe burns.

His last record "Shelter In Time Of Storm" for Luther Ingram was released Nov. 7. He co-wrote the tune with partners Carl Hampton and Homer Banks.

He had just completed a two week session with Stax exec vice president Al Bell on a forthcoming Staple Singers' album. Jackson, also an accomplished musician, was featured guitarist on the Staple Singers' gold singles "Respect Yourself," and "I'll Take You There," and Carla Thomas' "I May Not Be All You Want." He has also played on other Staple Singers' releases.

Tunes scheduled for release by Jackson (co-written with Hampton and Banks) are: "I'm Gonna Have To Tell Her" (Isaac Hayes), "Heaven Knows" (Mel & Tim), "It Ain't Always What You Do" (The Soul Children), and "From Toys To Boys" (The Emotions). The last two will also feature him as guitarist.

He is survived by his wife, Carol; a daughter, Angela; and sons Raymond Earl, Jr. and Cornelius.

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Stax' Al Bell: 'A New Second Major Market'

MEMPHIS — Major record companies are beginning to discover the "number two market in America," says Stax Organization board chairman Al Bell.

Bell was referring, of course, to the large number of blacks, primarily from urban environments, who are responsible for an increasingly large amount of purchasing power.

Stax, active as a record company since the late Fifties, has been a major force in the development of this market. Beginning with an artist roster including Rufus and Carla Thomas, Sam and Dave, Booker T. and the M.G.'s and Otis Redding, Stax created a tremendous impact upon the record-buying public. "When I first came to Stax," says Bell, "I was a disc jockey in Washington, D.C. I had come to Washington realizing that most of the city's population is black, and that most had moved there from the South. What I also knew, though, was that there were no radio stations at that time catering to their taste in music—most of the black-oriented programming was New York and Philadelphia-type doo-wop music, with a bit of jazz thrown in. So I came in and played the kind of blues and gospel-based music that we had grown up with in the South. The people could easily identify with that, and my ratings began to indicate exceptional market approval.

"Up until that time, the early Sixties, Stax' market had been primarily among Southern blacks. The success I'd had in Washington playing my music, which included a number of the label's artists, convinced Stax that inroads could be made in the North. I was hired as director of national promotion."

Stax success with such current artists as Isaac Hayes and the Staple Singers has caused other companies to attempt to follow suit. The company's first venture into the field of motion picture soundtracks occurred when Booker T. and the M.G.'s scored Jules Dassin's study of urban problems, "Uptight". The result was a million-selling single record, "Time is Tight," a popular album and, no doubt, a far greater audience than the picture would have received without the extensive airplay. The soundtrack was a notable achievement, too, for having been to that point the most successful attempt by a popular recording artist to score a film—and, perhaps, the first such attempt by a black rhythm and blues artist.

Later, though, when Isaac Hayes scored the film "Shaft," the impact was literally revolutionary. The ensuing album—a relatively expensive two-record set—sold more than 1¼ million copies, and is still selling at a monthly rate of five figures. The title song enjoyed similar sales, and won an Academy Award in the process. And there's no telling how many millions of customers were first made aware of the film as the result of Hayes' hit record. The advertising, marketing and merchandising program for the movie and album was directed by the advertising and promotion department of the Stax Organization and set the precedent in the Black marketing of films.

Naturally, the effect did not go unnoticed within the industry. A flurry of "black" films went into production, resulting in new jobs for black technicians and artists, and in the development of a whole new market for such motion picture companies as MGM (which pioneered with "Shaft"), American International and Cinemation. A number of Independent production companies have sprung up with a specific marketing aim at black audiences.

Record sales are such that, in recent trade paper charts, fully 30% of the top 100 albums and singles were by black artists—many on labels such as RCA, Polydor, United Artists and subsidiaries of Columbia and Buddah, that have never in the past been known for penetration of the "black" market. Needless to mention, Stax has a good share of record hits, too.

All of which, Bell is quick to affirm is good for the black audience generally. "In the past, these major companies have tended to ignore this group that constitutes a healthy portion of the consumer economy. Of course, like any other economy, the black market reflects the conditions of the day—when business generally is down, business in this particular ethnic market reflects the trend. "Nevertheless," he adds, "when afforded the opportunity to enjoy entertainment that was created specifically for them, the overall attitude of any minority group is bound to improve."

It will be some time, Bell feels, before the black market anywhere near approaches saturation, there is so much ground yet to be broken. But when it is "I suppose Big Business will find the third major market—the native American community."

The Soul Story In New Series

LOS ANGELES — Russ Barnett, President of Los Angeles-based programming aids and services, is ready to syndicate "The Soul Music Story" (the history of rhythm and blues), a 39-hour series produced and created by P.A. & S. Vice-President, Roger Christian. The anthology is available to major and minor radio stations strictly on an exclusive basis. Fees range from $10 to $60 per hour according to market size.

Christian, recipient of an RIAA Gold Record for "The Beatle Story" and other million sellers, expressed his excitement over the initial response to "The Soul Music Story" from radio stations around the world. The series is currently being carried on all of the American Armed Forces radio stations. Demo tapes and rates upon request.

NARAS Hosts R & B Debate

HOLLYWOOD — The Los Angeles chapter of NARAS hosted a seminar on Monday (20) entitled "R&B. What It Is. What Is It?" Organized by board member Harold Battiste, the event brought out a number of industry figures serving as panelists. They included Pat Pipolo, H. B. Barnum, Mal Carter, Sid Feller, Ernie Freeman, Ron Granger, John Levy, Mike Post, Sam Samudio, Zelda Sands and J. W. Alexander.

The seminar was held on the A&M lot in Hollywood and featured a set by the new group Eddie Bernard and Duct Butter.

A Creative Source

Creative Source has signed an exclusive recording contract with Sussex Records. The group has also signed with CMA for agency representation.

R & B INGREDIENTS—Atlantic sound waves—Why the silence from the Queen of Soul? If you are wondering, too, you may be interested in learning that **Aretha** has been exceptionally busy—working on a Movie, and also is occupied with redecorating her townhouse; but have no fear, she'll be back at the recording-realm almost as fast as you can say Amazing Grace! . . . **Clyde Brown,** newly signed Atlantic artist, gives his all on a single release, "Your Wish Is My Command", b/w "Peace And Love". The session was produced by **Taylor, B. Sigler & P. Hurtt . . .** The **Twenty Grand** in Detroit was the scene of a **Spinners** gold happening during their recent club stint. The single, "I'll Be Around", Gold Record presentation was made to the group Saturday, Nov. 11th, by Atlantic's local, **Chuck Young** and NY rep's, **Henry Allen, Richard Mack** and **LeBaron Taylor . . . Terry Callier,** an alumnus of **Jerry Butler's Work Shop,** with his Cadet album, "What Color Is Love", climbing up the top selling album charts, is a name to be reckoned with. In addition to writing his material he plays guitar exceptionally good with a blues-jazz touch and his vocal stylings are pleasant. When it comes to scat-singing—he is bad! Get yourself prepared for another "Ding-A-Ling" onslaught, a new **Chuck Berry** (Chess), "Reelin' And Rockin' ", is on the way and promises to be another Berry smash.

Alithia Records, located in North Bergen, New Jersey, an indie in business a couple of years is now entering the R & B field with a new LP, "So Many Ways" by Soul-lovely **Barbara Jean English.** This first release was the result of her first single, "I'm Sorry" breaking in many markets . . . Colorful promo man, **Cleon Wilson** is handling the PR for the newly formed Galt MacDermot label, Kilmonark Records . . . Jazz-Rock organist **Seleno Clarke,** currently preparing an LP, is scheduled to appear at Buddy's Night Club in Washington, D.C., Dec. 1-2 and 3. D.C. is Seleno's home town.

Al Green Ties Norfolk Scope Records

NEW YORK — Personal manager Bob Schwaid recently announced that Al Green, the Hi Recording artist currently riding one of the hottest hit record streaks in music business history, tied the all-time attendance and box office records at the Norfolk Scope in a concert on Saturday night, Nov. 11. Green grossed over $62,000 in one show and drew over 13,000 fans. The figures place Al Green among the handful of record attractions who have ever been able to do S.R.O. business at the Scope.

Another Solid Gold Date At Garden

NEW YORK — Another Evening Of Solid Gold has been scheduled on Friday, December 15 at Madison Square Garden following the sellout of the December 1 concert. Ken Roberts is presenting the Four Seasons, the Four Tops, Jay & The Americans and Martha Reeves, former lead singer in Martha & The Vandellas, at 8 PM on both evenings.

BMI R&B AWARDS
SEE PAGE 7

Pickwick Int'l Opens Facility In Pacoima, Cal.

PACOIMA, CALIF. — Pickwick Intrnational of California has opened a new facility for the production and distrubution of records at 9243 Cranford Ave., Pacoima. The new location is in the Golden State Freeway Business Park of Dunn Properties Corp.

Robert Breyer of Robert Breyer Reality Co. represented Pickwick in negotiations for the 10-year lease of the 27,315 square-foot business park building. Marty Stradtman handled the approximately $350,000 transaction for Dunn Properties.

David Brown, vice president of Pickwick International, said that his company selected the new location because of the good facilities already available, its proximity to the Golden State Freeway and Dunn's flexibility in lease negotiations.

Dunn Properties has 23 other business park locations in Southern California as well as sites in the San Francisco Bay area, Dallas, Houston and Atlanta.

Col. Rosenbaum Is Dead At 84

PHILADELPHIA — Col. Samuel R. Rosenbaum, attorney, author and musicologist, passed away on Thursday, Nov. 9. He was 84 years old.

A native Philadelphian, Col. Rosenbaum became a member of the Philadelphia Bar in 1913 and later served with distinction in many public offices. He retired from active law practice in 1969.

His interest in music was widespread. He was vice president of the Philadelphia Orchestra Association and a member of the Board of Directors of the Association from 1928 to 1967. He was appointed Trustee of the Music Performance Trust Funds in 1948 and served in that capacity until 1969, after which he served as Consultant to the Trustee until his death.

During World War II he served as a colonel in the U.S. Army, in command of Radio Luxembourg. In recognition of his services, he received decorations from many countries, including the United States Legion of Merit and French Legion of Honor.

Col. Rosenbaum is survived by his wife, Edna Phillips Rosenbaum, former first harpist of the Philadelphia Orchestra; one son, three daughters, and four grandchildren.

Memorial services will be held on Sunday, Nov. 19, at the Settlement Music School in Philadelphia.

Diamond P Signs Dionne

HOLLYWOOD — Frank Furino, Executive Producer at Diamond P Enterprises has signed Dionne Warwicke as the next star in the company's continuing Audio-Biography Series. In the last year Diamond P has released, in International Radio Syndication, musical profiles on Burt Bacharach, Jerry Lee Lewis, Glen Campbell and Paul Anka. Each Biography is 12 hours in length, representing a chapter in the artist's life.

"The addition of Miss Warwicke", said Furino, "will be a fantastic compliment to our program offerings. She is simply a great talent."

Diamond P has also been diversifyin in the radio programming field, with the distribution and sale of an automotive show called "World of Wheels" and a fashion program under the title of "Mr. Blackwell Reports."

Epic Re-Releases Buskin Xmas Single

NEW YORK — Because of consumer and radio station demand, Epic Records will re-re'ease David Buskin's "The Rest Of The Year" single which was initially released in '71. Buskin wrote the song in '69 in reaction to the fighting in Viet Nam during the Christmas season.

SPINNING 'AROUND'—The Spinners celebrated their first gold single on the Atlantic label, "I'll Be Around." Shown from left to right are: Pervis Jackson; Bobby Smith; Henry Allen, Atlantic vice president, promotion; Nesuhi Ertegun, Atlantic executive vice president; Phillipe Wynn; Jerry Greenberg, senior vice president and general manager; and Billy Henderson.

AGVA Awards As TV Special

NEW YORK — Liza Minnelli and Lorna Luft, Judy Garland's daughters, are among the top winners of the third annual AGVA (American Guild of Variety Artists) "Entertainer of the Year" awards. Carroll O'Connor, Carol Burnett, Neil Diamond, Vikki Carr, Sonny and Cher, Jimmy Dean and Tanya the Elephant won top honors in their categories.

The "Entertainer of the Year" awards, which are for outstanding performances in the field of live entertainment, were determined by a poll of the membership of the AGVA, and Jack Haley, Sr., executive first vice president.

The awards, called "Georgies," which are named after George M. Cohan, will be presented on a 90 minute TV special hosted by Ed Sullivan, which will be telecast in January over the CBS-TV network. The show will originate at Caesar's Palace in Las Vegas.

Winners in each category are as follows: the Entertainer of the Year Award: Liza Minnelli; Male Comedy Star of the Year: Carroll O'Connor; Female Comedy Star of the Year: Carol Burnett; Male Musical Star of the Year: Neil Diamond; Female Musical Star of the Year: Vikki Carr; Musical Group of the Year: Sonny and Cher; Rising Star of the Year: Lorna Luft; Country and Western Star of the Year: Jimmy Dean; Novelty or Circus Act of the Year: Tanya the Elephant.

AGVA, whose members voted these awards to their peers, is the largest union in the entertainment field and covers all "live" performances.

Ballots were counted and authenticated by the American Arbitration Assoc. The Ed Sullivan "Entertainer of the Year" television special will be produced by Bob Precht for Sullivan Productions, Inc.

Hunt Joins Watermark

LOS ANGELES — Dennis Hunt has been appointed production manager at Watermark, Inc., Los Angeles. Hunt will be responsible for 8-track commercial studio operations at Watermark's new Studio City facility, as well as all production aspects of the weekly series, American Top 40.

Hunt comes to Watermark from a 16-year background in radio and television production and announcing.

WRITE ON!—ASCAP has awarded five plaques to Jobete Music and one to Stein and Van Stock, publishing arms of Motown, for six recordings that have broken into the top ten on the music trades' charts. L. to R. at last week's presentation, Jobete west coast professional director Jay Lowy, Jobete v.p. Robert Gordy, the firm's east coast professional director Marty Wekser and ASCAP director of operations Paul Marks. Songs honored were "We've Come Too Far to End It Now" recorded by Smokey Robinson & the Miracles on Tamla; "I Wanna Be Where You Are" by Michael Jackson on Motown; "Lookin' Through the Windows" by the Jackson 5 on Motown; "Walk In the Night" by Jr. Walker & the All-Stars on Soul; "Ben" by Michael Jackson on Motown and "You're the One" by Marvin Gaye on Tamla.

'Virgin' Topic Of Road Trek

NEW YORK — Tony Martell, president of Famous Music Corp., and Father John O'Reilly, principal author of "Virgin," the new rock opera, have returned from a promo tour of Chicago, Los Angeles, and San Francisco, and report that "Virgin," was "enthusiastically" received by radio, television, and the press.

In all three cities luncheons and presentations were arranged and attended by persons from the media, as well as distributors. Interviews were held with all the major radio and television hosts, and the album was played in its entirety on several of the leading radio stations.

"Virgin" opened last Fri. (17) at the Village East, formerly the Fillmore East.

Demand for the double LP has increased and reorders are beginning to come in from key markets, Martell said. With the holiday season near, Famous Music has launched a "massive" advertising campaign to tie in with the presentation and the album.

Lowery Dir. Of Var. Club

ATLANTA—Bill Lowery, president of the Lowery Group of Music Publishing Companies, has been named a director of the Atlanta Tent 21 Chapter of the Variety Club, the showman's organization.

Lowery additionally serves as second vice president of the National Academy of Recording Arts and Sciences (NARAS), and is a board member of the Country Music Foundation.

Who is Needom Carroll Grantham?

Waylon Jennings says, "Pretend I Never Happened"! . . . RCA's **Wally Cochran**, back from his first official vacation in five years, reports he had a ball all over Florida and the Caribbean . . . The **Tokyo Matsu Show** has been booked in Alaska for ten days starting Dec. 1 at the city of Fairbanks. Miss **Matsu** and her magic fiddle is proving a sensation on the west coast. Americana has her booked well into March 1973 . . . **Calvin Runion** and the **Diplomats** have recorded and released the nationally popular country music hit "I Wonder How John Felt When He Baptized Jesus," recently released by Epic recording artist **Davdi Houston.** Runion and The Diplomats are the first gospel group to cover the Houston release in anticipation of heavy air play on gospel music radio programs.

Well known gospel singer **London Parris** has been discharged from a Memphis, Tennessee hospital and is back on the concert route. Parris had been confined to the hospital for a two week period while he underwent treatment of a blood clot in his ear . . . The engineering staff of the **Jack Clement** Recording Studios has a new member, **Jim Williamson,** who most recently worked in Nashville at the **Woodland Sound Studios.** Prior to that, he was an engineer for **Decca Records** and worked under **Owen Bradley's** direction at **Bradley's Barn** . . . **Scotty Moore,** well-known Nashville music business executive and producer, has announced that he has negotiated for; and acquired the current **Jeris Ross** single, "The Midnight Cowboy," from Cartwheel Records. The release has been placed with the upcoming **Candy Records** label, a division of National Sound. **Moore** will continue to produce Ross for the Candy label.

Ivory Joe Hunter, who penned "Since I Met You Baby," and "Empty Arms," made his first Grand Ole Opry appearance recently. Hunter has been working-recording wise-, with the **Jack Clement** Organization . . . By error stamps from the **Jim Reeves** album "Something Special," were placed on two envelopes from **Kenneth Kupper's** firm to his home address. The Post Office Department cancelled them and delivered the letters as though they had postage stamps on them! . . . **Ruby Wright,** Chart recording artist, is out of the hospital and back home where she is recuperating from major surgery. Ruby's latest chart release is titled, "The Fire That Burns At Home" . . . **Jean Stromatt,** girl Friday for the **Wells/Wright** operation celebrated her birthday on Nov. 15. Jean has been with the organization for 8½ years . . . **Big Bob McCracken, Tommy Overstreet's** ace drummer's wife had a ten-pound eleven ounce baby boy, recently in Nashville.

With the able help and guidance of some of the best producers in the entertainment field, such as **Ricci Mareno, Jerry Gillespie,** and **Bill Brock, Steve Diggs** has released his first record. One of the selections which he wrote with the help of **Jerry Neideffer** has one of the most unusual stories of any record ever recorded. "Flight 408" has a twist ending you won't soon forget **Hugh Cherry,** veteran radio personality and country music writer-historian has joined the staff of KLAC in Los Angeles. Hugh will be working a weekend shift in addition to developing special projects for KLAC. He was named "Country Music Man Of The Year" by the Academy of Country & Western Music.

Hugh Farr, one of the original members of the "Sons Of The Pioneers" has just moved to Colorado Springs, Colorado. When Hugh visited **Thurston Moore's** Movie Museum in Estes Park, Colorado he was told that the Sons appeared in 163 movies . . . **Hugh "Big Hugh Baby" Jarrett,** special representative for the Lowery Group in Atlanta has rejoined the staff of WPLO Radio working as an announcer in place of **John Fox,** who is on a leave of absence, during the morning drive time hours. A veteran radio personality, Jarrett worked for WPLO prior to joining the Lowery Group as a special representative with primary responsibilities for the organization's country product. In addition to working for the Atlanta country music on a temporary basis, and continuing his duties with the Lowery Group, Jarrett is doing advertising commercials as a talent. He can be seen on TV advertisements for **Miller Malt Beer, Dixie Crystal Sugar,** the **Atlanta Gas Light Co., Bob Maddox Chrysler Plymouth** and the **Red Roof Restaurants.** No stranger to country music, Jarrett grew up in Nashville and sang with the **Jordanaires** on the Opry, recording dates, and in the movies with **Elvis Presley.**

MGM recording artist and Grand Ole Opry member, **Billy Walker,** was selected to emcee and entertain vice president **Spiro Agnew** on election eve in Richmond, Va. The last political rally prior to this year's election the event turned out to be Virginia's biggest in its entire history. Approximately 3,000 had to be refused at the door, and more than 13,000 fought for their own breathing space inside. On the show with Walker were the **Glaser Brothers and Frank Fontaine** . . . One hundred thirty members of the British Music Assoc. were treated to a country music program American style at the Dipper in Beltsville, Maryland, with a party hosted by **Frank Gosman,** president of Country Showcase America Records. **Mike Storey,** President of B.C.M.A., headed the group, which had come directly from the C.M.A. convention in Nashville.

Little Richie Johnson has opened a new addition in Belen along with Belen Imports, which sells the new front-wheel drive Subaru automobile. Johnson has opened Belen International Harvester Truck Sales, which is managed by **Cotton Harp.** Johnson said Cotton plays bass and sings each customer into a new car or truck. In fact, no one is hired into the operations unless they are "country" . . . **JMI Records** has released a country single by **Allen Reynolds** titled "If She Just Helps Me Get Over You". Reynolds co-wrote the song with **Don Williams,** another JMI Recording Artist . . . A new single by **Mac Wiseman** has been released by RCA Records. Its title is "Eight More Miles To Louisville," the old Grandpa Jones favorite. The record is a sample of the sound Wiseman and his producers, **Allen Reynolds** and **Bob McDill,** recently discovered. RCA has also scheduled a Mac Wiseman album for release in February . . . **London Parris** and **the Apostles** have secured **Ron Blackwood** and the **Timothy Amos Press Agency** of Nashville to handle all of their D.J. relations and also as their business manager . . . **"Hee Haw"** is now appearing over 208 television stations nationwide and rates as tops with audiences as an independent syndicated show during prime time. It uses its own network for distribution operated out of the facilities of WLAC-TV in Nashville, Tennessee.

Archie Campbell leads the Thanksgiving Day Parade for Gimbel's Department Store in Philadelphia on Nov. 23 . . . **Buddy and Rita Lee** are the proud parents of a baby girl, **Regina Mia,** born Nov. 8. She's welcomed by a brother, **Joey,** and a sister, **Donna Marie.**

RCA Artists scheduled for the children's charity spectacular to be held at the auditorium in Atlanta, Georgia on Nov. 25 include **Skeeter Davis** and her band, and **Danny Davis** and the **Nashville Brass.** Proceeds from this engagement will be donated for Muscular Dystrophy treatment, etc.

GREEN GRASS GROWS ON TREE — Buddy Killen, executive vp of Tree International, Curly Putman, and Tree president, Jack Stapp shake hands following the announcement Tree has purchased the total Green Grass Music catalogue, owned by Putman, and the talented writer will be returning as a full time Tree writer.

Waylon Jennings Renews RCA Pact

NEW YORK — Waylon Jennings, country singer-songwriter, has re-signed recording contracts with RCA Records recently.

Terms were negotiated between Mort Hoffman, RCA division vp of commercial operations and Neil Reshen, Jennings' manager. The length of the contract was not specified.

Jennings has been signed to RCA for the last few years and has had a number of chart singles and albums with the label. His most recent album on RCA is "Ladies Love Outlaws."

Davis, Williams Play For Nixon

NASHVILLE — By special invitation, Danny Davis & The Nashville Brass, and Hank Williams, Jr. & The Cheatin' Hearts were among the talent entertaining President Nixon's staff in the Regency Ballroom of the Shorham Hotel in Washington on election evening. In addition to Williams and Davis, the event included performances by Sammy Davis, Jr., Solomon Burke, and other name performers with introductions to Frank Sinatra, James Brown, and Lionel Hampton.

The party witnessed the acceptance speeches by President Nixon and Vice President Agnew as they and other dignitaries were televised coast-to-coast by the three major television networks. Emcee and talent coordinator was MGM president, Mike Curb.

J.J. Johnson's Talent Agency

BLOOMINGTON, MINN. — James Jay Johnson has announced the formation of a national talent agency centered in the Minneapolis, Minnesota area. The new agency is called, Triple "J" National Talent. Its business will be exclusively with country artists.

Jim was formerly with Conway Twitty Enterprises. He was one of the pilots on Conway's jet, but also acted as back up musician for Big Joe. Big Joe leads the Twitty Birds and fronts the Conway Twitty Show. While Jim was with Conway, he also became closely associated with Jimmy Jay. Jimmy now heads up the Conway Twitty-Loretta Lynn agency in Nashvil'e, known as United Talent.

Due to his association with Conway and Jimmy Jay, Jim feels he is qualified to handle both the booking end of the agency, as well as looking after the best interests of his artists. A maximum of from six to eight acts will be handled. Acts will be booked into clubs, fairs, and ballrooms throughout the U.S. and Canada. Some engagements for top groups will be availab'e in England, Germany, Hawaii and Australia. Only artists with recordings, or plans for records in the near future will be considered. For further information write: 5041 Nine Mile Creek Pkwy., Bloomington, Minn. 55437.

CRISTY LANE IS THE NAME

BOBBY BARE RETURNS—Bobby Bare has returned to RCA Records, the label with which he was previously associated before his recent recording contract with Mercury. He is shown here (center) signing a contract with Chet Atkins, RCA vp (left) and Jerry Bradley, administrative assistant to Chet Atkins (right).

CMA Board Elects Officers; Talbot, Preston In Top Posts

NASHVILLE — Joe Talbot, president of Precision Record Pressing Co. in Nashville has been elected chairman of the board of the Country Music Assoc. Mrs. Frances Preston, vice president of Broadcast Music, Inc., was elected to serve as president. These were chosen by the board of directors of the Association at a meeting Nov. 10, at Commerce Union Bank in Nashville.

Talbot has been active in CMA for many years serving last year as executive vice president and as chairman of the Music City Pro-Celebrity Golf Corp., of which CMA is a co-sponsor.

Mrs. Preston, a past chairman of the board and one of last year's directors-at-large, is also president of the Country Music Foundation, the organization that operates the Country Music Hall of Fame and Museum.

Other Officers elected for the coming year are: executive vice president Bob Austin, publisher of Record World in New York; vice president—Roy Horton, general professional manager of Peer-Southern Organization in New York; vice president—Harold Hitt, president of Metropolitan Music in Nashville; vice president—Wade Pepper, vice president of country music sales and promotion for Capitol Records in Atlanta; vice president—Bill Lowery, president of Lowery Music in Atlanta; vice president—Bill Denny, president of Cedarwood Publishing Co. in Nashville; vice president—Harry Jenkins, vice president and general manager of Sunbury-Dunbar Publishing Co. in New York; secretary—Hutch Carlock, president of Music City Record Distributors in Nashville; asst. secretary—Bettie Azevedo, executive secretary, Merle Haggard Enterprises in Bakersfield; treasurer—Ron Bledsoe, vice president of Columbia Records in Nashville; asst. treasurer—Bud Wendell, manager of the Grand Ole Opry in Nashville; sgt. at arms—Jack Wiedenmann, president of Metromedia Country Records in New York.

The Country Music Assoc. is an international trade organization established in Nashville 14 years ago for the purpose of promoting Country Music.

Together, WKDA Present Tapes To CMF Library

NASHVILLE — Together of Nashville, Inc. and WKDA Radio presented tape copies of the syndicated "History of Country Music" series produced and distributed by the Nashville-based firm, to the Country Music Foundation Library and Media Center in a brief ceremony here recently.

The series, which has been available for nearly two years, has been aired in 150 markets, and has enjoyed second and third runs in some areas. Mike Powell, president of Together of Nashville, presented the seventy-four tapes, stating that "We knew all along that this series was more than just entertainment—that it contained accurate material on the development of country music. We hope that the series will help many researchers now using the Foundation library."

In accepting the gift, Bill Ivey, CMF executive director noted that, "The country music industry has always been conscious of its own past. We're pleased that leading organizations in the industry are beginning to preserve the materials produced. In the case of Together of Nashville, the product itself is historical. For this reason, the Foundation Library and Media Center is particularly pleased to accept this donation."

M7 Records Inks Conway, Johnson

SYDNEY, AUSTRALIA — Aussie country artists Lee Conway and pop vocal song-writer Kevin Johnson have signed an exclusive contract through producer Dennis Whitburn with M 7 Records Australia.

Kevin Johnson is contracted through Dial Records of Nashville for territories excluding Australia and New Zealand, and was the composer of the Jim Ed Brown hit "She's Leaving", and is also featured on Tom Jones LP "Close Up" with his track "Woman You Took My Life".

Lee Conway's first LP "Applewood Memoirs" was issued through certain world territories by Ember Records, England. Lee has received international exposure over the last two years through the third International Festival of Country Music, London; a major tour of England with Slim Newton, and an appearance at the London Palladium.

Butler Named Sumar President

NASHVILLE — Don Butler has been named president and general manager of Sumar Talent, Inc., a Nashville based gospel booking agency, it was announced by the board of directors of Sumar Talent.

Butler, assumed the position Nov. 1, replacing John Matthews who resigned to enter the gospel music profession on a fulltime basis with his family group.

Butler comes to Sumar from Atlanta, Georgia, where he has been affiliated with the Statesmen Productions as office manager and head of the Statesmen's two publishing companies, Faith and J. M. Henson.

Sumar Talent, Inc., books the Statesmen, the Blackwood Brothers, J. D. Sumner and the Stamps, the Imperials, the Speer Family, the prophets, the John Matthews Family, London Parris and the Apostles.

Tree Takes Over Anderson's Pub

NASHVILLE — Bill Anderson, Decca recording artist and song writer, has announced Tree Publishing Co. is assuming management of his Stallion Music publishing catalogue. Anderson began his professional songwriting career as a Tree writer, and it was through Tree's executive vice president, Buddy Killen that Anderson got his first recording contract with Decca Records in August of 1958. While writing for Tree, Anderson penned many award winning songs including "Tips of My Fingers", "Po' Folks", and "Mama Sang A Song."

Anderson formed Stallion Music in 1965 and has won many awards for songs in the catalog. Stallion material written by Anderson includes: "Quits", "Dissatisfied", "Get While the Gettin's Good", "I Get the Fever", "My Life", "Wild Weekend", "Where Have All Our Heroes Gone", and "Happy State of Mind."

The Tree International building at 708 17th Ave., South in the heart of Music Row in Nashville is adding several offices on their gound floor and will house offices for Anderson's personal use upon completion of the expansion program.

Country Artist of the Week:

PAT ROBERTS

RHYTHM OF ROBERTS—Pat Roberts, Dot Record's newest recording star, comes from Seattle and, like anyone else who enjoys overnight success, Pat has paid his dues. Coming from a musical family where everyone played some instrument, Pat picked the guitar at an early age and has played taverns, the clubs, and the concert stage.

With the ability to do justice to any type of song from ballad to foot-stompin' hoedown, Pat's style is today's country and his current chart climbing single is "Rhythm Of The Rain", which was produced by independent producer George Ritchie.

Management is by Jack Roberts.

Statlers, Perkins, Carter Family Become Solo Acts For 1973 Season

ONTARIO, CANADA — After eight years with Johnny Cash and his show, the Statler Brothers Quartet, Carl Perkins and the Carter Family are striking out on their own in 1973. All three acts will continue to work with Johnny, June and the Tennessee Three from time to time, however, they are free to accept bookings wherever practical and feasible. All three acts available to work individually or as part of a concert package.

Johnny Cash's future plans call for more of a concert type approach, which would enable him to come on stage earlier than in the past and do more of his very lengthy repertoire.

Future bookings, include the upcoming Flip Wilson Show with an air date on Dec. 14, a tentative air date for his "Gospel Road" film next Easter and an extensive tour of Australia, Hawaii, New Zealand and Japan. Johnny and his show just recently concluded a tour of Germany, England and Sweden.

Claude King Joins Buddy Lee Agency

NASHVILLE — Columbia recording artist, Claude King, has just been added to the Buddy Lee Attractions, Inc., roster of talent. Claude hails from Shreveport, Louisiana and began his career at an early age when he bought an old guitar from a local farmer for fifty cents.

After signing with Columbia Records, Claude's four biggest hits sold over three million records. His first was "Wolverton Mountain", which sold a million; "The Comancheros" (which was the title song he sand for the movie "Big River, Big Man.), and "The Burning of Atlanta". His "All For The Love Of A Girl", was a top ten record, as well as "I Remember Johnny Horton", a song he wrote in memory of his best friend.

Claude's new Columbia single is "He Ain't Country".

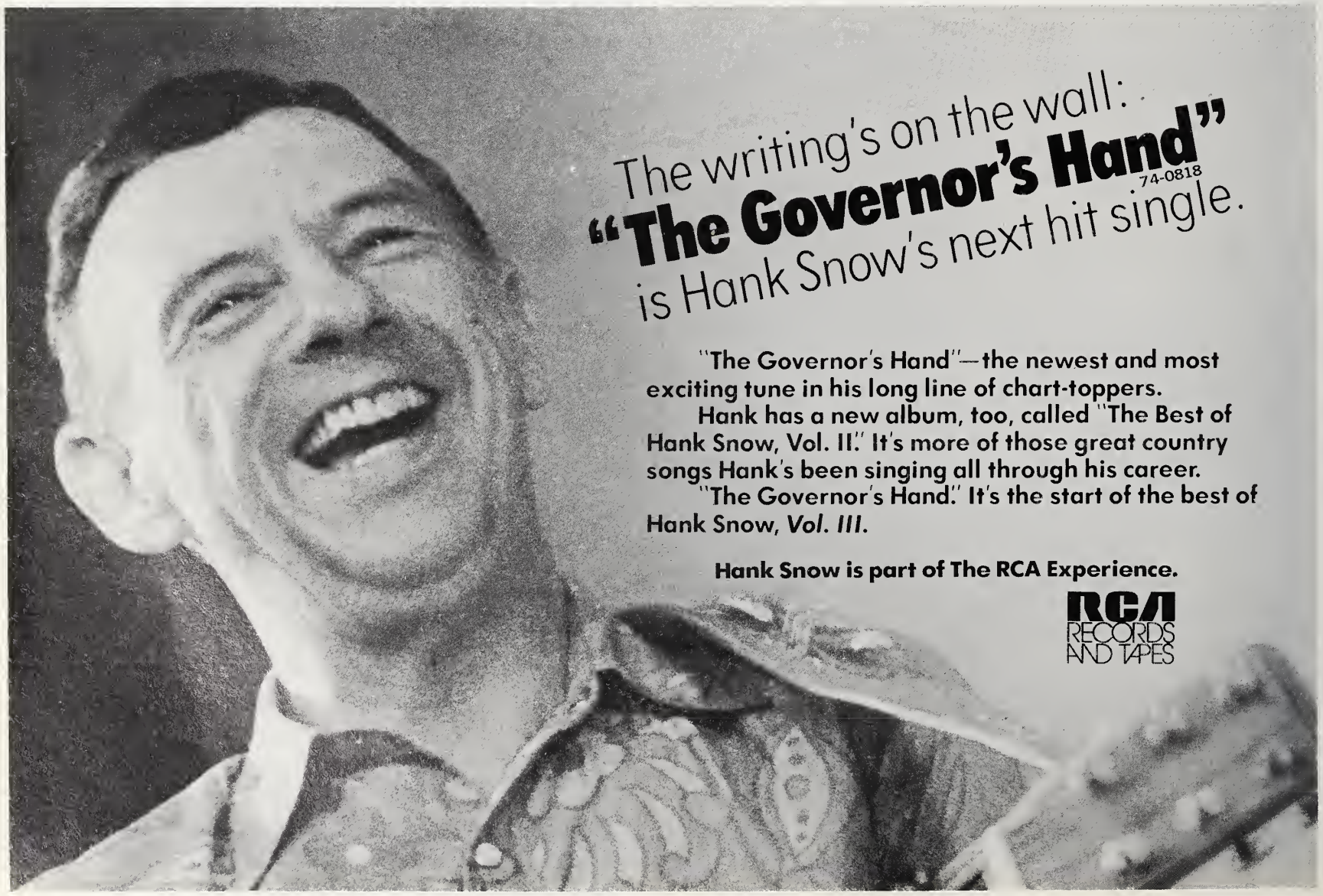
Mickey Jones To Glaser Productions

NASHVILLE — Chuck Glaser of Glaser Productions has announced the signing of Mickey Jones to an exclusive production deal.

Jones, who plays drums with Kenny Rogers and the First Edition, will have his first country release on the Jolly Roger label, "She's Sweet, She's Kind, And She's Mine". He is produced by Chuck Glaser.

CashBox/CountryTop75

1	**SHE'S TOO GOOD TO BE TRUE** Charley Pride (RCA 0802) (Pi-Gem—BMI)	6	
2	**MY MAN** Tammy Wynette (Epic 10909) (Algee—BMI)	1	
3	**DON'T SHE LOOK GOOD** Bill Anderson (Decca 33002) (Passkey Music—BMI)	4	
4	**PRIDE'S NOT HARD TO SWALLOW** Hank Williams Jr. (MGM K-14421) (Passkey Music—BMI)	7	
5	**I TAKE IT ON HOME** Charlie Rich (Epic 5-10867) (House of Gold Music—BMI)	5	
6	**LONELY WOMEN MAKE GOOD LOVERS** Bob Luman (Epic 10905) (Young World—BMI)	8	
7	**HEAVEN IS MY WOMAN'S LOVE** Tommy Overstreet (Dot 17428) (Famous Music—ASCAP)	9	
8	**IT'S NOT LOVE (BUT IT'S NOT BAD)** Merle Haggard (Capitol 3419) (Tree—BMI)	2	
9	**GOT THE ALL OVERS FOR YOU** Freddie Hart— (Capitol P3453) (Blue Book—BMI)	14	
10	**FOOL ME** Lynn Anderson (Columbia 4592) (Lowery Music—BMI)	13	
11	**FUNNY FACE** Donna Fargo (Dot 1729) (Prima-Donna—BMI)	3	
12	**LONESOME 7-7203** Tony Booth (Capitol 3441) (Cedarwood—BMI)	17	
13	**THIS MUCH A MAN** Marty Robbins (Decca 3306) (Mariposa—BMI)	10	
14	**SING ME A LOVE SONG FOR BABY** Billy Walker (MGM K 14422) (Venomous Music—ASCAP)	19	
15	**WHITE SILVER SANDS** Sonny James (Columbia 45706) (Sharina Music—BMI)	18	
16	**SOMEBODY LOVES ME** Johnny Paycheck (Epic 10912) (Jack & Bill Music—ASCAP)	20	
17	**A PERFECT MATCH** David Houston & Barbara Mandrell (Epic 10308) (Flagship—BMI)	11	
18	**PRETEND I NEVER HAPPENED** Waylon Jennings (RCA 74-0808) (Willie Nelson—BMI)	24	
19	**WHO'S GONNA PLAY THIS OLD PIANO** Jerry Lee Lewis (Mercury 73328) (Blue Echo—ASCAP)	22	
20	**YOU AIN'T GONNA** Buck Owens (Capitol 3429) (Blue Book—BMI)	16	
21	**A PICTURE OF ME WITHOUT YOU** George Jones (Epic 10917) (Al Gallico Music—BMI)	23	
22	**CLASS OF '57** Statler Bros. (Mercury 73315) (House Of Cash—BMI)	12	
23	**ONEY** Johnny Cash (Columbia 45660) (Passkey—BMI)	15	
24	**MORE ABOUT JOHN HENRY** Tom T. Hall (Mercury 73327) (Hallnote Music—BMI)	26	
25	**SEA OF HEARTBREAK** Kenny Price (RCA 74-0781) (Shapiro Bernstein—ASCAP)	25	
26	**IS THIS THE BEST I'M GONNA FEEL** Don Gibson (Hickory 1651) (Acuff/Rose—BMI)	32	
27	**SHE'S GOT TO BE A SAINT** Ray Price (Columbia 45724) (Guell Music—ASCAP)	35	
28	**WHEEL OF FORTUNE** Susan Raye (Capitol 3438) (Volando—ASCAP)	29	
29	**THE LAWRENCE WELK-HEE HAW COUNTRY-REVOLUTION POLKA** Roy Clark (Dot 17426) (Happy-Go-Lucky—ASCAP)	21	
30	**TOGETHER ALWAYS** Porter Wagoner & Dolly Parton (RCA 0773) (Owepar—BMI)	27	
31	**I REALLY DON'T WANT TO KNOW** Charlie McCoy (Mounment 78554) (Hill & Range Song Inc.—BMI)	37	
32	**BABY, BYE BYE** Dickey Lee (RCA 0798) (Jack—BMI)	33	
33	**KATY DID** Porter Wagoner (RCA 0820) (Owepar—BMI)	38	
34	**TO KNOW HIM IS TO LOVE HIM** Jody Miller (Epic 10916) (Vogue Music—BMI)	42	
35	**SYLVIA'S MOTHER** Bobby Bare (Mercury 73317) (Evil Eye—BMI)	28	
36	**LISTEN** Tommy Cash (Epic 10915) (Moss Rose—BMI)	44	
37	**GARDEN PARTY** Rick Nelson (Decca 32980) (Matagun Music—BMI)	36	
38	**LOVIN' ON BACK STREETS** Mel Street (Metromedia Country 901) (Contention—SESAC)	48	
39	**SOUL SONG** Joe Stampley (Dot 17442) (Al Gallico/Algee—BMI)	47	
40	**HAPPY, HAPPY BIRTHDAY BABY** Sandy Posey (Columbia 45703) (ARC—BMI)	43	
41	**THE WORLD NEEDS MELODY** Carter Family with Johnny Cash (Columbia 45679) (Tree Music—BMI)	41	
42	**HOLDIN' ON (TO THE LOVE I GOT)** Barbara Mandrell (Columbia 45702) (Algee Altam—BMI)	51	
43	**I WONDER HOW JOHN FELT (WHEN HE BAPTIZED JESUS)** David Houston (Epic 10911) (Algee—BMI)	46	
44	**OLD FASHIONED SINGING** George Jones & Tammy Wynette (Epic 10923) (Altam—BMI)	54	
45	**WRAPPED AROUND HER FINGER** George Jones (RCA 740792) (Glade Music—BMI)	45	
46	**KNOXVILLE STATION** Bobby Austin (Atlantic 2913) (Mamazon—ASCAP)	56	
47	**GOOD TIME CHARLIE'S GOT THE BLUES** Danny O'Keefe (Signpost 70006) (Dist. Atlantic) (Cotillion Road Canan—BMI)	58	
48	**RED SKIES OVER GEORGIA** Henson Cargill (Mega 0090) (Two Rivers—ASCAP)	49	
49	**RHYTHM OF THE RAIN** Pat Roberts (Dot 17434) (Famous Warner Tamerlane—BMI)	52	
50	**DON'T LET THE GREEN GRASS FOOL YOU** O. B. McClinton (Enterprise 9059) (Stax/Volt) (Assorted—BMI)	55	
51	**SHE LOVES ME (RIGHT OUT OF MY MIND)** Freddy Weller (Columbia 45714) (Young World/Center Star—BMI)	61	
52	**A SWEETER LOVE (I'LL NEVER KNOW)** Barbara Fairchild (Columbia 45690) (Duchess Music—BMI)	50	
53	**PASS ME BY** Johnny Rodriguez (Mercury 73334) (Hallnote Music—BMI)	62	
54	**CATFISH JOHN** Johnny Russell (RCA 9810) (Jack—BMI)	63	
55	**HE AIN'T COUNTRY** Claude King (Columbia 45704) (Belldale/Armstead—BMI)	53	
56	**BEHIND BLUE EYES** Mundo Earwood (Royal American 65) (Ray Moonda—BMI)	59	
57	**RINGS FOR SALE** Roger Miller (Mercury 73321) (Tree—BMI)	39	
58	**ONE NIGHT** Jeannie C. Riley (MGM 14427) (Elvis Presley—BMI)	64	
59	**IF IT'S ALL RIGHT WITH YOU** Dottie West (RCA 0828) (House Of Gold Music—BMI)	—	
60	**AFRAID I'LL WANT TO LOVE HER ONE MORE TIME** Billy "Crash" Craddock (Cartwheel A-222) (Little David—BMI)	70	
61	**BOWLING GREEN** Hank Capps (Capitol 316) (Bowling Green—BMI)	66	
62	**SHE'S MY ROCK** Stoney Edwards (Capitol 3462) (Ironside—ASCAP)	71	
63	**SHE NEEDS SOME ONE TO HOLD ME** Conway Twitty (Decca 33033) (Hello Darlin Music—SESAC)	—	
64	**IT TAKES A LOT OF TENDERNESS** Arlene Harden (Columbia 45708) (United Artists—ASCAP)	75	
65	**SOMEWHERE, MY LOVE** Red Steagall (Capitol 3461) (Robbins—ASCAP)	67	
66	**EVERYBODY NEEDS LOVIN'** Norro Wilson (RCA 0824) (Al Gallico Music/Algee Music—BMI)	68	
67	**LOVE'S THE ANSWER** Tanya Tucker (Columbia 45721) (Al Gee Music—BMI)	—	
68	**IT RAINS JUST THE SAME IN MISSOURI** Ray Griff (Dot 17440) (Blue Echo—ASCAP)	69	
69	**PAINT ME A RAINBOW** Wynn Stewart (RCA 0819) (Window/Empher—BMI)	72	
70	**COMIN' AFTER JINNY** Tex Ritter (Capitol P3457) (Evil Eye—BMI)	73	
71	**THE GOVERNOR'S HAND** Hank Snow (RCA 0818) (Terrace—ASCAP)	—	
72	**SHE CALLED ME BABY** Dick Curless (Capitol 3470) (Central—BMI)	—	
73	**MISS PAULINE** Billy Bob Bowman (United Artists 50957) (Spiral Staircase—GWS—BMI)	65	
74	**I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER** Brian Collins (Mega 0093) (Warock/Fred Ahlert—ASCAP)	74	
75	**I JUST GOT TO FEEL LIKE A WOMAN TONIGHT** Lynda K. Lance (Triune 7207) (Mamazon—ASCAP)	—	



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MGM #14422

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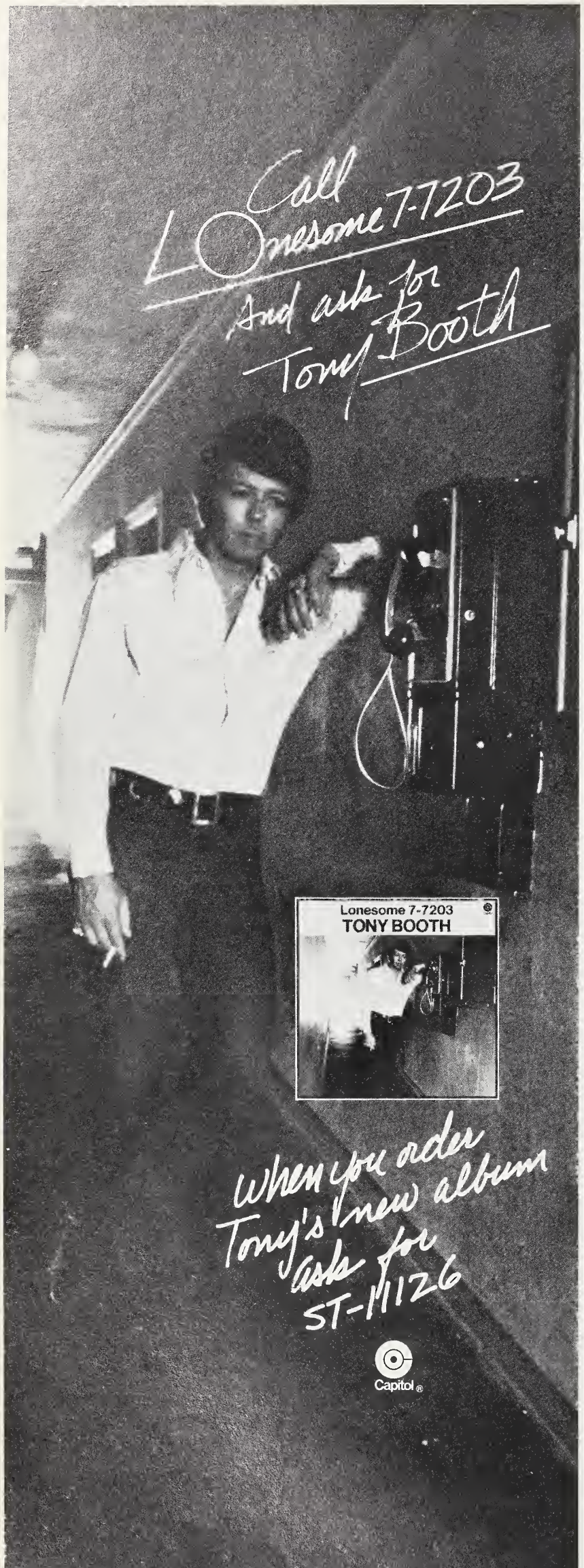


C & W Singles Reviews

Picks of the Week

JOHNNY CASH (Columbia 4-45740)
Any Old Wind That Blows (2:46) (House Of Cash, BMI—D. Feller)
As a strong tailwind for Johnny Cash's last chart-topping single, "Oney," this new ballad single should breeze right up the survey. One of Johnny's strongest recent sounds. Flip: "Kentucky Straight" (2:05) (House Of Cash, BMI—J. R. Cash).

MERLE HAGGARD (Capitol P-3488)
I Wonder If They Ever Think Of Me (Blue Book, BMI—M. Haggard)
Using another original as his new single, Merle presents a familiar theme surrounded by a new format. The song again deals with the solitude of prison life, but also with patriotism; this is because it's about a P.O.W. in Viet Nam wondering if his people at home remember him. A hit, naturally. Flip: "I Forget You Every Day" (3:10) (same credits).

CONWAY TWITTY (MGM K14447)
Boss Man (3:00) (Arc, BMI—Osborne, Smith)
Conway's new one rocks out! Although the single is new the song is old and familiar, since it's a Jimmy Reed classic that's been performed time and time again. But Conway's version has his unique stylization and uses some very interesting horn sounds. Hitbound. Flip: no info available.

PATTI PAGE & TOM T. HALL (Mercury 73347)
Hello We're Lonely (3:12) (Hallnote, BMI—T. T. Hall)
Patti and Tom form a new country duet as they portray the lonely bartender and barmaid in a deserted saloon. The vivid imagery of the song and the smooth natural teamwork of these two pros indicate both a hit single and a new c&w act. Flip: "We're Not Getting Old" (2:38) (same credits).

JERRY WALLACE (Decca 33036)
Do You Know What It's Like To Be Lonesome (3:12) (TAJ, AS—B. Pellish)
Where Did He Come From? (The Ballad Of Hec Ramsey) (2:12) (Duchess, BMI—J. Chestnut, J. Johnson)
Either side of this new Jerry Wallace single has the potential of becoming a c&w hit. "Do You Know What It's Like To Be Lonesome" has a strong narrative feel applied to a classic situation. "Where Did He Come From?" is a fascinating gunfighter ballad with a compelling storyline.

JIM ED BROWN (RCA 74-0846)
Unbelievable Love (3:19) (Green Grass, BMI—C. Putman, B. Peters)
Jim Ed has a strong ballad sound here written by the lyrical and musical team of Curly Putman ("Green Grass Of Home") and Ben Peters ("Kiss An Angel Good Morning"). Should make a heavy showing on the charts. Flip: "If Her Blue Eyes Don't Get You" (2:41) (Green Grass, BMI—C. Putman, S. Pippin, D. Hill).

HANK LOCKLIN (RCA 74-0848)
Goodbye Dear Ole Ryman (Home Of The Grand Ole Opry) (2:50) (Thinkendore, BMI—T. Howard)
At last! Someone has finally written and recorded a song about Ryman Auditorium, the home of the Grand Ole Opry that will be torn down soon. The grand old building has something sacred about it, and hopefully singers and songwriters will realize this before it's too late to say anything. Should receive extensive radio airplay. Flip: "Just Call Me Darling" (3:07) (Friendly, BMI—R. Howell).

BOBBY G. RICE (Metromedia Country MC 902)
You Lay So Easy On My Mind (2:48) (Americus, ASCAP—Rice, Rils, Fields)
Bobby G. Rice has a strong chart contender in this slow, original ballad. Co-produced by Dick Heard, this is one of the initial releases on Metromedia Country Records, and should help establish the label in the c&w market. Flip: no info available.

JACK GREENE (Decca 33008)
Satisfaction (2:49) (Tree, BMI—H. Cochran, R. Lane)
This philosophical country composition is quite different from the Rolling Stones song with the same title! While Mick Jagger claims that he can't get satisfaction, Jack Greene optimistically continues his search and should be satisfied with a solid chart position. Flip: "From Here On Out" (2:15) (Tree, BMI—H. Cochran, B. Killen).

DANNY DAVIS & THE NASHVILLE BRASS (RCA 74-0847)
I'll Fly Away (2:10) (Albert E. Brumley & Sons, SESAC—A. E. Brumley)
Gleaned from his new "Turn On Some Happy" LP on RCA, this old spiritual receives new life via Danny Davis' bright and happy horn arrangement. Could easily become a deejay theme song. Flip: "Woman (Sensuous Woman)" (2:14) (Daydan, ASCAP—G. Paxton).

Best Bets

JIMMY SNYDER (American Heritage 401-43)
The End Of The World (3:04) (Summitt, ASCAP—A. Kent, S. Dee) Jimmy Snyder does a funky and realistic remake of this tune which was a country and pop hit for Skeeter Davis a number of years ago. Should receive considerable attention from programmers and listeners. Flip: no info available.

JENNY HASTINGS (Mother 1052)
Before You See Your Mommy Cry (Saturday, BMI — Alpaugh) Jenny Hastings sings a song to her young child about her late husband. A real tearjerker that could catch on if given the proper handling. Flip: "Where Are You" (2:42) (Mother's, BMI—L. Alpaugh).

Country LP Reviews

TURN ON SOME HAPPY!—Danny Davis & The Nashville Brass—RCA LSP84803

Here's an album for "horny" music fans who happen to like country, too! Upon listening to "Horny" on the first side of this album, it's easy to understand how appealing horns can sound in c&w. One can also understand how difficult it is to produce a valid country horn sound, but somehow Danny Davis makes it all seem so easy. Maybe it's because he uses some of Nashville's finest musicians and maybe it's because he comes up with arrangements that are straightforward but highly effective. Danny's brassy tone fits right in on "Woman (Sensous Woman)," "Anytime," "Early Morning Rain" and "Turn You Radio On."

THE BEST OF CHARLIE LOUVIN—Capitol—ST 11112

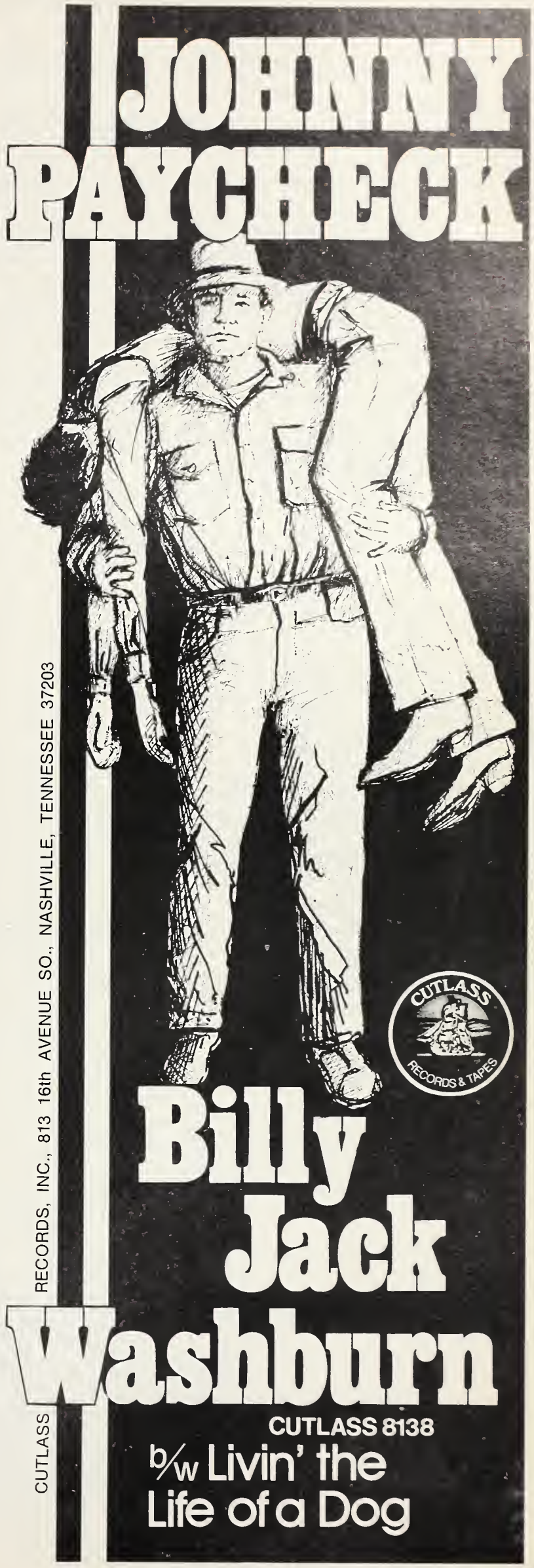
Charlie Louvin's rise to success in the country field has been a three-stage skyrocket. Charlie launched his career as half of the Louvin Brothers. From there, he continued for a while as a soloist. The third stage of his career has been his recent affiliation with Melba Montgomery, which continues to date. This ten-song set concentrates on Charlie's solo period, featuring his hits, "See The Big Man Cry" and "I Don't Love You Anymore." Although this is a solo LP, "When I Stop Dreaming" is a tune that Charlie composed with his brother. Other selections include "Hey Daddy," "Here's A Toast To Mama" and "The Kind Of Man I Am."

SLIPPIN' AROUND WITH RAY PILLOW — Mega M31—1017

Ray Pillow may be a young performer, but he's certainly experienced. In 1966, he was made a regular member of the Grand Ole Opry, an honor that most country artists dream about as they wait many long years. This Mega set is a combination of something old and something new, including classics such as Buck Owens' "Excuse Me I Think I've Got a Heartache," "Foolin' Around" and "Above And Beyond The Call Of Love," as well as brand new compositions such as Red Lane's "Haven't You Heard." Pillow adds new flair to the old tunes while giving the newer songs a rich taste of tradition. An artist and an album to watch.

Top Country Albums

1	THE BEST OF THE BEST OF MERLE HAGGARD (Capitol ST 11082)	2	
2	I CAN'T STOP LOVING YOU/ (LOST HER LOVE) ON OUR LAST DATE Conway Twitty (Decca DL 7-5361) (MCA)	3	
3	A SUNSHINY DAY WITH CHARLEY PRIDE (RCA LSP 4742)	1	
4	TOGETHER ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4761)	4	
5	WHEN THE SNOW IS ON THE ROSES Sonny James (Columbia KC 31646)	8	
6	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot DDS 26000)	5	
7	THE STORYTELLER Tom T. Hall (Mercury SR 61368)	6	
8	LADIES LOVE OUTLAWS Waylon Jennings (RCA LSP 4751)	9	
9	ME AND THE FIRST LADY George Jones & Tammy Wynette Hank Williams Jr. (MGM K 14356)	12 31	
10	AMERICA Johnny Cash (Columbia KC 31645)	10	
11	BUCK OWENS LIVE AT THE WHITE HOUSE (Capitol ST 11105)	14	
12	WHEEL OF FORTUNE Susan Raye (Capitol ST 11106)	7	
13	HERE I AM AGAIN Loretta Lynn (Decca 75381)	17	
14	COUNTRY MUSIC THEN AND NOW Statler Bros. (Mercury SR 61367)	13	
15	IF YOU TOUCH ME Joe Stampley (Dot DOS 26002)	16	
16	GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol ST 1001107)	20	
17	A PERFECT MATCH David Houston & Barbara Mandrell (Epic KE 31705)	15	
18	SOMEBODY LOVES ME Johnny Paycheck (Epic KE 31707)	18	
19	CHARLIE McCOY (Mounment 31910)	26	
20	TOM T. HALL GREATEST HITS (Mercury SR 61369)	11	
21	DELTA DAWN Tanya Tucker (Columbia KC 31742)	24	
22	MY MAN Tammy Wynette (Epic 31717)	27	
23	TRACES Sonny James (Capitol ST 11108)	19	
24	MISSING YOU Jime Reeves (RCA LPM/LSP 3987)	21	
25	CHET ATKINS NOW & THEN (RCA 6079)	29	
26	ALL TIME GREATEST HITS Ray Price (Columbia 31364)	22	
27	LONESOMEST LONESOME Ray Price (Columbia KC 31546)	25	
28	SEND ME SOME LOVIN' Hank Williams Jr. (MGM K 14356)	31	
29	THE ROAD MASTER Freddy Weller (Columbia KC 31769)	34	
30	LISTEN TO A COUNTRY SONG Lynn Anderson (Columbia KC 31647)	23	
31	BABY DON'T GET HOOKED ON ME Mac Davis (Columbia KC 31770)	35	
32	TO GET TO YOU Jerry Wallace (Decca 5349)	28	
33	DOLLY PARTON SINGS (MY FAVORITE SONGWRITER PORTER WAGONER) (RCA LSP 4752)	37	
34	WOULD YOU WANT THE WORLD TO END Mel Tillis (MGM 4841)	30	
35	LYNN ANDERSON'S GREAT HITS (Columbia KC 31641)	40	
36	BORROWED ANGEL Mel Street (Metromedia MCS 5001)	—	
37	WOMAN (SENSUOUS WOMAN) Don Gibson (Hickory LPS 166)	40	
38	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 31746)	—	
39	BURNING LOVE Elvis Presley (RCA 2595)	—	
40	ALL TIME GREATEST HITS OF ROY ORBISON (Monument 31484)	—	



International Best Sellers

Great Britain

TW	LW	
1	4	Clair—Gilbert O'Sullivan—MAM—MAM
2	1	Mouldy Old Dough—Lieutenant Pigeon—Decca—Cambell Connelly
3	3	Donna—10C.C.—U.K.—St. Annes
4	8	Loop Di Love—Shag—U.K.—Jano
5	—	My Ding A Ling—Chuck Berry—Chess—Carlin
6	2	Elected—Alice Cooper—Warner Bros.—Carlin
7	5	In A Broken Dream—Python Lee Jackson—Youngblood—Youngblood
8	12	Leader Of The Pack—Shangri-Las—Kama Sutra—Robert Mellin
9	11	Goodbye To Love—Carpenters—A & M—Rondor
10	13	Hallelujah Freedom—Junior Cambell—Deram—Camel
11	9	There Are More Questions Than Answers—Johnny Nash—CBS—Rondor
12	6	Burning Love—Elvis Presley—RCA—Carlin
13	10	You're A Lady—Peter Skellern—Decca—Pendulam
14	20	Let's Dance—Chris Montez—London—E. H. Morris
15	14	Burlesque—Family—Reprise—UA
16	7	I Didn't Know I Loved You—Gary Glitter—Bell—Leeds
17	16	Big Six—Judge Dread—Big Shot—Bush Mooncrest
18	—	Here I Go Again—Archie Bell & the Drells—Atlantic—Gamble Huff/Carlin
19	18	Guitar Man—Bread—Elektra—Screen Gems Col.
20	17	Wig Wam Bam—Sweet—RCA—Chinnichap/Rak

TOP TWENTY LP'S

1 Greatest Hits—Simon & Garfunkel—CBS
2 Catch Bull At Four—Cat Stevens—Island
3 Never A Dull Moment—Rod Stewart—Mercury
4 Twenty All Time Greats Of The Fifties—Various Artists—K-Tel
5 Black Sabbath Vol. 4—Black Sabbath—Vertigo
6 Sing Along With Max—Max Bygraves—Pye
7 Glitter—Gary Glitter—Bell
8 Twenty Star Tracks—Various Artists—Ronco
9 Slade Alive—Slade—Polydor
10 Close To The Edge—Yes—Atlantic
11 Cherish—David Cassidy—Bell
12 Bandstand—Family—Reprise
13 Dingle Dell—Lindisfarne—Charisma
14 Back To Front—Gilbert O'Sullivan—MAM
15 Ziggy Stardust—David Bowie—RCA
16 Bridge Over Troubled Water—Simon & Garfunkel—CBS
17 Sometime In New York City—John & Yoko Lennon—Apple
18 Best Of Bread—Bread—Elektra
19 Portrait Of Donny—Donny Osmond—Polydor
20 Roxy Music—Roxy Music—Island

Italy

TW	LW	
1	1	Il Padrino—Santo & Johnny (Prod. Ass'n.) Chappell
2	2	Il Gabbiano Infelice—Il Guardiano del Faro (Ricordi) Iller/Puccio
3	4	Alone Again—G. O'Sullivan (Decca) Sugarmusic
4	6	Run To Me—Bee Gees (Polydor) Abigail/Robin Gibb
5	3	Popcorn—La Strana Societa (Fonit-Cetra) Bourne
6	4	Un Albero Di 30 Piani—A. Celentano (Clan) Margherita
7	7	Rocket Man—Elton John (Ricordi) D.J.M.
8	8	Donna Sola—Mia Martini (Ricordi) Ricordi
9	—	Noi Due Nel Mondo E Nell'anima—Pooh (CBS) April Music
10	9	Voglio Stare Con Te—Wess & Dori Ghezzi (Durium) Durium

Belgium

TW	LW	
1	2	Wig-Wam-Bam (The Sweet—RCA—Universal).
2	1	Sugar Me (Lynsey de Paul—MAM—Kirshner Music).
3	6	Ich Hab' Die Liebe Geseh'n (Vicky Leandros—Philips—Apollo).
4	12	This World Is A Mess Today (Donna Hightower—Decca).
5	9	Clair (Gilbert O'Sullivan—MAM—Editions Vedette).
6	5	Zomersproetjes (Rocco Granata—Cardinal—Granata Music).
7	3	Mexico (The Les Humphries Singers—Decca—Basart).
8	8	Eine Neue Liebe (Jurgen Marcus—Telefunken—Basart).
9	7	I'll Never Drink Again (Alexander Curly—Cardinal—Basart).
10	4	Bottoms Up (Middle of the Road—RCA—Universal).

Argentina

TW	LW	
1	2	Porque Te Quiero Tanto (Odeon) Laureano Brizuela (CBS); Juan Pardo (EMI)
2	1	Me Juego Entero Por Tu Amor (Ansa) Sandro (CBS)
3	3	Te Quiero, Nos Queremos (Relay) Juan Marcelo (RCA)
4	4	Nuevamente Solo (Alone Again) (Korn) Gilbert O'Sullivan (EMI)
5	5	Estrechandome (Odeon) Rabito (EMI)
6	8	El Amor Como El Viento Tony Ronald (Music Hall)
7	7	Falsedad Lisette (Disc Jockey)
8	14	A Nuestra Salud Middle of the Road (RCA)
9	12	Mendigo De Amor (Relay) Camilo Sesto (RCA)
10	10	Pensamiento I Pooh (CBS)
11	6	Amar Amando (Korn) Ginamaria Hidalgo (Microfon); Horacio Guarany (Philips); Ramona Galarza (EMI); Irene Tapia (CBS); Elio Roca (Polydor)
12	9	A Veces Llegan Cartas Raphael (Music Hall)
13	13	Ah! Que Hermosa Es Gianni Nazzaro (CBS); Enrico Chiari (RCA)
14	—	Te Quiero Pero Me Arrepiento (Pamsco-Kleinman) Trocha Angosta (Music Hall)
15	17	Eran Dos Locos De Amor (Relay) Juan Eduardo (RCA)
16	11	Tu Dia Feliz (Korn) Robert Livi (RCA)
17	—	Shybird Mardi Gras (Music Hall)
18	18	Balderrama (Lagos) Mercedes Sosa (Philips)
19	19	Amanece Y Tu No Estas (Edifon) Pomada (Microfon)
20	20	Long Cool Woman Hollies (Aruel)

TOP TEN LP'S

TW	LW	
1	1	Musica Poderosa Selection (EMI)
2	3	Argentinisima Selection (Microfon)
3	—	Vote Por Tip Top Selection (RCA)
4	4	Argentina Canta Asi Selection (Philips)
5	6	Concierto Ginamaria Hidalgo (Microfon)
6	9	Hasta La Victoria Mercedes Sosa (Philips)
7	7	Cabaret Soundtrack (EMI)
8	8	Pappo's Blues Pappo (Music Hall)
9	—	El Toro Horacio Guarany (Philips)
10	—	Desatormentandonos Pescado Rabioso (Microfon)

Japan

TW	LW	
1	1	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
2	2	Ame—Eiji Miyoshi (Victor) Pub: Shinko Music
3	6	Kassai—Naomi Chiaki (Columbia) Pub: Kaientai Music
4	9	Dookyusei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
5	3	Kyo No Niwaka Ame—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
6	8	Kuruwase Taino—Rinda Yamamoto (Canyon) Pub: Fuji Music
7	5	Aishu No Page—Saori Minami (CBS-Sony) Pub: Nichion
8	7	Kanashimiyo Konnichiwa—Megumi Asaoka (GAM/Victor) Pub: J & K
9	4	Nijiwo Watatte—Mari Amachi (CBS-Sony) Pub: Watanabe
10	—	Chiyisana Taiken—Hiromi Goh (CBS-Sony) Pub: Nichion
11	10	Alone Again—Gilbert O'Sullivan (London/King) Pub: Review Japan
12	11	Anata No Maeni Bokugayita—Four Leaves (CBS-Sony) Pub: April Music
13	—	Sasurai Bune—Shinyichi Mori (Victor) Pub: Watanabe
14	12	Sensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
15	17	Rengeso—Villy Banban (Kit/Columbia)
16	16	Otokonoko Onnanoko—Hiromi Goh (CBS-Sony) Pub: Nichion
17	13	Yogisha—Fuifui Ooyan (Toshiba) Pub: Takarajima Pub
18	20	Orizuru—Hiroko Chiba (King) Pub: Watanabe
19	14	Shindemo Yiyi—Kenji Sawada (Polydor) Pub: Watanabe
20	18	Saturday In The Park—Chicago (CBS-Sony)

TOP FIVE LP'S

TW	LW	
1	1	Genkidesu/Takuro Yoshida (CBS/Sony)
2	2	Simon & Garfunkel Greatest Hits (CBS-Sony)
3	—	Simon & Garfunkel Gift Pack (CBS-Sony)
4	4	Mari Amachi Gift Pack (CBS-Sony)
5	3	Nijiwo Watatte/Mari Amachi (CBS-Sony)

KAREL GOTT, Czechoslovakia's top singer (left) is shown with Ivan Mogull, the international music publisher, during Mogull's recent visit to the country.

Osmonds End Euro Tour: Wild Success

PARIS — The Osmonds climaxed their European tour last week (18) with a farewell concert at the Olympia here, then climbed aboard a Los Angeles-bound jet to escape the outbursts by thousands of young people that helped introduce "Osmondmania" to England and the continent.

While in Paris, the Osmonds also performed on "Cadet-Rousselle," the country's top-rated TV music show that beams throughout Europe.

Taping of a television special in Bremen, Germany, and another TV appearance in Amsterdam, Holland, also was on the schedule.

One was "Why" and the other "Crazy Horses," released by Polydor. As MGM releases in the U.S., they already were major hits.

The Osmonds became Page 1 national news from the moment they arrived in London on Sunday, Oct. 29, barely more than two weeks ago, to a waiting crowd estimated at some 8,000. Thousands more chased them through the balance of their stay, camping at the Osmonds' hotel, at the BBC-TV studios, at the group's concert locations, wherever the Osmonds might be.

The group's concerts at the Rainbow Theatre in London, in Birmingham and in Manchester were sold-out weeks in advance. Thousands without tickets lingered outside the theaters, and tickets—priced at 1.5 pounds ($3.75)—were scalped for as much as 10 pounds ($25) apiece.

The Osmonds required protection by a special platoon of police officers, working on a 24-hour, round-the-clock basis.

A personal appearance at a store in the Piccadilly Circus area was cancelled. Police feared a crowd beyond control.

By special arrangement, the Osmonds shopped at the fashionable Harrod's department store for an hour before the doors opened to the public. This is a privilege generally reserved for members of the Royal Family.

News media inspired one crisis, acting on the rumor that Donny Osmond had lost his voice. He hasn't. As with other 14-year olds, it's changing, is now about an octave lower, and taking on added dimension.

The Osmonds arrive in Los Angeles on Sunday, Nov. 19 aboard Pan Am Flight #121, scheduled to land at International Airport at 4 p.m.

Clean Living Disk World-Wide

NEW YORK — Showing up on the American charts, Vanguard Records' "In Heaven There Is No Beer" by Clean Living is now being readied for international release. The tapes have been shipped to Ampex of Canada, Australia, France, Germany and Venezuela.

Clean Living are currently recording in Vanguard's New York studio. Their new material is being produced by Danny Weiss.

Col Group Drive In All Of Canada

TORONTO — Columbia's vice president of marketing Jack Robertson gave his A&R director, John Williams, 100% cooperation in the launching of their label's most recent domestic production, "Right On" by Atkinson, Danko & Ford with Brockie and Hilton.

Nov. 8 was "Right On" day across Canada for Columbia personnel from the stock room boys at head office to the TWIX operator in Vancouver. There were 125 radio stations personally called on, with the rest receiving telephone calls and telegrams, along with a "special delivered" copy of the disc. The Columbia scoreboard, at the end of that day (8) showed 4 stations immediately charting the single, 2 giving it hitbound status and 66 adding the record to their playlist, this included 5 member stations of the powerful Maple Leaf System.

Robertson, in charge of the operation, had laid his plans carefully. The national offices of sales, promo, and publicity, headed up by Bert Dunseith, Charlie Camilleri and Bil Eaton, respectively, had mustered their troops effectively making this one of the largest concentrated efforts on radio by any record company in Canada. Even the CBC radio network show, "Hits and Misses" usually behind by two or three weeks in releases, used "Right On" as their opener. It received an eager "hit" by all panel members.

'Labor of Love'

Actually, "Right On" has been a labour of love by John Williams. Firstly, the group, Atkinson, Danko and Ford, were basically a folk group and played Grumbles (Toronto) regularly. After a lengthy hiatus, they returned to the scene as a very commercial rock group after adding Brockie and Hilton. Williams took them into Manta Sound (Toronto) and laid down enough tracks for an album. His choice for a single was "Right On" which he premiered at the CBS product presentation in England earlier this year as well as at product presentations across Canada. Most who heard agreed that ADFB&H could do it. However, Williams wanted a little more and went back into Manta adding brass to the single. Whether they were necessary or not is not very important at time of writing as it would appear that Atkinson, Danko and Ford with Brockie and Hilton have hit nationally with their first single release. Their album will be on the market within a couple of weeks. It's expected the single will be released in the U.S. and UK shortly.

Toho-Geion: Sales Up

TOKYO — Mr. Nagasawa, managing director of Toho Geion Co., reports total sales for the first half term of this fiscal year (Apr. to Sept. 1972) as follows.

The total sales approximated at 220,000,000, yen ($733,333), the percentage of Japanese vs Western were 60 to 40%. This good result due to many hits of Kyoto No Onnanko and "Godfather".

The sales target for the second half of the year is anticipated at $1,400,000.

Three Dog To Aussy In 1st P.A.'s There

HOLLYWOOD — Three Dog Night, following completion of a new album recorded live in Europe and their New Year's Eve television special, will prepare for the final laps of the "Three Continent Caravan" that took the group to England, Germany, Switzerland and Denmark last month.

First up, New Zealand and Australia, where the Dogs have never appeared and are known only by their international reputation and some of the hits that have filtered down under.

"It's another one of those 'prove it' situations," remarked Chuck Negron, who shares lead singing chores with Cory Wells and Danny Hutton, "but that's alright with us.

"We're not going there to be treated as stars. We're going to entertain audiences, and there's something exciting about getting out there on stage and winning over people for the first time."

Group member Joe Schermie added, "It's a kind of challenge. In America audiences start reacting to the first few bars of every song. They know our stuff and what's coming. Now, in a situation like this, anytime we get some applause we'll known we've really earned it. I think that's a plus."

The nation's top-ranked rock group headlines in Auckland, New Zealand, on Tuesday, November 28.

The Australian leg begins Friday, Dec. 1, in Brisbane, followed by Sydney (3), Melbourne (5-6), Adelaide (8-9) and Perth (12).

Thereafter, a series of major concert appearances throughout Japan.

ROYALTY WELCOME: Her Royal Highness, The Queen Mother, welcomes The Jackson 5 to England at reception following Royal Command Performance at London's Palladium. (l-r): The Queen Mother, Joseph Jackson, partially hidden, Marlon Jackson, Michael, Randy and Jermaine Jackson.

CBS-Sony: Good Sales

TOKYO — Total sales of CBS-Sony for its 5th term (Feb. 21, 1972 to Mar. 20, 1973) are expected to show good results, approximately $42,333,333, $2,333,333 more than the sales target. At the same time, this figure is 30% more than the previous term.

In the first half of this term (Feb. 21, to Aug. 20), the total sales were $19,000,000, 54% more than the same period of the previous year.

The main cause of this good sales is in many hits by Japanese singers, Mari Amachi, Saori Minami and Takuro Yoshida. The total sales of Japanese music in this period is three times more than the same term of the previous year.

Budd Music Rep Deals

HOLLYWOOD — Buddy Kaye of Budd Universal Music Group (Hollywood) reports worldwide publishing and administration agreements have been signed with Adour Music (ASCAP) and Westroub Music (BMI), the music companies of impresario Doug Weston, proprietor of the Troubadour. Company is currently promoting Randy Burns' Polydor album, "I'm A Lover, Not A Fool." Burns is contracted writer to Adour Music.

Earlier this year the company handled "Long-Haired Lover From Liverpool" by Little Jimmy Osmond (MGM), and although the record only made Top 40 here, Budd Universal was able to get it to No. 1 in Australia, Top Ten in France and Spain, with guaranteed cover records in Germany and Scandinavia to be released this Fall.

Other clients are Free Movement (CBS) music companies, Wolfman Jack's Lobo Music, four indie films, among others.

Joe Simon Sets Tour Of Europe

NEW YORK — Singer Joe Simon, with two certified gold records to his credit this year, has been set for his first European tour since signing with Spring Records, two years ago.

On Nov. 30, accompanied by Roy Rifkind, his co-manager and the co-director of Spring Records, Simon will leave for an extensive series of personal appearances, backed by his own seven piece band. Lasting 21 days, the tour begins Dec. 1, in England for both television and personal appearances. Simon and Rifkind then go to Germany, followed by Italy, Turkey and Spain.

There will be personal appearances in one African country, and Roy Rifkind reports that there is a strong possibility that Joe Simon will perform in Greece. The tour will return to New York on Dec. 21 when Simon will report directly to the studio for work on a new LP to be released early in 1973 on Spring.

Jones To Japan

TOKYO — Tom Jones, will visit Japan next Feb. by invitation of K.N. Enterprise. According to Mr. Nagao, president of K.N. Enterprise, Jones is expected to perform five times in Japan from Feb. 15, in Tokyo, Osaka, Nagoya and Hokkaido. And one of the dates will be relayed via TV through Japan.

cash box COIN MACHINE NEWS

'72 Parks Show Draws Arcade Ops to Chicago

CHICAGO — One Hundred Forty One exhibitors, displaying a panorama of amusement machines, arcade equipment and wide variety of parks-related products, set up stakes in the exhibit hall of the Sherman House Hotel, November 9 thru 12, for the annual International Association of Amusement Parks & Attractions sponsored Parks Show.

A truly colorful event, the show offered visitors everything from the familiar stuffed animals, a traditional fixture as well as an incentive to "try your luck" at the amusement park; to the most sophisticated of games and rifle galleries, plus a varied assortment of attraction pieces both humorous and awesome.

Empire Dist. Co. Inc. of Chicago, housed in ten exhibit booths, occupied a large portion of the lower level display area with a wall to wall array of equipment which attracted daily throngs of convention visitors.* Numerous factory executives from the various firms represented by Empire were on hand at the display on opening day and at various intervals throughout the 4-day show. along with Empire's Gil Kitt, Joe Robbins, Jack Burns and Murph Gordon.

Larry Galante manned the International Mutoscope Corp. booth and among his stellar attractions were "Palmist" and the new "Pachinko".

An eye-catcher at the Mike Munves Corp. exhibit was "Roll-O-Racer" a brand new game demonstrated at the show by its builder Herb Crover. As the name implies, it's a race-horse type game, utilizing balls racing up and down the track to the finish line. Unfortunately the Munves group was plagued by the not uncommon problem of late delivery of equipment which delayed full completion of their exhibit on opening day.

*Among the games shown were Gottlieb's Jungle; Bally's Odds & Evens, Sub Pack and Hill Climb; ChiCoin's Casion, Big Top and Flying Tiger; Midway's Table Tennis; MCI's U-Boat; Allied's Spooksville, Crack Shot and Wat Zit; Universal's Stripper; Nutting's Computer Space and Computer Quiz; Garlando's Soccer Football; Taito's Pass, Ardac's Dollar Bill Changer, NRI's Bill Changer, SWD's Coin Changer and ESP's Electro Dart Console.

The following photos, taken on the floor of the '72 Parks Show, depict some of the activity:

EDITORIAL

After the close of the recent Parks Show in Chicago, there's no doubt the arcade business is not only bigger than ever, but more modern, more visible to the general public and is populated by many new and aggressive operators. Whereas an arcade installation in a new amusement park used to be an afterthought five or six years ago, today it's first line planning. When a new park goes on the drawing boards, the arcade (often two) is a foremost consideration and is planned to occupy the most strategic location.

Arcades in shopping malls and mini-cades in discount stores also rank first line. In many (if not most) cases, the dollar earned per square foot for the store from the games is superior to most other concessions. Unfortunately, the average "arcade" operator has separated himself from the general "street" operating trade. He's viewed as a different customer by many games distributors; indeed, more arcade guys show up at the Parks Show than at the MOA—and this we feel bodes two facts:

1. It's high time the juke and games operator got off his duff (if he hasn't already) and investigate this market. How many in our trade have watched a new mall or department store open up right in plain view and let the opportunity to set up a games installation go by until someone else beat him to it—someone he didn't even know existed!

2. It's equally high time stronger links of communication between street and arcade operators were established. We don't mean at the machine marketplace alone; we're talking about operators, thru their associations, getting together before the split between the two groups becomes as crystalized as now exists between the vending and entertainment machine industries.

Johnson-Wurlitzer All Canada Distrib

TORONTO — The Wurlitzer Company announced what it considers a major marketing improvement for its new Model 3700 phonograph by appointing Dale M. Johnson, Dale Distributing B.C. Ltd., sole distributor of Wurlitzer phonographs across Canada. The national distributorship makes Johnson one of the largest distributorships of Wurlitzer anywhere.

The agreement vaults Johnson into the privi'eged position of being the sole supplier of Wurlitzer phonographs and auxiliary equipment to all operators, regardless of their geographic location, within Canada. Wurlitzer considers Dale Distributing the only organization that can properly equip Canadian operators with an entire vending line ranging from games to music. The Company is "confident that Canadian operators want to do business with a strong, independent Canadian organization which will provide on a national distribution basis good products of all description, competitive prices, liberal financing and field service," according to their announcement.

Among the lines Dale Distributing represents nationwide are Allied Leisure, All-Tech Industries, American Shuffleboard, Chicago Coin, Electronic Sensing Products, Milwaukee Coin and Nutting Associates. Dale Distributing has localized distribution rights to products manufactured by Bally, Gottlieb, Irving Kaye, Midway, U.S. Billiards and Williams.

In assessing the Wurlitzer agreement Dale commented, "We intend to offer Canadian operators the finest phonograph the Wurlitzer Company has ever produced. In doing so, we intend to give the Wurlitzer phonograph great stability in the Canadian marketplace. We'll be readily available to the five basic marketing areas in Canada. They're described as the Western region, Ontario, Montreal, Quebec province and the Maritimes."

Presently, Dale Distributing has

(Continued on next page)

ChiCoin's Chuck Arnold and Bob Sherwood huddle with distinguished visitors from Canada, Warren Beasley and Graham Bridges of Beasley Amusements in Toronto.

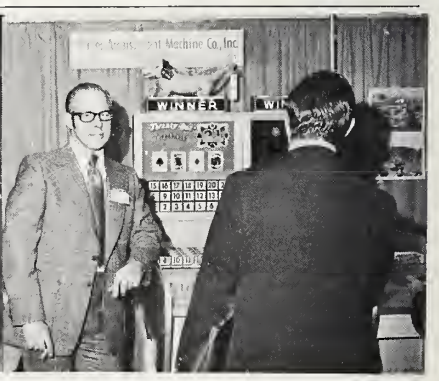
Allied Leisure's Gene Lipkin smiles for the camera as two lovely models demonstrate the new Crack Shot displayed in the Empire exhibit.

A smiling trio—Chuck Arnold, Gil Kitt and Bob Sherwood.

View of the Empire exhibit.

Larry Galante of International Mutoscope with Jerry Gober and "Pachink" and "Palmist".

The big attraction at the Munves display was "Roll-O-Racer" being demonstrated here by its builder Herb Crover.



Seidel Amusement's president poses with "Twenty One" and "3 In Line" which the Albuquerque-based factory exhibited at the show.

New Nashville 1-Stop

NASHVILLE — Musical Isle of America's Memphis branch is opening a one-stop outlet in Nashville, according to Sid Melvin, head of the Memphis operation of the firm. MIA is part of the mass merchandising division of United Artists.

The new Nashville one-stop is to be helmed by Helen Hall, a Music City programmer and trade personality and most recently with Music City Distributors. She was also associated a number of years with Hermitage Music.

Melvin said that the new firm will offer a full service to juke box operators in the area, ranging from simply over-the-counter order filling to complete programming of routes with title strips. "No matter what the operators' needs, we're there to provide the most popular records to maximize his profits," Melvin asserted.

In another expansion move, Melvin also noted that John Langlois, a former branch manager for Handleman and associated earlier with Transcontinental Music, has joined MIA as district sales manager, working out of Atlanta.

Bally Declares 25¢ Dividend

CHICAGO — The Board of Directors of Bally Manufacturing has declared a special cash dividend of $.025 per common share payable on December 18, 1972 to shareholders of record on November 24, 1972.

Bill O'Donnell, president, said the cash dividend "conforms to the per share amount paid last year" and noted that this is the fourth consecutive year in which the company had declared a special year-end cash dividend.

Bed Massage Unit On Sale In Coinbiz

CORAL GABLES, FLORIDA — Magic Fingers, Inc. has announced that it has begun marketing its coin-operated bed massage unit to the music, games and vending industries.

John Houghtaling, president of Magic Fingers, invented, patented the unit and logo, and developed a dealer-operator program for his product in Rochelle Park, New Jersey, in 1959. Since that time, Magic Fingers has gone public, put 250,000 units on location, and outgrown three factories.

Houghtaling originally planned the unit for home use, but after calling on his first motel owner found that, instead of one-to-a-customer, he had a mass market in the lodging industry by switching to coin-operation. Unaware of the coin machine industry as

(Continued on next page)

Additional Offices Planned by Wurl's Johnson (Cont'd.)

showrooms, sales offices, parts departments, service facilities, warehouses, and executive offices in Vancouver, Toronto and Montreal. Plans are under way to place a permanent service representative in Halifax, Nova Scotia. The Vancouver office at 563 Minoru Boulevard in Richmond, British Columbia is the company's oldest, even though it is an entirely new facility built following a fire at Dale Distributing in June, 1971. The facility encompasses 11,000 square feet and uses an additional 10,000 square feet of warehousing in Vancouver.

The Toronto office features 6000 square feet of new showroom space and has the most modern distributing facilities found anywhere in North America. Over 100 pieces of vending equipment are displayed simultaneously and a total of 12,500 square feet of space is used for warehousing, sales offices, classrooms and service areas. The office is open for operator introductions to the new Model 3700 Americana. The Montreal office will be opened in late November. It is located at 3930 Griffiths Street, Ville St. Laurent. All regional offices are within ten minutes of international airports.

"The prime intention is to make the Wurlitzer phonograph available to the operator on a basis that provides him good leverage on the use of his dollar," states Johnson. "The popular misconception is that the phonograph sells for a great number of dollars more in Canada. We intend to change that somewhat. The other misconception is that it is more advisable to buy one or two year-old phonographs because they can be bought at a price advantage. We intend to show operators that dollars are made from the use of assets and that if they have the character and capacity, we can provide the credit by which they can utilize far more units of a better nature each year."

Johnson further indicated that he plans to initiate a nationally stabilized program of financing. "Operators can utilize a new phonograph for such a relatively small number of dollars per day or week or month, that there really isn't any point of buying used phonographs, or for that matter, any other phonograph. All that we earn really comes from the public and today's Wurlitzer Model 3700 Americana offers more to the buying public seeking entertainment than any other phonograph."

Johnson cites Wurlitzer's Bonus All-Coin Accumulator, Pre-Select programs, and Digital Record-now-playing Indicator as particular phonograph features which can help operators boost location receipts by as much as 40 to 50 percent. In Western Canada, Johnson has computer documented comparisons of locations which show the before and after results of the Dale Distributing method. Music packaging is as important to the successful operation of a phonograph as the reliability of its mechanism, he insists.

Clayton Ballard, Wurlitzer executive, congratulates Dale Johnson on new appointment as sole distributor for Wurlitzer products in Canada.

"We will do everything we can to help the operator know better his business," Johnson says in anticipation of his new Wurlitzer agreement. "We've proven that the increase of income in a phonograph can pay for the unit itself. In elevating a man's location by placing a better phonograph—a Wurlitzer phonograph, an operator will elevate the value of his route and therefore, the amount of his earnings. In this situation, an operator isn't really buying a phonograph, he's making small payments on it from his large increased earnings."

Dale Distributing plans to explain his business practices and make known his nationwide services by personal visits and telephone contacts with distributors throughout Canada. He will be busy setting up headquarters in Toronto and Montreal for the next several weeks and then maintain a schedule which will see him at least one week of the month of each of his three major city offices.

The Canadian operator has problems in the vending business his American counterpart may not realize. Canada is the second largest land mass in the world. It has a population nearing twenty-three million, roughly the population of California. Lower density population over a broader land area makes the operating of each unit higher in Canada than in America. Says Johnson, "It means a man must be more selective where he places a unit and he has to go after larger grosses. The likelihood is that a Canadian operator has to operate on a larger scale. He has to have a higher set of standards in the music he vends, the equipment he uses and the location he sets."

Johnson concludes, "This is where Dale Distributing intends to show its true worth as a nationwide distributor of the finest phonographs made today." The appointment of Dale Distributing B.C. Ltd. as national distributor of Wurlitzer phonographs in Canada became effective November 13 by an agreement forwarded The Wurlitzer Company by Clayton Ballard, Assistant to the Manager and Eastern Regional Sales representative.

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McCarthy Re-Elected NYSCMA Pres.

ALBANY — Millie McCarthy was once more re-elected president of the New York State Coin Machine Assn. at the group's annual meeting here Nov. 9th. Al Kress was re-elected treasurer and Mike Mulqueen secretary.

Vice Presidents elected are: John Van Wyck, Hank Knoblauch, Lou Bruno, Anthony Tringale, Howard Bathrick and Stan Goldsand.

Directors for the new term are: Fred Joseph, Don Trumball, Henry Gentner, Tom Greco, Stan Leibowitz, Jack LaHarte, Sandy Nardone, Carl Pavesi, Joe Grillo, Lou Catanese, Carl Vescio and Ogden Whitbeck.

Mrs. McCarthy said the meeting was well-attended, with all sectors of the state represented by leading operators. The group has decided not to submit any games legislation this year, but is assembling pro-games material should a threat arise. Mrs. McCarthy advised that the games business, on both street and in-store levels, is extremely strong today and expects no "reckless" legislation to crop up in the Albany Legislature.

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Magic Fingers Coin Unit On Mkt. (Cont'd.)

we know it, he developed his own dealer-operators throughout the country. He and they have not been able to keep up with the lodging industry, he stated.

Dick Murphy, coin machine vet, went to work for Magic Fingers nine months ago as assistant to Houghtaling, and found a new facet of the industry that he knew nothing about other than spending many quarters in his travels. Houghtaling has been on "What's My Line?", has received accolades from Walt Disney, Amy Vanderbilt, Margaret Whiting, and the Magic Fingers unit was an intregral part of a best selling novel "Slaughterhouse Five" which has been made into an award winning movie.

The unit attracted the attention of the industrial giant, McGraw Edison, who manufacture and market Ingraham Clocks, Toastmaster appliances, and Speed Queen Washers, among other things. They have contracted with Magic Fingers to produce the Magic Fingers units and market the version for home use.

There are 250 000 Magic Fingers units on location, but there are 2,750,000 rooms still available, with the market growing every day, Houghtaling declared.

"I have the proven product and merchandising plan", says Houghtaling, "but I need more hands, and Murphy has made me aware of the fine existing organizations that can do the job".

Murphy pointed out several differences from the industry as we know it. There are no loans or bonuses involved in getting locations, and the operator gets 80% of the proceeds. Quarter play is standard and unalterable. "They are built to run forever", adds Houghtaling.

Sales to the operator will be handled through normal jukebox, vending, and game distributors. Houghtaling and Murphy are now organizing this distributor network. The distributor will organize an operator meeting to be conducted personally by Houghtaling and Murphy for the initial presentation. There will be a very attractive package available for operators at this meeting, they say.

Magic Fingers coin-op vibrator composed of activator and vibrator (in the bed springs).

The Magic Fingers units come in three models: drop coin (deluxe control timer) with quarter activated timer; combo—same as drop coin, with clock and alarm; and commercial unit which is leased to motels and hotels who wish to provide free service. Drop coin assembly lists at $49.95; the combo at $67.50; and commercial assembly at $49.95. These prices include the Magic Fingers bed massage unit which can be installed in a motel room in ten minutes without wrinkling the sheet.

Escalating discounts and in-the-field training is available to new operators.

Murphy has sampled a few operators and distributors with the Magic Fingers presentation. "All they want to know is 'when?'. We are going to operate geographically on a first-come, first-serve basis", says Houghtaling.

JUKEBOX PROGRAMMING GUIDE

POP

BILL WITHERS
LET US LOVE (3:34)
b/w The Gift Of Giving (2:32)
Sussex 247

THE PARTRIDGE FAMILY
LOOKING THROUGH THE EYES OF LOVE (3:03)
No Flip Info. Bell 45-301

HUDSON & LANDRY
THE SOUL BOWL (3:48)
b/w Frontier Christmas (4:50)
Dore 880

GLADSTONE
MARIETTA STATION (2:20)
No Flip Info. ABC 11340

CARLY SIMON
YOU'RE SO VAIN (4:25)
No Flip Info. Elektra 45824

HOT BUTTER
TEQUILA (1:48)
b/w Hot Butter (2:08) Musicor 1468

R & B

LAURA LEE
CRUMBS OFF THE TABLE (3:09)
b/w You've Got To Save Me (3:16)
Hot Wax 7210

C & W

JOHNNY CASH
ANY OLD WIND THAT BLOWS (2:46)
b/w Kentucky Straight (2:05) Columbia 4-45740

MERLE HAGGARD
I WONDER IF THEY EVER THINK OF ME
b/w I Forget You Everyday (3:10)
Capitol P-3488

CONWAY TWITTY
BOSS MAN (3:00)
No Flip Info. MGM K14447

PATTI PAGE & TOM T. HALL
HELLO WE'RE LONELY (3:12)
b/w We're Getting Old (2:38) Mercury 73347

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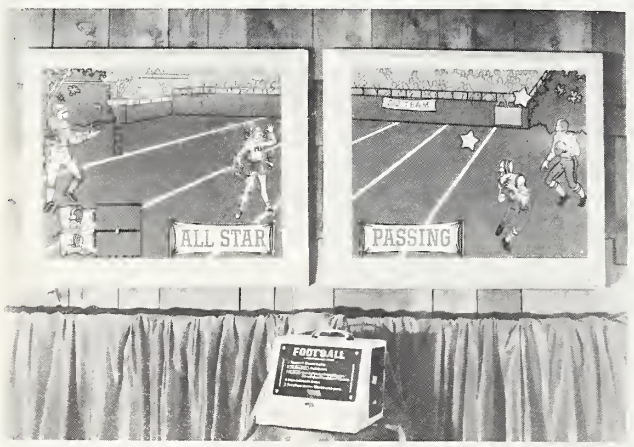

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CALIFORNIA CLIPPINGS

SEE WEST Distributors report that the new Williams four player/flipper game and the new Williams Stock-Ade rifle are in and doing well. The new Seeburg Olympian phonographs have also arrived. . . . PORTALE Automatic Sales has been moving fast in the arcade business. The Gottlieb Jungle four player pinball game is expected soon. The sleeper of the week, Chicago-Coin mini baseball game, is taking off rapidly. So is the Chicago Big-Top Rifle. Portale is now the only distributor for the M.C.I. line here. There was a special showing of the Super Red Baron and the U-Boat, November 10 in San Diego, and November 12 in Phoenix. The show in San Diego was hosted by **Jim Wilkins, Bill Finkley, Bill Cravens** and **Philip Gianomi.** . . . C. A. Robinson Co. just received Bally's new Sub-Pack and a-1 indications point to an underwater TARGET ZERO, a most successful arcade item in recent years. The realistic deep sea scene and great action are sure to create alot of good waves for their business.

There is nothing but great expectations held for Midway's TABLE TENNIS. **Lou Wolcher**, renowned figure in the coin machine business, visited **Leah** and **Al Bettleman** and the C. A. Robinson people . . . C. A. reports an early rush in the Christmas rush for amusement equipment.

EASTERN FLASHES

AROUND TOWN—Nearly 90 of Fun City's operators turned out for the annual MONY meeting at Riccardo's Restaurant last Tuesday night for elections and discussions of current trade topics. Al **Denver** was re-elected the presidency; **Irv Holzman** is vice president, **Stan Leibowitz** is treasurer and **Bob Mathews** secretary. The new board of governors (and a real great cross section of the local trade) are: **Howard Herman, Mike Bruck, Frank Calland, Lou Levy, Abe Weisberg, Tilford Gross** and **Jack Herne.** Al addressed the assemblage on the general state of the trade, after which **Ted Blatt** reviewed the location contract, placing much emphasis on the proper method of filling it out. He also showed all how to properly fill out the UCCI (financial statement) card. **Ben Chicofsky** spoke next, asking the membership to pitch in more when it comes to associations business. He wants bigger attendance at the next convention (May 18-20 in the Poconos), and at the MIA business seminar early next year at Notre Dame. And, Ben thinks it a good idea if the MONY members try recruiting some new members. Speaking of new members to the group, welcome to: **Frank Marcus, George Nagel,** Seaview **Vending, Rex Music** and **H&M Vending.**

TRAVELERS—Mondial's **Dick Sarkisian** and Belam's **Bob Haim** met each other at the recent Zagreb (Yugoslavia) trade fair while on separate overseas business trips, Bob, incidentally, will accompany firm chief **Vic Haim** on a trip shortly to the Far East. . . . By the way, the big Amusement Trades Exposition in London will be held at Alexandra Palace Jan. 30, 31 and Feb. 1st. Many distribs expected to be on hand, including CleCoin's **Ron Gold** who we chatted with at Parks Show. . . . Rowe International consultant **Irwin Margold,** now operating out of new quarters in Florida, recently returned from two-day trip to Italy where he approved final design of the Gatos table soccer game, now shipping to Rowe distribs. "This soccer is an amalgam of every possible feature operators want in this type product. It's the best on the market today," Irv declared.

THE JERSEY BOUNCE—Fred Pliner surprised us last week with advance announcement of his opening Amutronics, Inc. in Cherry Hill, N.J. for the purpose of manufacturing and marketing his own electronic wall games. Info on the product coming soon. Meantime, Fred says he's got electronics vet **Mort Bricklin** on the staff as production manager. All the luck, Fred!

MILWAUKEE MENTIONS

The local Wurlitzer Dist. Corp. branch has been quite a busy place, so much so that **Paul Jacobs** finds himself practically glued to the office while sales rep **Gabe Tawil** is traveling the territory. "We're doing extremely well with the Wurlitzer 'Americana' and the 'Cabaret' model," Paul said, "both are moving in quantity. Games are also in big demand," he added, "especially the target type, so we are very anxiously awaiting shipment of Midway's 'Table Tennis' and the ESP 'Kennel Club'."

THE SEEBURG "OLYMPIAN" phonograph is definitely in the spotlight at S. L. London Music, as **Nate Victor** mentioned to us. However, they're experiencing a big surge in sales of vending equipment (coffee and cold drink) out there as a result of the recent factory-sponsored promotion! As for games, Nate's ecstatic over action on Williams' "Fantastic" 4-player and "Astrodome" shuffle! Both are literally selling up a storm!

MCI'S JOAN MASON was back at her desk last week following attendance at the recent Alouette Amusement showing in Canada and the IAAPA Parks Show in Chicago. During the latter event MCI's "U-Boat" was among the games displayed in the huge Empire Dist. suite of booths in the Sherman House Hotel.

ON THE SINGLES SCENE: Among current release scoring with local operators, according to **Gordon Pelzek** of Record City, are "Rockin' Pneumonia and Boogie Woogie Flu" by **Johnny Rivers** (UA), "Walk On Water" by **Neil Diamond** (Uni), "To Know Him Is To Love Him" by **Jody Miller** (Epic), "Who's Gonna Play This Ole Piano" by **Jerry Lee Lewis** (Mercury) and "Red Back Spider" by **Brownsville Station** (Big Tree).

HOUSTON HAPPENINGS

First showing of the new Rock Ola phonographs was held by LE Corporation, 2700 Milam, Houston on evening and night of October 20, 1972 in Brennan's Restaurant on Smith St., Houston. Higher than average attendance of operators, servicemen, together with their families and excellent reception of new machines was reported. **Don Siegel,** owner LE Corporation, hosted festive side of the affair while **Earl Hoot,** sales manager, handled actual demonstrations. Cocktails followed by a sumptuous dinner rounded out the showing. Brennans is among top rated restaurants in the City. . . . . **Hazel Turner,** major share owner of Coin Machine Sales Co., Houston, officiated as Arena Secretary for the 41st annual nationally known Texas Prison Rodeo. Performances are held each of the four Sundays in October. This year's paid attendance averaged 17,500 each performance. It was the 28th consecutive one in which Hazel has officiated as Arena Secretary. She holds a similar record with the Big One, annual Houston Live Stock Rodeo. Also she is considered a permanent fixture in medium sized Pasadena, Texas rodeo and numerous lesser ones in the Houston area. Among all people necessary to promotion of rodeos she is probably most popular with the pro. cowboys for she rarely makes a mistake in their Prize Money and that is for what those fellows risk life and limb. Incidentally, Hazel mentioned that the prison rodeo might have moved up into World Wide classification as numerous people who did not speak English tried talking to her at the last one.

Rowe AMI wholesale distributor in Houston territory along with other like distributors in Dallas and San Antonio, recently appointed distributors for Ke-Set lock, a combination lock especially suited for coin operated machines. Outstanding feature of this lock, from operators standpoint, is that combination may be changed by operator in less than three minutes. Has total of six widely different combinations. . . . . Houston operators **Bill Powell** and **George Bruner,** together with their Wives, traveled over 16 European Countries during their annual vacation last September. . . . . **L. C. Butler,** owner Gulf Coast Distributing Co., Houston, attended the Wurlitzer Western Hemisphere Distributors Meeting Oct. 5-8 inclusive at Acapulco in Plaza International Regency Hyatt House. New building for Gulf Coast Distributing is more than half finished. Steel all up and masons have about completed side walls. Building should be ready for occupancy in very near future. . . . . Your correspondent has been butt of considerable good natured razzing as a result of Presidential race. Being a Native Born Texan he often does things in a Big Way, including losing elections.

CHICAGO CHATTER

Largest exhibit at the National Bottlers show last week was the Rock-Ola Mfg. Corp. display, showing the factory's entire can venders line including the new convertible unit. The convention itself, as **George Hincker** was telling us, is actually one of the biggest, most well attended of its kind in the country. It was held in the huge McCormick Place facilities here in town on Monday, Tuesday and Wednesday, November 13, 14 and 15. Rock-Ola also hosted a hospitality suite throughout the run of the show.

. . JUKE RECORDS PREXY **Tommy Wills,** who has been fulfilling several playing engagements these past many weeks, came off the road long enough to rush release two Christmas singles, tailor made for operators, in time for the holiday season. The sides are "Let It Snow, Let It Snow" b/w "Snowfall" by the **Carol Lou Trio** and "Blue Christmas" b/w "What Are You Doing New Year's Eve" by **Tommy Wills.** Juke will very shortly release a new coupling by guitarist **Eddie Drake** called "Steel Guitar Rag" b/w "Guitars" and a new Dumpy Piano Rice single "The In Crowd" b/w "Cross Country Drive". Tommy and his group, by the way, entertained at the recent West Virginia Music & Vending Association's annual convention in Charleston.

WORLD WIDE DIST. held a service school last Wednesday evening (15) on the Seeburg coffee vender, with factory engineer **John Wilson** conducting. Hosting for World Wide were **Irv Ovitz, Roger Bergstrom, Wally Lucina** and **Jim Nardella.** Session drew a sizeable crowd, we understand . . . **Howie Freer** mentioned that the Seeburg "Olympian" phonograph is going great guns out there!

CHATTED WITH **Bill DeSelm** at the busy Williams Electronics Inc. factory—where the biggest items of the day are "Astrodome", "Fantastic" and "Big Star"!

HAD AN OPPORTUNITY to meet **Warren Beasley** and **Graham Bridges** of Beasley Amusements in Toronto during their brief Chicago visit to attend the IAAPA show at the Sherman House. Both spent a great deal of time at the Empire Dist. exhibit—which was easily the most popular gathering place of the entire convention! Empire really outdid themselves for the Parks Show this year. They had a total of ten booths exhibiting something like 21 pieces of equipment or more! Lots of traffic at this display!

BUMPED INTO GENE LIPKIN of Allied Leisure at the Parks Show—surrounded by "Spooksville", "Crack Shot" and "What Zit", which were displayed in the Empire exhibit. Gene showed us a photo of his new bride, who is positively gorgeous!

BALLY'S **Paul Calamari,** ChiCoin's **Chuck Arnold** and **Bob Sherwood,** and **Johnny Frantz** of J. F. Frantz Mfg. were spotted in the IAAPA exhibit area on opening day of the show. A sizeable contingent of Chicago factory representatives were in attendance at various intervals throughout the 4-day run.

SINCE THE SHERMAN HOUSE is scheduled for demise at the end of this year, the IAAPA show was actually one of the last of the really large conventions booked into the hotel. A new facility will occupy the site, construction of which will get underway in early '73.

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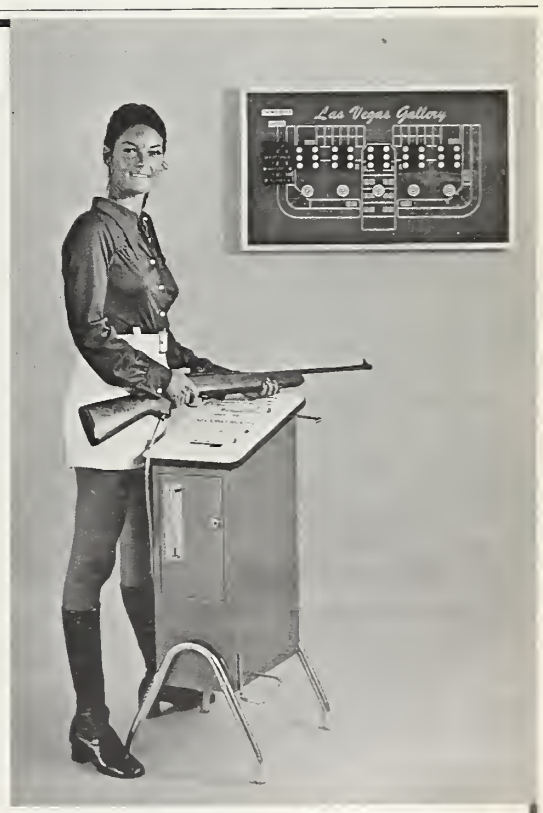

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SCOPITONE OPERATORS! ***** ATTENTION. If you have 5 or more American Machines in storage or on poor locations, and would be interested in a guaranteed income plan, please contact Scopitone West, 504 Van Ness, San Francisco, 94102. (415) 431-2266.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

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WANTED ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 2-9-2, Diamond Bldg., 2nd floor, Minami-Ohi, Shinagawa-ku, Tokyo, Japan. Cable Amusejapo Tokyo. SAN FRANCISCO OFFICE, 2311 CABRILLO STREET SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

COIN MACHINES FOR SALE

FOR SALE: Grand Slams, $495; King Rock, $735; Drop-A-Card, $420; Orbit, $635; Polo, $490; Outer Space, $565; Honey, $625; Winner, $615; Zodiac, $510; Stardust, $595; Flash Baseball, $395; Haunted House, $710; Desert Fox, $650; C. C. Motorcycle, $325; Beat Time, $165; Paradise, $90; Airport, $175; Paul Bunyon, $210. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321.

DART BOARDS—Used 3 months, work perfectly. Hal game with wires $395.00, Pops & Sonny remote $445.00, Electro-Dart, Remote $595.00. K. D. Enterprises Co., Inc., 3346 So. 89th Street, Omaha, Nebraska 68124. Phone: (402) 397-1460.

FOR SALE: Remote Controlled Dart Games, Solid State Printed Circuits. This game can be fixed by any mechanic. Very good return, $395.00 prepaid or COD only. COMPUTERIZED GAMES CORP., 7648 Harbour Blvd., Miramar Park, Florida 33023. (305) 987-2204.

SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157), (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

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FOR SALE: Hi Score Pool, $595; Invaders, $375; Sea Raider, $275; Write for complete list: CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103.

FOR SALE—Bingos, Funways, Lotta Funs and Shoot-A-Lines Available. Also Keeney Red Arrows and Sweet Shawnees. These games are completely shopped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

FOR SALE: United Shuffle Alleys, Cimmaron, $775; Times Square, $850; Palos Verde, $650. (No Crating). MOHAWK SKILL GAMES CO., 67 Swaggertown Rd., Scotia, N.Y. 12302. Call Ogden Whitbeck (518) 377-2162.

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FOR SALE—EXPORT Bally 742a $650.00 each, 831za 3 line play $1095.00, 873a $1295.00. All Conversions. Bally, Mills, Jennings and Pace Parts, 4 front Opening Mills with Automatic Jackpot. Other Bally 5 coin Multiplyers on requests. Nevada Fruit (Slot) Mach. Co., Box 5734, Reno, Nevada 702-825-3233.

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BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

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WE'VE GOT the only publication that lists EVERY record in BILLBOARD'S Top 20 from 1950 through 1954. Over 625 OLDIES listed alphabetically, year by year. DON'T WAIT, send $15.00 to: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts. 02167.

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PIN GAME AND AMUSEMENT BAR HASPS. Famous GAME LOK. $7.70. American padlock H-10 $4.45 any Quantity. Try our prices on ALL locks, Hasps and Alarm products. Request catalog. VEND SECURITY SYSTEMS, Box 133, Audubon, N.J. Tel (609) 546-6636.

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to $1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6215. OUR 35TH YEAR IN VENDING.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type Or Print Your Ad Message Here:

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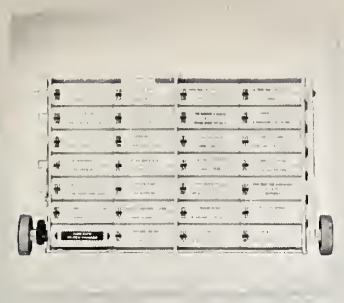
Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019



Starting today, every other wallbox is fat, ugly and old fashioned.

The slim, beautiful and easy to use and service 506 Tri-Vue is here.

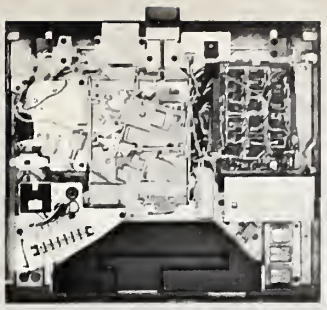
We tore out the pages and replaced them with a revolutionary new program system. Triangles that display one third of a 160 selection program with each turn of the knob. All 160 with just two turns. Or a 100 selection program with just one turn of the knob.

And the whole program assembly "snaps-out." You change title strips quicker than ever before.

The time you save adds up to an extra call or two a day.

From the inside looking out, the 506 is the picture of location serviceability. Our new digital selection system circuitry is fully exposed for plug-in replacement.

New, more efficient stereo speakers put out delightful sounds. If the people in the booth want to hear it, they'll have to deposit the coins first. Then they can choose high or low personal volume setting.



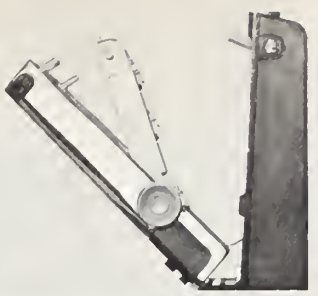
Look inside the 506 rear housing and you'll see more Rock-Ola service features. A solid state transmitting unit that works with either solid state or relay receivers by simply moving one jumper wire on a P.C. board.

Switch another jumper wire and you've converted from 160 to 100 selection operation.

Yet another jumper wire un-plugs to convert program banks of twenty record sides to LP play and pricing.

Fantastically easy!

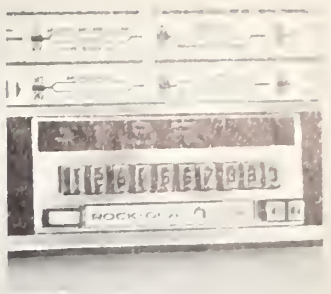
And you'll service the 506 less frequently because the cash box is the biggest a wallbox ever had.



From the side, the 506 is a slim 5 3/4-inches deep at the base, 4 5/8-inches deep at the top.

The front housing is hinged. Just open, remove the Tri-Vue program holder. Total accessibility.

If you never liked wallboxes because they were too much trouble to service, get ready to fall in love with the 506!



Could a customer have it any easier? No more letter/number combinations to cause mistakes. Our ten-numbers-in-line selection system and player instructional panel speeds up the play.

Pair up the 506 with any Rock-Ola jukebox. Old or new. Even intermixed with existing wallbox installations.

But who'd want to keep an old wallbox now that the 506 is here?

ROCK-OLA RMC
THE SOUND ONE

If all the music operators in America could get together and design a wallbox that would solve all their problems, they'd re-invent the Rock-Ola 506.

"Rudolph Valentino...looks up ladies' dresses as they sadly pass him by."

CELLULOID HEROES 74-0852

"Don't step on Greta Garbo as you walk down the Boulevard."

CELLULOID HEROES 74-0852

"If you covered him with garbage George Sanders would still have style. If you stamped on Mickey Rooney He'd still turn round and smile."

CELLULOID HEROES 74-0852

Celluloid Heroes 74-0852
is the new one-reeler forced from the Kinks' latest full-length feature, Everybody's In Show-Biz.

The Kinks are part of The RCA Experience

RCA RECORDS AND TAPES